



# University of Prizren

## “Ukshin Hoti”

### Faculty of Philology

<b>SYLLABUS</b>							
<b>Study cycle</b>	Bachelor	<b>Programme</b>	Albanian Language and Literature		<b>Academic year</b>	2021/22	
<b>COURSE</b>	Children literature						
<b>Year</b>	II	<b>Status of the Course</b>	O	<b>Code</b>		<b>ECTS</b>	5
<b>Semester</b>	IV						
<b>Study weeks</b>	15		Course classes		<b>Lectures</b>	<b>Practice</b>	
					3	2	
<b>Methodology of teaching</b>	Regular learning with some intensive interactive approaches. Discussion of problems, comparative analysis. Forms of work: frontal, group, individual, internship, seminar, etc						
<b>Consultations</b>							
<b>Professor</b>	Prof.asoc.dr. Vjollca Dibra Ibrahimi		<b>e-mail</b>	vjollca.dibra@uni-prizren.com			
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			<b>Tel.</b>	/			

<b>Course objectives</b>	<b>Student's benefits</b>
Children's literature aims to train professionally aims to professionally train students for successful and effective work but also for contemporary teaching, informing them of the vision of methodological possibilities within the knowledge and use of principles, criteria, methods, techniques, forms and strategies related to working with children, learning on their part, as well as assessing their training, etc. In this course or cycle of lectures students will be introduced to the historical development of national literature, the role it had and has in the development of society, for the formation of aesthetic taste.	To know the history of the development of children's literature, its specifics and most important values, being able to evaluate and interpret them in the context of theoretical knowledge and contemporary teaching of literature; to distinguish methods, forms, strategies and techniques that promote a more successful work, where they will use methods that promote critical thinking, interpretation of literary text, learning in interaction, etc. Students will be able to distinguish periods of literature, literary genres, literary figuration, as well as successfully extract the message of literary works.

<b>Teaching methodology:</b>
Student-centered approach, group-work, etc.
<b>Required tools:</b>
Power point presentations, internet connections, texts, hand-outs.

<b>Evaluation criteria (in %):</b>			
<ul style="list-style-type: none"> <li>- First rating: 20%</li> <li>- Second rating 15%</li> <li>- Homework or other commitments 10%</li> <li>- Regular attendance 5%</li> <li>- Final exam 50%</li> </ul>	<b>Evaluation in %</b>	<b>Final grade</b>	
	Evaluation in %	Evaluation in %	
	Final grade	Final grade	
	100% - 91%	10 (ten)	
	90% -81%	9 (nine)	
	80% - 71%	8 (eight)	
	70% - 61%	7 (seven)	
	60% - 51%	6 (six)	
	50%	5 ( five)	
<b>Student obligations:</b>			
<b>Lectures:</b> Students are required to attend the classes. Classes will be practical and analytical.		<b>Practice:</b> Students are expected to be interactive.	
<b>Course obligations:</b>			
Activity Hours	Days/weeks	Total:	
Lectures	3	15	45
Time spent in assessment (tests, quizzes)	2	2	4
Independent study (in the library, at home)	2	15	30
Contacts with instructor/Consultations	1	15	15
Theoretical exercises	2	15	30
Preparation for the final test	2	2	4
Project/presentation	1	8	8
<b>Remarks: 1 ECTS = 25 hours, i.e. if the course has 6 ECTS, the student has to have 150 hours of lectures attended during a semester</b>		136:25=5 5 kredi	<b>Total:</b> <b>136hrs:25 = 5 ECTS</b>

Week	Lectures		Practice	
1.	Topic	Hours	Topic	Hours
	The notion of Children's Literature; Sources of Albanian literature for children; children's and adult literature - similarities and differences; Specifics of children's literature; Periodization and study of Albanian literature for children	3	Activity: Reading lullabies, riddles	1
2.	Classic fables and tales in children's reading (Aesop, Feder, Jean De La Fontaine, Ivan Krillov, One Thousand and One Nights); The beginnings of world children's fiction - years 1600-1700 (Sharl Perro)	3	Activity: reading the tales of Aesop, Fontaine	1
3.	The beginnings of Albanian literature for children, the didactic works of the century. XVI-XVIII and authors of the National Renaissance who created for children Naum Veqilharxhi, Konstantin Kristoforidhi and his literary creativity for children, Naim Frashëri, ("Të vegjëlit")	3	Activity: reading the work "Gjahu i malësorëve", " Të vegjëlit	1
4.	Sami Frashëri's children's creativity (Earth is gold) Papa Kristo Negovani ( <b>I vogli Donat Argjendi</b> ) Ndre Mjeda - the school and social motive in children's poetry Asdren and his poetry for children ( <b>Lulëkuqja</b> )	3	Activity: Reading the work " <b>Të vegjëlit</b> ", " <b>Lulëkuqja</b> ", " <b>Dheu është flori</b> ", " <b>Andrra e jetës</b> "	1
5.	Rexhep Hoxha ( <b>Zogu i qiellit, Verorja ose Lugjet e verdha</b> ) - Fairy tales in the children's novel Mark Krasniqi ( <b>Postieri i maleve, Lepuri analfabet, Mos fol gojë pa nevojë, Vjersha te zgjedhura për fëmijë</b> ) Combining oral and artistic literature	3	Activity: Reading the work " <b>Postieri i maleve</b> ", " <b>Lepuri analfabet</b> "  Task: to analyze the work " <b>Verorja</b> ", " <b>Lugjet e verdha</b> "	1

