



University of Prizren

“Ukshin Hoti”

Faculty of Philology

SYLLABUS							
Study cycle	Bachelor	Programme	Albanian Language and Literature	Academic year	2021/22		
COURSE							
Year	I	Status of the course	O	Code		ECTS	5
Semester	II						
Study weeks	15		Course classes		Lectures	Practice	
					3	1	
Methodology of teaching	Regular learning with some intensive interactive approaches. Discussion of problems, comparative analysis. Forms of work: frontal, group, individual, internship, seminar, etc						
Consultations							
Professor	Prof.asoc.dr. Vjollca Dibra Ibrahim			e-mail	vjollca.dibra@uni-prizren.com		
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Assistant	Fikret Ramadani			e-mail	fikret.ramadani@uni-prizren.com		
				Tel.	/		

Course objectives	Student's benefits
The course Old Albanian Literature includes the study of the Albanian literary corpus from the beginning of Albanian writing (XV century) until the XVIII century. Within this course, the poetics of medieval / ecclesiastical and humanistic literature, Arberesh literature, alhamiado literature, orthodox and catholic literature - Albanian literary, religious and cultural diversity, works and representative authors are discussed. Study and acquaintance with the concepts, literary features, stylistic-literary formation; with the most typical and important works and authors of this period	Upon completion of this course the student will be able to: 1. to interpret the texts and works of this literary corpus; 2. to develop independent analytical and research work; 3. to face the program of further studies; 4. apply the knowledge and skills acquired in the teaching process

Teaching methodology:
Student-centered approach, group-work, etc.
Required tools:
Power point presentations, internet connections, texts, hand-outs.

Evaluation criteria (in %):			
<ul style="list-style-type: none"> - First rating: 20% - Second rating 15% - Homework or other commitments 10% - Regular attendance 5% - Final exam 50% 	Evaluation in %	Final grade	
	Evaluation in %	Evaluation in %	
	Final grade	Final grade	
	100% - 91%	10 (ten)	
	90% -81%	9 (nine)	
	80% - 71%	8 (eight)	
	70% - 61%	7 (seven)	
	60% - 51%	6 (six)	
	50%	5 (five)	
Student obligations:			
Lectures: Students are required to attend the classes. Classes will be practical and analytical.		Practice: Students are expected to be interactive.	
Course obligations:			
Activity Hours	Days/weeks	Total:	
Lectures	3	15	45
Time spent in assessment (tests, quizzes)	2	2	4
Independent study (in the library, at home)	2	15	30
Contacts with instructor/Consultations	1	15	15
Theoretical exercises	1	15	15
Preparation for the final test	2	1	2
Project/presentation	1	10	10
Homework	1	10	10
Remarks: 1 ECTS = 25 hours, i.e. if the course has 6 ECTS, the student has to have 150 hours of lectures attended during a semester		131:25=5.2 5 kredi	Total: 131hrs:25 = 5 ECTS

Week	Lectures		Practice	
	Topic	Hours	Topic	Hours
1.	Old literature - concepts, definitions, classifications, periodization	3	General information about the subject	1
2.	Medieval Latinism and Albanian humanist literature - genre system and poetic conceptions Humanist prose - history and literature by Marin Barleti - by Marin Beçikemi	3	Reading and interpretation of Mikel Maruli's poems, readings by Marin Beçikemi Will and speech of Gjin Gazulli Reading and interpretation of Leonik Tomeu's poems	1
3.	Albanian religious literature of the century. XVI-XVII and medieval rhetorical genres	3	Readings by Marin Barleti and Dhimtër Frëngu	1
4.	Old Albanian Literature and the Bible; "Meshari" by Gjon Buzuku	3	Readings by Gjon Buzuku, Meshari	1
5.	The work of Peter Budi	3	Readings by Pjetër Budi, Poetry 1618-1621	1

6.	The work of Frang Bardhi	3	Readings by Frang Bardhi, Latin-Albanian Dictionary	1
7.	"Cuneus prophetarum" - Pjetër Bogdani	3	Readings by Pjetër Bogdani, Company of Prophets	1
8.	Mid-term test	3	Essay - presentations	1
9.	Literary poetics and cultural pluralism of the century. XVIII Arbëresh literature of the century. XVIII The work of Jul Variboba	3	Readings by Jul Variboba- The Dish of Saint Mary the Virgin	1
10.	Lyrics of Nikolle Keta - romantic sensitivity	3	Lyrics of Nikolle Keta	1

11.	"Literature of the orthodox region of the south" and the culture of Voskopoja The rationalism, enlightenment and philosophy of Teodor Kavalioti	3	Teodor Kavalioti; Novel: Balzak Stendal, Gogol	1
12.	Alhamiado literature- Poetry of the bejtexhinjve: Arabic / Turkish poetics and Albanian literature of the century. XVIII	3	Readings by Muhamet Çami, Erveheja and by Muhamet Çami, Jusufi and Zelihaja	1
13.	End-term test	3	Essay - presentations	1
14.	Nezim Frakulla's sofa Poetry of Hasan Zyko Kamberi Erotic lyrics by Sulejman Naibi	3	Readings by Nezim Frakulla, Divani, Hasan Zyko Kamber	1
15.	Course summary	3	Exam preparation	1

LITERATURE

1. Poezia e bejtexhinjve, Uegen, Tiranë, 2010
2. Historia e letërsisë shqiptare, Tiranë 1983.
3. Rexhep Ismajli, Tekste të vjetra, Pejë 2000.
4. Prof. Dr. Mahmud Hysa, Hyrje në letërsinë shqiptare, Prishtinë 2000.
5. Robert Elsie, Historia e letërsisë shqiptare, Pejë 2001.

Additional literature:

1. Marin Barleti, Historia e Skënderbeut, Tiranë 1967.
2. Marin Barleti, Rrethimi i Shkodrës, Tiranë 1967.
3. Gjon Buzuku, Meshari, Prishtinë 1987.
4. Pjetër Budi, Poezi 1618-1621, Prishtinë 1983 dhe 2006.
5. Frang Bardhi, Fjalor Latinisht-shqip, Prishtinë 1983.
6. Pjetër Bogdani, Çeta e profetëve, Tiranë 2005.
7. Ibrahim Rugova, Vepra e Bogdanit 1675- 1685, Prishtinë 1982.
8. Sabri Hamiti, Letërsia filobiblrike, Prishtinë 2004.
9. Nezim Frakulla, Divani, Shkup 2000
10. Muhamet Çami, Erveheja, Tiranë
11. Muhamet Çami, Jusufi dhe Zelihaja, Tiranë

REMARKS

There will be no tolerance for "borrowing" from the internet or anywhere else. The same or similar works will also be punished. It is recommended that the works submitted be computer written

Remarks to the student:

Students must comply with the institutional code of ethics in the course of instruction and other learning and assessment and evaluation activities.