



University "Ukshin Hoti" Prizren

Faculty of Philology

SYLLABUS							
<b>Study cycle</b>	Bachelor	<b>Programme</b>	English language and literature	<b>Academic year</b>	2017/18		
<b>COURSE</b>		<b>MODERN ENGLISH POETRY</b>					
<b>Year</b>	III	<b>Status of the course</b>	O	<b>Code</b>		<b>ECTS</b>	<b>4</b>
<b>Semester</b>	VI					<b>Lectures</b>	<b>Practice</b>
<b>Study weeks</b>	15		Course classes				
<b>Methodology of teaching</b>	Both lectures and seminar classes.						
<b>Consultations</b>							
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Course objectives	Student's benefits
The course focuses on Modern English poetry, featuring major authors and works, from Yeats to Heaney, in the 20th century.	Students will gain an insight into modern English poetic idiom. Close analysis of poems will enhance their understanding of modernist writing in general, but also hone their analytic skills in analyzing and interpreting low and high modernist literature.

<b>Teaching methodology:</b> Both lectures and seminar classes. Students are expected to have done a lot of essential reading beforehand, so that close reading and re-reading of excerpts from the plays takes place in the classroom, wherein an inquisitive mind and a spirit of debate are encouraged.		
<b>Required tools:</b> Hand-outs. Copies of plays.		
<b>Evaluation criteria ( in %):</b>		
Assessment will be done based on learning outcomes, continuously, based on active participation in the classroom, assignment performance, mid-term and final test results. The breakdown for quantification of assessment/grading: Attendance and engagement/active participation in the classroom	<b>Evaluation in %</b>	<b>Final grade</b>

20%; Mid-term test 40%; End-of-term test 40%.			
Total: 100% Note: Students failing or not sitting any of the two tests will have to sit a final written exam covering 100% of the course content.			
<b>Student obligations:</b>			
<b>Lectures:</b>		<b>Practice:</b>	
2 classes per week		2 classes per week	
<b>Course obligations:</b>			
<b>Activity</b>	<b>Hours</b>	<b>Days/weeks</b>	<b>Total:</b>
Lecture/seminar classes	2	15	30
Practice	2	15	30
Contact/consultation with the teacher	20 minuta	15	5
Test, seminar paper	5	2	10
Homework/Research	1	10	10
Final preparation for exam	2	5	10
Assessment time (test, quiz, final exam)	2.5	2	5
<b>Remarks: 1 ECTS = 25 hours, i.e. if the course has 6 ECTS, the student has to have 150 hours of lectures attended during a semester</b>			<b>Total:</b> 100

Week	Lectures	Hours	Practice	Hours
1.	<b>Topic</b>	2	<b>Topic</b>	2
	Introduction to the Course: The Modernism in Poetry, Literature and Arts in General		Selected poem(s) closely read.	
2.	W.B. Yeats: Early and Middle poetry	2	Selected poems	2
3.	Yeats as modernist/Late Yeats	2	Selected poems	2

4.	Writing about the Great War/WWI	2	Selected poems	2
5.	Siegfried Sassoon and Wilfred Owen	2	Selected poems	2
6.	T.S. Eliot - Poet and Critic	2	Selected poems and essay: "Tradition and the Individual Talent"	2
7.	Mid-term test	2	Test results/consultations	2
8.	Robert Graves	2	Selected poems	2
9.	W.H. Auden	2	Selected poems	2
10.	Dylan Thomas	2	Selected poems	2
11.	Philip Larkin	2	Selected poems	2

12.	Ted Hughes	2	Selected poems	2
13.	Seamus Heaney	2	Selected poems	2
14.	End-of-term test	2	Consultations about the test	2
15.	Results/grading	2	Results/grading	2

**LITERATURE:**

**1. REQUIRED READING LIST**

**I. READING MATERIAL/ PRIMARY TEXTS**

**William Butler Yeats**

The Wild Swans at Coole; Easter 1916; The Second Coming; A Prayer for My Daughter  
Sailing to Byzantium; Leda and the Swan; Byzantium ; Lapis Lazuli

**World War I poetry in England**

**Thomas Hardy**

Channel Firing; In Time of “The Breaking of Nations”

**Sigfried Sasson**

“They”; The General

**Wilfred Owen**

Dulce et Decorum Est; Strange Meeting

**T.S.Eliot**

The Love Song of J Alfred Prufrock; The Waste Land; “Tradition and the Individual Talent” (essay) “The Metaphysical Poets” (essay)

**Robert Graves:** The Reader over My Shoulder; The White Goddess

**W.H. Auden**

Spain 1937; Lullaby ; In Memory of W. B. Yeats; The Shield of Achilles

**Dylan Thomas:** Poem in October

**Philip Larkin:** Church Going; Deceptions; The Trees; Ambulances

**Ted Hughes:** Wind; Relic; Examination at the Womb-Door

**Seamus Heaney:** Digging; Station Island; The Haw Lantern

**II. BACKGROUND LITERATURE**

1. *Norton Anthology of English Literature*, Volume 2, Ninth Edition, 2013
2. Perkins, David. *A History of Modern Verse: from 1890 to the High Modernist Mode*. Harvard University Press, 1976.
3. John Peck, *How to Study a Poet*, Macmillan, 1998
4. Peter Gay, *Modernism*, Vintage Books, London, 2007
5. Peter Howarth, *The Cambridge Introduction to Modernist Poetry*, CUP, 2012
6. Alex Davis, Lee M. Jenkins, *The Cambridge Companion to Modernist Poetry*, CUP, 2007
7. Martin Dodsworth, *The Penguin History of Literature: Twentieth Century*, Penguin Books, 1994.

**REMARKS**

A lot of the material will be provided as hand-outs. Students will be expected to have read the works (plays) closely beforehand.

**Remarks to the student:**

Absence will affect the final grade. The policy is straightforward: if you are absent or negligent, you are responsible for what you have missed. No usage of phones during classes and tests/final exam. Last but not least, full respect for universally-recognized academic policies and standards (the Bologna system).