6.	Qamil Guranjaku, poet and composer of children's songs ("Little Sparklers"). Rifat Kukaj (Droja, Rabbit with five legs) War in our children's novel Poetry for children by Ismail Kadare (Princess Argjiro, In the Museum of Weapons, Castles and Poison) Poem for children	3	Activity: reading the work "Little Sparklers", "Princess Argjiro"  Exercise: to analyze the work "Rabbit with five legs"	1
7.	Bedri Dedja and the contribution given to children's literature ("The city with three castles", "The toads of my palace") The relationship between the real and the fantastic Odhise Grillo (Mollëkuqja e fëmijërisë, Tales, Adaptations of works known from world and national literature for children) Mid-term test	3	Activity: reading the work "The toads of my palace", " Mollëkuqja e fëmijërisë "	1
8.	Mid-term test	3	Essays-presentations	1
9.	Qamil Batalli (Blue Dawns - current novel) Ymer Elshani (Adventures on the Old Trinity or The Incidents of the Carrot, The Knowledge of the Brave, The Foolish Gelastren) The human message of poetry, stories and novels and the tragic fate of the author	3	Exercise: to write about the work of Qamil Batalli  Activity: reading the works "Adventures on the old sidewalk" and "Incidents of the Carrot"	1
10.	Vehbi Kikaj (My house has eyes, Sarajet e bardha, realistic novel) Poetry for children by Ibrahim Kadri (After returning)	3	Exercise: to analyze a poem by Vehbi Kikaj  Assignment: seminar paper "Sarajet e bardha" - Vehbi Kikaj	1

11.	<p>Ali Huruglica (Mountain Deer, Selected Poems for Children) Modern approach to popular themes and motifs Cultivated riddle (Odhise Grillo, Adelina Mamaqi, Arif Demolli, Gani Xhafolli) and its importance for children of younger age</p>	3	<p>Activity: reading the work "Goni Trazovaçi" - Adelina Mamaqi; "Deer with a star on the forehead" - Ali Huruglica</p>	1
12.	<p>Rrahman Dedaj (Bird and tower) Poetics of children's story Spiro Comora, poet and comedian ("Selected poems for children")</p>	3	<p>Exercise: to write about the work of Rrahman Dedaj</p> <p>Activity: reading the work "Selected poems for children"</p>	1
13.	End-term test	3	Essay - presentations	1
14.	<p>Agim Deva (Stone rolls up, My dad for sale, Flying stones, Someone has been here, Time of flowers / Game, social poetry, topicality, ecological theme) Sterjo Spasse ("Greetings from the village")</p>	3	<p>Activity: reading the poem "Sell my dad"</p> <p>Task: to write about social poetry</p>	1
15.	<p>Abdullah Thaçi (Tales from Prevala)</p> <p>Hajro Ulqinaku ("Green Island") Arif Demolli (Lushi as no one, noble princess)</p>	3	<p>Activity: reading the work "Lushi like no one"</p> <p>Exercises: review of developed literature</p>	1

**LITERATURE**

1. Prof. as. Dr. Astrit Bishqemi, *Historia e letërsisë shqiptare për fëmijë e të rinj*, Elbasan 2008;
2. Prof. as. Dr. Astrit Bishqemi, *Hyrje në teorinë e letërsisë për fëmijë*, Sejko, Elbasan 2004,
3. Prof. as. Dr. Astrit Bishqemi, *Histori e letërsisë botërore për fëmijë*, Sejko, Elbasan 2006,
4. Prof. Bedri Dedja, *Burime të letërsisë shqipe për fëmijë*, Rilindja, Prishtinë 1977;
5. Agim Deva, *Poezia shqipe për fëmijë 1872-1980*, Rilindja, Prishtinë 1982;
6. Agim Deva, *Romani ynë për fëmijë*, Rilindja, Prishtinë 1977;
7. Odhise Grillo, *Leksikoni i shkrimtarëve shqiptarë për fëmijë*, Tiranë 2002;
8. Prof. As. Dr. Ramazan Çadri, *Lindja dhe formimi i letërsisë shqipe për fëmijë*, Dodona, Tiranë 2009;

**Additional literature:**

1. Xhevat Syla, *Kush e shkruan poezinë- vlerësime për letërsinë për fëmijë*, Libri Shkollor, Prishtinë 2005;
2. Xhevat Syla, *Kuvendim poetik – antologji e poezisë shqipe për fëmijë e të rinj*, Libri Shkollor, Prishtinë 2010,
3. Odhise Grillo, *Panoramë letrare I, II, III*, Tiranë, 1986, 1998, 2000;
4. Prof.sc. Faik Shkodra, *Letërsi për fëmijë*, Universiteti i Prishtinës, 2002,
5. Viktor Canosinaj, *Nga Liza deri te Harry Poeteri*, Lilo, Tiranë 2006;
6. Tasim Gjokutaj, *Letërsia për fëmijë*, Toena, Tiranë 2007;
7. Bardhosh Demiri, *Letërsi për fëmijë*, Rozafa, Prishtinë 2011

**REMARKS**

There will be no tolerance for "borrowing" from the internet or anywhere else. The same or similar works will also be punished. It is recommended that the works submitted be computer written

**Remarks to the student:**

Students must comply with the institutional code of ethics in the course of instruction and other learning and assessment and evaluation activities.