



University of Prizren

“Ukshin Hoti”

Faculty of Philology

SYLLABUS							
Study cycle	Bachelor	Programme	Albanian Language and Literature	Academic year	2021/22		
COURSE		World literature II					
Year	IV	Status of the course	O	Code		ECTS	5
Semester	VIII						
Study weeks	15		Course classes	Lectures		Practice	
				3	2		
Methodology of teaching	Regular learning with some intensive interactive approaches. Discussion of problems, comparative analysis. Forms of work: frontal, group, individual, internship, seminar, etc						
Consultations							
Professor	Prof.asoc.dr. Vjollca Dibra Ibrahim			e-mail	vjollca.dibra@uni-prizren.com		
				Tel.	+38344199487		
Assistant	Fikret Ramadani			e-mail	fikret.ramadani@uni-prizren.com		
				Tel.	/		

Course objectives	Student's benefits
<p>This course covers literary material from the field of world literature from the fourteenth to the twentieth century. Treats literary works, authors and phenomena according to the historical course (according to epochs, stylistic formations, directions, currents, movements ...) as well as according to genre developments (genres, genres and literary types), with special emphasis on the analysis of works most representative of all literature.</p>	<ul style="list-style-type: none"> - Students will be able to obtain information and recognize literary periods such as: Renaissance, Baroque, Classicism, Enlightenment, Romanticism, Realism, Naturalism, Modernism, and Postmodern, in various European literatures; - To demonstrate knowledge of written literature in different countries and in different historical-literary periods, languages, cultures and literary tradition; - To demonstrate skills for critical reading as well as for critical-analytical writing

Teaching methodology:
Student-centered approach, group-work, etc.
Required tools:
Power point presentations, internet connections, texts, hand-outs.

Evaluation criteria (in %):			
<ul style="list-style-type: none"> - First rating: 20% - Second rating 15% - Homework or other commitments 10% - Regular attendance 5% - Final exam 50% 	Evaluation in %	Final grade	
	Evaluation in %	Evaluation in %	
	Final grade	Final grade	
	100% - 91%	10 (ten)	
	90% -81%	9 (nine)	
	80% - 71%	8 (eight)	
	70% - 61%	7 (seven)	
	60% - 51%	6 (six)	
	50%	5 (five)	
Student obligations:			
Lectures: Students are required to attend the classes. Classes will be practical and analytical.		Practice: Students are expected to be interactive.	
Course obligations:			
Activity Hours	Days/weeks	Total:	
Lectures	3	15	45
Time spent in assessment (tests, quizzes)	2	2	4
Independent study (in the library, at home)	2	15	30
Contacts with instructor/Consultations	1	15	15
Theoretical exercises	2	15	30
Preparation for the final test	2	2	4
Project/presentation	1	8	8
Remarks: 1 ECTS = 25 hours, i.e. if the course has 6 ECTS, the student has to have 150 hours of lectures attended during a semester		138:25=5.5 5 kredi	Total: 136hrs:25 = 5 ECTS

Week	Lectures		Practice	
	Topic	Hours	Topic	Hours
1.	Humanism and the Renaissance (the spirit of the era and relations with the Middle Ages; Dante, Petrarca, Boccaccio)	3	Dante Alighieri: Divine Comedy (Hell); Giovanni Boccaccio: The Decameron (three novels);	2
2.	Elizabethan period in England (Shakespeare)	3	William Shakespeare: Hamlet, Macbeth, Romeo and Juliet	2
3.	Chivalric literature, the punctuation novel "Golden Age" of Spanish literature (Cervantes);	3	Miguel de Cervantes: Don Quixote of Mancha;	2
4.	French Classicism (poetics of classicist tragedy and comedy. Moliere, Corneille, Racine)	3	Moliere: Truffles, Misanthrope; Zan Rasin: Andromache, Phaedra, Iphigenia Pjer Konej: Sidi	2
5.	Enlightenment, Rationalism - the beginnings of the English novel (Daniel Defoe, Jonathan Swift)	3	Xh. Swift: Gulliver's Travels; D.Defoe: Robinson Kruso;	2

