



University of Prizren

“Ukshin Hoti”

Faculty of Philology

| SYLLABUS | | | | | | | |
|--------------------------------|--|-----------------------------|----------------------------------|---------------------------------|-----------------|-----------------|---|
| Study cycle | Bachelor | Programme | Albanian Language and Literature | Academic year | 2021/22 | | |
| COURSE | | Contemporary Literature II | | | | | |
| Year | IV | Status of the Course | O | Code | | ECTS | 5 |
| Semester | VIII | | | | | | |
| Study weeks | 15 | | Course classes | | Lectures | Practice | |
| | | | | | 3 | 2 | |
| Methodology of teaching | Regular learning with some intensive interactive approaches. Discussion of problems, comparative analysis. Forms of work: frontal, group, individual, internship, seminar, etc | | | | | | |
| Consultations | | | | | | | |
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| | | | Tel. | / | | | |

| Course objectives | Student's benefits |
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| <p>The subject of contemporary Albanian literature (prose), is related to the elaboration of the subject regarding the conditions and circumstances in which this literature took place, in prose, the geographical extent from the beginning of this period (after the Second World War) onwards. With the works of the most prominent authors in the field of story, novel, drama and novel.</p> <p>To provide students with general knowledge about the context, phases, trends, structures, values and authors, whose works have played a decisive role in the development of the structure of Albanian literature in the time frame since after the Second World War to the present day.</p> | <p>To form the idea for the general map (relief) of literary developments within the Albanian space after the Second World War and beyond.</p> <p>During the development of lectures, exercises and consultations and at the end of the course students will have the opportunity:</p> <ol style="list-style-type: none"> 1. To gain information and demonstrate knowledge about today's Albanian poetry. 2. Demonstrate skills for critical reading as well as for critical-analytical writing. 3. To use accurately the theoretical-literary and historical-literary scientific literature |

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| Teaching methodology: |
| Student-centered approach, group-work, etc. |
| Required tools: |
| Power point presentations, internet connections, texts, hand-outs. |

| Evaluation criteria (in %): | | | |
|--|------------------------|--|--|
| <ul style="list-style-type: none"> - First rating: 20% - Second rating 15% - Homework or other commitments 10% - Regular attendance 5% - Final exam 50% | Evaluation in % | Final grade | |
| | Evaluation in % | Evaluation in % | |
| | Final grade | Final grade | |
| | 100% - 91% | 10 (ten) | |
| | 90% -81% | 9 (nine) | |
| | 80% - 71% | 8 (eight) | |
| | 70% - 61% | 7 (seven) | |
| | 60% - 51% | 6 (six) | |
| | 50% | 5 (five) | |
| Student obligations: | | | |
| Lectures: Students are required to attend the classes. Classes will be practical and analytical. | | Practice: Students are expected to be interactive. | |
| Course obligations: | | | |
| Activity Hours | Days/weeks | Total: | |
| Lectures | 3 | 15 | 45 |
| Time spent in assessment (tests, quizzes) | 2 | 2 | 4 |
| Independent study (in the library, at home) | 2 | 15 | 30 |
| Contacts with instructor/Consultations | 1 | 15 | 15 |
| Theoretical exercises | 2 | 15 | 30 |
| Preparation for the final test | 2 | 2 | 4 |
| Project/presentation | 1 | 8 | 8 |
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| Remarks: 1 ECTS = 25 hours, i.e. if the course has 6 ECTS, the student has to have 150 hours of lectures attended during a semester | | 136:25=5 5 kredi | Total: 136hrs:25 = 5 ECTS |

| Week | Lectures | | Practice | |
|------|---|-------|--|-------|
| | Topic | Hours | Topic | Hours |
| 1. | Contemporary Albanian Literature - Definitions. Socio-political context and literary ideas. | 3 | General introduction to the subject and discussion on the realization of tasks related to the situations of today's literature | 2 |
| 2. | Literary tendencies - general characteristics: a) The tendency of socialist realism; b) The tendency of critical realism; c) Aesthetic tendency; and d) Modern trends | 3 | Representatives of literary tendencies: a) The tendency of socialist realism; b) The tendency of critical realism; c) Aesthetic tendency; and d) Modern trends | 2 |
| 3. | Prose: Fatmir Gjata "Swamp", Hivzi Sulejmani "People I & II" | 3 | Literary analysis of the novel "People" and reading and analysis of an excerpt of the story: "Shadows on the Deck". Literary analysis of the novel: "Swamp" | 2 |
| 4. | Prose: I. Kadare "Wedding", "Chronicle in stone"; S. Spasse "Aferdita back in the village". "From life to life - Why?" | 3 | Analysis: Kadare's novel "Chronicle in stone" and "Wedding" Analysis: Novel - "Aferdita back in the village" | 2 |
| 5. | Drama: Kole Jakova "Our Land", Halili and Hajria: Josip Relja "Nita", Fadil Kraja "Fisheku në pajë". | 3 | Analysis: "Nita" by Josip Relja; "Our Land" by Kole Jakova | 2 |

