

S7 Profesor: Prof. dr. Hysen Matoshi		
No.	Course:	Albanian novel
1	Study program:	Albanian Language and Literature
2	Academic year:	4 year, 7 semester
3	Compulsive/elective:	Elective
4	Duration and proportion:	15 weeks, 2+1
5	ECTS Credits:	4
6	The course description and objective:	The Albanian Novel course is aimed at introducing our literary heritage of the novel as a literary genre, starting from its beginnings until today. The Albanian Novel course will expand and deepen the knowledge of students better and more directly by learning about the different artistic and scientific works of novels by Albanian authors.
	Expected results:	This course will provide students the necessary material on the knowledge obtained so far about the Albanian Novel, with the aim to: <ul style="list-style-type: none"> • recognize authors and the core values of the Albanian Novel; • distinguish the peculiarities of remarkable individualities of the Albanian Novel; • be able to interpret the ideas, views, values and importance of linguistic, historical, educational and artistic Albanian Novel; • assess the Albanian Novel that takes place within the Albanian Literature and its role in introducing to the world.
7	Teaching methodology:	Lectures, seminars, mid-term test, presentations, end-term test
8	Evaluation methods and criteria:	Assessment: 01-49= 5, 50-60 = 6, 61-70 = 7, 71-80 = 8, 81-90 = 9, 91-100=10
9	Literature:	Hasan Mekuli: <i>Romani shqiptar: kritika dhe vështrime</i> , "Libri shkollor", Prishtinë, 2000. Dr. Sefedin Fetiu, <i>Poetika e romanit shqiptar (1952 – 1977)</i> , Instituti Albanologjik, Prishtinë, 1992. Bajram Krasniqi, <i>Poetika e romanit historik</i> , Instituti Albanologjik, Prishtinë, 1985. Grup autorësh: <i>Historia e letërsisë shqiptare</i> , "Rilindja", Prishtinë, 1989. Robert Elsie: <i>Historia e letërsisë shqiptare</i> , "Dukagjini", Pejë, 2011. Gjergj Llukaç: <i>Teoria e romanit</i> , "Rilindja", Prishtinë, 1983.