6.	European Romanticism (general features, concepts and creative principles) Shturm und Drang - Weimar's Classic	3	Johan Wolfgang Goethe, The Sufferings of the Verter Boy, Faust	2
7.	Authors and works: Victor Hygo, Pushkin, J. W. Goethe, F. Schiller	3	Hygo: The Miserables	2
8.	Mid-term test	3	Essays, presentations	2
9.	Prose and drama of European romanticism (Pushkin, Byron)	3	S. Pushkin: Eugjen Oniegini; Xh. G. Byron: Childe Harold;	2
10.	Realism (poetics and realistic literary creativity in different European countries)	3	Dostoevsky: Crime and Punishment; The brothers Karamazov;	2

11.	Novel: Leon Tolstoy, Dostoevsky	3	Tolstoy: Ana Karenina, Haxhi Murati	2
			Novel: Balzak Stendal, Gogol	
12.	Novel: Balzak Stendal, Gogol	3	Stendal: The red and black;	2
13.	End-term test	3	Balzac: Uncle Gorio or Evgeni Grande	2
14.	Naturalism and the New Novel Modernist Directions (19th, 20th centuries) and Avangarda; Charl Bodler: Flowers of Evil	3	Herman Hese: Steppe Wolf, Hemingway: For Whom the Bell Tolls, The Elder and the Sea	2
15.	Art for art, Parnassism, Impressionism, Expressionism Golden Age mysteries	3	F. Kafka: Processes; A. Kamy: The foreigner; G. G. Marquez: One Hundred Years of Solitude; Agatha Christie: And Then There Were None	2

LITERATURE

1. Dante Aligieri: Komedia hyjnore (Ferri);
2. Xhovani Bokaçio: Dekameroni (tri novela);
3. Wiliem Shekspiri: Hamleti, Makbethi, Romeo dhe Zhulieta;
4. Migel de Servantesi: Don Kishoti i Mançës;
5. Molieri: Tartufi, Mizantropi;
6. Xh. Suift: Udhëtimet e Guliverit,
7. D. Defoe: Robinson Kruso;
8. Johan Wolfgang Gëte: Fausti, Vuajtjet e djaloshit Werter;
9. Xh. G. Bajron: Çajld Haroldi;
10. A. S. Pushkin: Eugjen Onieгинi;
11. V. Ygo: Të mjerët ose Katedralja e Parisit;
12. E. A. Poe: Korbi;
13. Stendal: E kuqja dhe e zeza;
14. Balzaku: Xha Gorio ose Evgjëni Grande;
15. Dostojevski: Krim dhe ndëshkim;
16. Tolstoj: Ana Karenina; Bodler: Lulet e të keqes;
17. Herman Hese: Ujku i stepës,
18. Heminguej: Për kë bie kambana, Plaku dhe deti;
19. F. Kafka: Procesi;
20. A. Kamy: I huaji;
21. G. G. Marquez: Njëqind vjet vetmi;
22. S. Becket: Duke pritur Godonë

Additional literature:

1. Grup autorësh: Historia e letërsisë botërore 3, 4, 5, 6, Prishtinë, 1984;
2. Hasan Mekuli: Letërsi botërore – autorë dhe vepra, Prishtinë 2002;
3. Nexhip Gami: Historia e letërsisë së huaj I, II, Tiranë 2004;
4. Jorgji Doksani, Agim Doksani: Letërsia botërore e shekullit XX, Tiranë 2008

REMARKS

There will be no tolerance for "borrowing" from the internet or anywhere else. The same or similar works will also be punished. It is recommended that the works submitted be computer written

Remarks to the student:

Students must comply with the institutional code of ethics in the course of instruction and other learning and assessment and evaluation activities.