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| 6. | The tendency of a new prose in Albanian literature. Petro Marko, Jakov Xoxa etc | 3 | Analysis: "The Last City", "Dead River"; | 2 |
| 7. | Mid-term test | 3 | Essays, presentations | 2 |
| 8. | The tendency of critical realism - Prose: Adem Demaçi "Blood Snakes"; Dritëro Agolli "Apasionata"; I. Kadare "Night with the Moon" | 3 | Analysis: "Apasionata"; I. Kadare "Night with the Moon" | 2 |
| 9. | Dritëro Agolli "The rise and fall of a friend; Nazmi Rrahmani: "Malësorja" | 3 | Literary analysis of the novel "The rise and fall of friend Zylo" by Dritëro Agolli and "Malesorja" | 2 |
| 10. | Drama: Hivzi Sulejmani "Mouse in the pocket"; Teodor Laço "House in the alley". | 3 | Literary analysis "Mouse in the pocket" by Hivzi Sulejmani. | 2 |

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| 11. | Aesthetic tendency - general characteristics Prose: Anton Pashtu "Oh"; Kasem Tërbeshtina "Odin Mondvalsen". | 3 | Analysis of the novel "Oh" and "Odin Mondvalsen" | 2 |
| | | | Novel: Balzak Stendal, Gogol | |
| 12. | Drama: Anton Pashtu "Gof"; Teki Dërvishi "The shore of grief" | 3 | Analysis and literary interpretation of Anton Pashku's drama "Gof" and Teki Dervishi "The shore of grief" | 2 |
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| 13. | End-term test | 3 | Essay - presentations | 2 |
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| 14. | Modern trend - the understanding of the modern notion and the basic characteristics of this trend. Novel: I. Kadare "Palace of Dreams"; Rexhep Qosja "Death comes to me from such eyes"; | 3 | Analysis: Rexhep Qosja "Death comes to me from such eyes"; I. Kadare: The Palace of Dreams " | 2 |
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| 15. | The novels: Fatos Kongoli "Corpse"; "Illusions in the drawer", "Dog skin", "The lost" | 3 | The novels "Corpse", "The Lost", "Dog Skin" by Fatos Kongoli, literary analysis. | 2 |
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LITERATURE

1. Nysret Krasniqi, Kosovo Literature, 99 Akid, Prishtina, 2016
2. Shaban Sinani, Literature in totalitarianism and "Dossier K", Naimi, Tirana, 2011
3. Rexhep Qosja, From typology to periodization, Prishtina, 1984.
4. Sefedin Fetiu, Poetics of the Albanian novel (1952-1977), Albanological Institute of Prishtina, Prishtina, 1992;
5. Besim Rexhaj, Albanian Drama after the Second World War (1948-2008), Faik Konica, Prishtina, 2009.
6. Basri Capriqi, Simboli and his rivals
7. Vjollca Dibra: Deheroized Heroines, (Comparative Overview), Tirana 2011
8. Vjollca Dibra: The mosaic of life model of art (Poetics of Anton Pashku's stories), Prishtina 2009
9. Milan Kundera: The Art of the Novel, Toena, Tirana, 2001
10. Hasan Mekuli, Albanian novel (criticism and views), textbook, Prishtina, 2000;
11. Summary of works, The phenomenon of the avant-garde in Albanian literature, Arbëria, Tirana, 2004;

REMARKS

There will be no tolerance for "borrowing" from the internet or anywhere else. The same or similar works will also be punished. It is recommended that the works submitted be computer written

Remarks to the student:

Students must comply with the institutional code of ethics in the course of instruction and other learning and assessment and evaluation activities.