



University "Ukshin Hoti" Prizren

Faculty of Philology

SYLLABUS							
Study cycle	Bachelor	Programme	English language and literature	Academic year	2017/18		
COURSE		Introduction to literary studies					
Year	I	Status of the course	O	Code		ECTS	6
Semester	i					ECTS	6
Study weeks	15		Course classes			Lectures	Practice
						2	3
Methodology of teaching	Both lectures and seminar classes.						
Consultations							
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				Tel.			
Assistant				e-mail			
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Course objectives	Student's benefits
<p>This course offers a genealogical overview of the paradigms of literary theory from classical antiquity to the beginning of the twentieth century. Apart from describing the evolution of literary theory until its establishment as a formal discipline, the course also maps the development of English literature from the Anglo-Saxon period to the beginning of the twentieth century. It exposes students to British and American literary works from different historical periods and introduces them to the major literary movements and most influential authors.</p>	<p>The course is an introduction into various methodologies and theories in literary studies. The students are expected to develop close reading and analytical skills.</p> <p>Upon the completion of this course students will have acquired basic understanding of the Anglo-Saxon culture, history and literary works from the beginning to the twentieth century. They will be able identify various literary techniques, genres, and ideas, as well as gain understanding of literary relations within and across national and linguistic borders influencing English literature in these periods.</p>

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Teaching methodology:		
Both lectures and seminar classes. Students are expected to have done a lot of essential reading beforehand, so that close reading and re-reading of excerpts from the plays takes place in the classroom, wherein an inquisitive mind and a spirit of debate are encouraged.		
Required tools:		
Hand-outs. Copies of plays.		
Evaluation criteria (in %):		
<p>Assessment will be done based on learning outcomes, continuously, based on active participation in the classroom, assignment performance, mid-term and final test results. The breakdown for quantification of assessment/grading: Attendance and engagement/active participation in the classroom 20%; Mid-term test 40%; End-of-term test 40%.</p> <hr/> <p>Total: 100% Note: Students failing or not sitting any of the two tests will have to sit a final written exam covering 100% of the course content.</p>	Evaluation in %	Final grade
Student obligations:		
Lectures:	Practice:	
2 classes per week	2 classes per week	

Course obligations:			
Activity	Hours	Days/weeks	Total:
Lecture/seminar classes	4	15	60
Theory	2	15	45
Contact/consultation with the teacher	20 mins	15	5
Test, seminar paper	5	2	10
Homework	4	10	40
Self-study (library / home)	2	15	30
Final preparation for exam	2	5	10
Assessment time (test, quiz, final exam)	2	2	4
Remarks: 1 ECTS = 25 hours, i.e. if the course has 6 ECTS, the student has to have 150 hours of lectures attended during a semester		Total:	194

Week	Lectures		Practice	
	Topic	Hours	Topic	Hours
1.	Introduction to the course: Literature/literary theory/periodization	2	History of the British Isles What is literature?	2
2.	Classical Greek Criticism — poiesis; mimesis vs. diegesis; showing vs. telling; poiesis. vs philosophy; poiesis vs. history; rhetoric; allegory and allegorical interpretation; classical genres; drama	2	Plato vs Aristotle Excerpts	2

3.	Anglo-Saxon Literature - <i>Boewulf</i>	2	Excerpts from the epic poem	2
4.	Middle English Literature (14th and 15th century) - <i>Sir Gawain and the Green Nights</i>	2	Excerpts from "Sir Gawain and the Green Nights"	2
5.	Geoffrey Chaucer: <i>The Canterbury Tales</i> -"Miller's Tale"	2	Excerpts from Mille's Tale	2
6.	<i>The Canterbury Tales: Wife of Bath's Tale</i>	2	Excerpts from <i>The Canterbury Tales: Wife of Bath's Tale</i>	2
7.	Mid-term test	2	Test results/consultations	2
8.	Renaissance/Early Modern Period – The Elizabethan Age (Shakespearean/English sonnet, Elizabethan drama); the Reformation; humanism; printing; discoveries of the New World; the new cosmos; belles-lettres	2	Discussion	2

9.	<p>Sir Philip Sidney. Defence of Poesie Shakespeare (any sonnet)</p>	2	Excerpts	2
10.	<p>The Seventeenth Century -John Donne "A Valediction: Forbidding Mourning"; - Robert Herrick, "To the Virgins, to Make Much of Time" & Andrew Marvel, "To His Coy Mistress</p>	2	Excerpts from poems	2
11.	<p>The Restoration vs. the Age of Pope vs. the Age of Johnson; art as craft; wit; decorum; verisimilitude; ancients and moderns (Swift); constitution of the novel (Daniel Defoe, Samuel Richardson, Henry Fielding, Jonathan Swift, Laurence Sterne etc) Alexander Pope. "An Essay on Criticism" (extract)</p>	2	Excerpts	2
12.	<p>The Romantic Movement - William Wordsworth "Preface" <i>Lyrical Ballads</i> 2nd ed. Samuel Taylor Coleridge <i>Biographia Literaria</i> (extract)</p>	2	Excerpts from the texts	2

13.	The Victorian Period – Pre-Raphaelites vs. Victorian/Realist vs. Aestheticism and Decadence -Alfred Lord Tennyson, "In Memoriam A.H.H." -Matthew Arnold, "Dover Beach,"	2	Excerpts from the poems	2
14.	End-of-term test	2	Consultations about the test	2
15.	Results/grading	2	Results/grading	2

<p>LITERATURE</p> <p>1.Primary literature</p> <p>1. The Norton Anthology of English Literature, Middle Ages, Volume A, 2012. Print.</p> <p>2 John Peck and Martin Coyle. A Brief History of English Literature. Houndmills, Basingstoke: Palgrave, 2002.</p> <p>3. M.H. Abrams, A Glossary of Literary Terms, 7th ed., New York: Harcourt Brace College Publishers, 1999 (1957).</p> <p>4. Peter Barry, Beginning Theory: An Introduction to Literary and Cultural Theory, Manchester/New York: Manchester University Press, 2002 (1995). (selection)</p> <p>5.Richard Harland, Literary Theory from Plato to Barthes. An Introduction History. Hamshire/New York: Palgrave, 1999. (selection)</p> <p>Secondary literature</p> <p>1. <i>Oxford Reading in Ancient Literary Criticism</i>. Ed. by Andrew Laird. New York: Oxford University Press, 2006.</p> <p>2.Terry Eagleton. <i>Literary Theory, an Introduction</i>. Minneapolis: University of Minnesota Press, 2003. Print</p> <p>3. <i>The Norton Anthology of English Literature, Volumes 1</i>, 2012. Print.</p> <p>4. Wellek, René and Austin Warren. <i>Theory of Literature</i>, London/New York/Victoria/Ontario/Auckland: Penguin Books, 1993 (1946).</p> <p>5.Andrew Sanders, <i>The Short Oxford History of English Literature</i>, Third Edition, OUP, 2004.</p>

REMARKS
A lot of the material will be provided as hand-outs. Students will be expected to have read the works (plays) closely beforehand.

Remarks to the student: Absence will affect the final grade. The policy is straightforward: if you are absent or negligent, you are responsible for what you have missed. No usage of phones during classes and tests/final exam. Last but not least, full respect for universally-recognized academic policies and standards (the Bologna system).
