



University "Ukshin Hoti" Prizren

Faculty of Philology

SYLLABUS							
Study cycle	Bachelor	Programme	English language and literature	Academic year	2017/18		
COURSE		VICTORIAN LITERATURE					
Year	II	Status of the course	O	Code		ECTS	8
Semester	IV						
Study weeks	15		Course classes			Lectures	Practice
						2	2
Methodology of teaching	Both lectures and seminar classes.						
Consultations	Mondays: 09:30						
Professor	Dr. Muhamet Hamiti Associate Professor			e-mail	mt_hamiti@yahoo.com		
				Tel.			
Assistant				e-mail			
				Tel.			

Course objectives	Student's benefits
<p>The course is a survey of Victorian literature, from 1830s till the <i>fin de la siècle</i>, covering major novelists and poets. It examines major thematic concerns in Victorian literature, related to issues of gender, class, industrialization, progress, social reform, and religion.</p> <p>A select number of works that mark the period will be singled out for close reading and analysis in the classroom.</p> <p>Alfred Tennyson, Robert Browning, Matthew Arnold, and Dante Gabriel Rossetti are the Victorian poets to be dealt with as part of this course.</p> <p>The genre of the novel will dominate this course, with Charles Dickens, William Makepeace Thackeray, The Brontë sisters, George Eliot, and Thomas Hardy.</p>	<p>The students should gain a full picture of nineteenth century literature by the end of this course. They will see English poetry transcend and yet be influenced by Romanticism in the Victorian Age, and prose fiction emerge as the dominant mode of writing in the second half of the century. The students will gain a pretty full understanding of the literary phenomena evolving at the end of the 19th century, namely the nineties, or the <i>fin de siècle</i> aesthetic.</p> <p>The course shall help students expand their understanding of Victorian literature; enable them to discern literary phenomena pertaining to the age, as well as to the English literature body as a whole.</p>

Teaching methodology Both lectures and seminar classes. Since the bulk of the course consists of fiction, as well as some densely rich poetry, students are expected to have done a lot of essential reading beforehand, so that close reading and re-reading takes place in the classroom, wherein an inquisitive mind and a spirit of debate are encouraged.			
Hand-outs. Copies of poems.			
Evaluation criteria (in %):			
<p>Assessment will be done based on learning outcomes, continuously, based on active participation in the classroom, assignment performance, mid-term and final test results. The breakdown for quantification of assessment/grading:</p> <p><i>Attendance and engagement/active participation in the classroom 20%;</i> <i>Mid-term test 40%;</i> <i>End-of-term test 40%.</i></p> <hr/> <p><i>Total: 100%</i></p> <p>Note: Students failing or not sitting any of the two tests will have to sit a final written exam covering 100% of the course content.</p>	Evaluation in %	Final grade	
Student obligations: Reading plays beforehand.			
Lectures: 2 classes per week		Practice: 2 classes per week	
Course obligations:			
Activity	Hours	Days/weeks	Total:
Lecture/seminar classes	4	15	60
Theory	3	15	45
Contact/consultation with the teacher	20 mins	15	5
Test, seminar paper	5	2	10
Homework	4	10	40

Self-study (library / home)	2	15	30
Final preparation for exam	2	5	10
Assessment time (test, quiz, final exam)	2	2	4
Remarks: 1 ECTS = 25 hours, i.e. if the course has 6 ECTS, the student has to have 150 hours of lectures attended during a semester		Total:	204

Week	Lectures		Practice	
	Topic	Hours	Topic	Hours
1.	Introduction to the Course: The Victorian Age and Its Literary Output	2	Selected excerpts from fiction and non-fiction.	2
2.	Alfred Tennyson: The Prime Representative of Victorian Poetry	2	Selected poems	2
3.	Robert Browning: His Poetry	2	Selected poems	2
4.	Mathew Arnold: Poet and Critic	2	Selected poems; essay, "The Study of Poetry"	2
5.	Dante Gabriel Rossetti: His Poetry	2	Selected poems	2
6.	Victorian Essayists: Non Fiction	2	Selected excerpts from non-fiction writing	2

7.	Mid-term test	2	Selected excerpts from non-fiction writing	2
8.	Charles Dickens: The Social Problem Novel	2	Excerpts from author's fiction	2
9.	Charlotte Bronte: The Gothic Novel	2	Excerpts from novel	2
10.	Emily Bronte: Story and Plot	2	Excerpts from novel	2
11.	George Eliot: Novel of Ideas	2	Excerpts from novel	2
12.	Thomas Hardy: The Tragic Novel	2		2
13.	Oscar Wilde: Novelist, Dramatist, Essayist		Excerpts from novel; comedy	2

14.	End-of-term test	2	Consultations about the test	2
15.	Results/grading	2	Results/grading	2

LITERATURE				
<u>1. REQUIRED READING LIST</u>				
<u>Poetry</u> plus an essay on poetry				
Alfred Tennyson: "Mariana"; "The Lotos-Eaters"; "Ulysses"; "Tears, Idle Tears"; "The Eagle"; "Crossing the Bar".				
Robert Browning: "Porphyria's Lover"; "My Last Duchess"; "Home-Thoughts, from Abroad".				
Mathew Arnold: "Dover Beach"; (essay) "The Study of Poetry".				
Dante Gabriel Rossetti: "The Blessed Damozel"; "The Sonnet".				
Gerard Manley Hopkins: "Spring", "Pied Beauty".				
<u>Fiction/novels</u> plus a comedy				
Charles Dickens: <i>Oliver Twist</i> , <i>A Christmas Carol</i> ; <i>David Copperfield</i> (excerpts);				
Charlotte Brontë: <i>Jane Eyre</i>				
Emily Brontë: <i>Wuthering Heights</i>				
George Eliot: <i>Silas Marner</i>				
Thomas Hardy: <i>Tess of the D'Urbervilles</i>				
Oscar Wilde, <i>The Picture of Dorian Gray</i> (novel), or <i>The Importance of Being Earnest</i> (comedy)				
Secondary literature				
1. David Daiches, <i>A Critical History of English Literature</i> , volumes 3 & 4, Secker & Warburg, London, 1972;				
2. <i>Romantics and Victorians</i> , edited by Nicola J. Watson and Shafquat Towheed, The Open University, Bloomsbury Academic, 2012				
3. <i>The Victorian Novel</i> , Edited and with an Introduction by Harold Bloom, 2004				

4. Harold Bloom, *Novelists and Novels*, Chelsea House Publishers, Philadelphia, 2005

REMARKS

A VICTORIAN LITERATURE Study Pack, with all the listed poems and an essay, will be provided. Likewise, a selection of texts as background literature. Students will obtain their own copies of the Pack.

Remarks to the student:

Absence will affect the final grade. The policy is straightforward: if you are absent or negligent, you are responsible for what you have missed. No usage of phones during classes and tests/final exam.

Last but not least, full respect for universally-recognized academic policies and standards (the Bologna system).