

**S8 Professor: Prof. dr. Hysen Matoshi**

No.	Course:	Albanian Poetry and Drama
1	Study program:	Albanian Language and Literature
2	Academic year:	4 year, 8 semester
3	Compulsive/elective:	Elective
4	Duration and proportion:	15 weeks, 2+1
5	ECTS Credits:	4
6	The course description and objective:  Expected results:	<p>The Albanian Poetry and Drama course includes the most important authors of Albanian Literature in the field of poetry and drama. Although both of them belong to various literary genres, poetry and drama are an essential part of the literary product. Likewise, in terms of Literature curriculum, the poetry and drama are of paramount importance. This course aims to identify the most important authors of Albanian poetry, especially of the national period, as well as some of the authors of Albanian Drama, whose work led to the development of national dramaturgy and our theater. Students will expand and deepen their knowledge about the Albanian poetry and drama.</p> <p>This course will provide students the necessary material on the knowledge obtained so far about the Albanian poetry and drama, with the aim to:</p> <ul style="list-style-type: none"> <li>• recognize authors and the core values of the Albanian poetry and drama;</li> <li>• distinguish the peculiarities of remarkable individualities in poetry and dramaturgy;</li> <li>• perform analyses of a poetic text;</li> <li>• acquire knowledge of theoretical and literary criticism about Albanian poetry and drama;</li> <li>• be able to interpret the linguistic, historical, educational and artistic ideas, views, values and importance of Albanian poetry and drama;</li> <li>• assess the position certain authors of Albanian poetry and drama have in Albanian Literature and in the World Literature</li> </ul>
7	Teaching methodology:	Lectures, seminars, mid-term test, presentations, end-term test
8	Evaluation methods and criteria:	<p>Assessment:  <math>01-49 = 5</math>, <math>50-60 = 6</math>, <math>61-70 = 7</math>, <math>71-80 = 8</math>, <math>81-90 = 9</math>, <math>91-100 = 10</math></p>
9		Agim Vinca: Struktura e zhvillimit të poezisë së sotme shqipe (1945-

	<p>Literature:</p> <p>1980), “Rilindja”, Prishtinë, 1985.</p> <p>Hysen Matoshi, <i>Stilet në letërsinë shqipe ndërmjet dy luftërave botërore</i>, Instituti Albanologjik, Prishtinë, 2008.</p> <p>Luljeta Isaku dhe Nebi Islami, Leksikon i arteve dramatike, Instituti Albanologjik, Prishtinë, 2012.</p> <p>Grup autorësh: <i>Historia e letërsisë shqiptare</i>, “Rilindja”, Prishtinë, 1989.</p> <p>Robert Elsie: <i>Historia e letërsisë shqiptare</i>, “Dukagjini”, Pejë, 2011.</p>
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