



University "Ukshin Hoti" Prizren

Faculty of Philology

SYLLABUS							
Study cycle	Bachelor	Programme	English language and literature	Academic year	2021/22		
COURSE		MODERN ENGLISH LITERATURE					
Year	IV	Status of the course	O	Code		ECTS	6
Semester	VIII						
Study weeks		15		Course classes		Lectures	Practice
Methodology of teaching		Both lectures and seminar classes.					
Consultations							
Professor	Dr. Ismet Bujupaj			e-mail	isbujupaj@hotmail.com		
				Tel.			
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				Tel.			

Course objectives	Student's benefits
<p>The course will be an introduction to twentieth century authors who wrote in English, respectively British / Irish, and American literature, and will focus on prose, poetry and drama. We will focus on the analysis of texts from the historical, sociological and literary context where light will be shed on important concepts such as nationalism, imperialism, class, gender and racial differences. The course will highlight the main factors and norms that influenced the period of modernity which distinguishes this period from others and especially from the Victorian one. We will talk about the Irish resistance (1801 to 1922) and the efforts of the Irish people for independence from Great Britain, where a special place will be given to authors like W.B. Yeats and James Joyce. We will discuss the World War I and its effects on society and on the authors of this period. We will tackle the Stream of Consciousness and</p>	<p>Students will gain an insight into modern English literature written between WWI and WW2. Close analysis of poems and deep text analysis of particular novels will enhance their understanding of modernist writing in general, but also hone their analytic skills in analyzing and interpreting low and high modernist literature.</p> <p>They will be able to understand creativity as an expression of individual and human values within the historical and social context. In addition, students will be able to give their opinion on works of literature critically, and understand the physical and intellectual message of the author or artist of particular literary work.</p>

<p>the authors who employed this writing technique. The course will also examine the authors of the so-called "The Lost Generation", respectively American modernist expatriate authors who created in Paris, such as Ernest Hemingway, S. Fitzgerald, Sherwood Anderson, Gertrude Stein, E.Pound, etc. During the period between the two world wars, became U.S. superpower nation with a modern and rapid economic and industrial development.</p>	
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Teaching methodology:		
Both lectures and seminar classes. Students are expected to have done a lot of essential reading beforehand, so that close reading and re-reading of excerpts from the plays takes place in the classroom, wherein an inquisitive mind and a spirit of debate are encouraged.		
Required tools:		
Hand-outs. Copies of plays.		
Evaluation criteria (in %):		
<p>Assessment will be done based on learning outcomes, continuously, based on active participation in the classroom, assignment performance, mid-term and final test results. The breakdown for quantification of assessment/grading: Attendance and engagement/active participation in the classroom 20%; Mid-term test 40%; End-of-term test 40%.</p> <hr/> <p>Total: 100% Note: Students failing or not sitting any of the two tests will have to sit a final written exam covering 100% of the course content.</p>	Evaluation in %	Final grade
Student obligations:		
Lectures:	Practice:	
2 classes per week	2 classes per week	

Course obligations:			
Activity	Hours	Days/weeks	Total:
Lecture/seminar classes	4	15	60
Theory	2	15	45
Contact/consultation with the teacher	20 mins	15	5
Test, seminar paper	5	2	10
Homework	4	10	40
Self-study (library / home)	2	15	30
Final preparation for exam	2	5	10
Assessment time (test, quiz, final exam)	2	2	4
Remarks: 1 ECTS = 25 hours, i.e. if the course has 6 ECTS, the student has to have 150 hours of lectures attended during a semester			Total: 194

Week	Lectures		Practice	
	Topic	Hours	Topic	Hours
1.	Introduction to the Course: The Modernism in Poetry, Literature and Arts in General	2	Differences with Victorian era.	2
2.	W.B. Yeats: Early and Middle poetry	2	Discussion of “The Stolen Child” , “The Falling of the leaves, “The Rose of the World”, “The Lake Isle of Innisfree.” , “The Sorrow of Love” , “When You Are Old”, “To the Rose Upon the Rood of Time”	2
3.	Yeats as modernist/Late Yeats	2	Discussion of “The Second Coming” , “Leda and the Swan”, “Sailing to Byzantium”, “Among School Children”, “Under Ben Bulbin”, “The Dolls”, “No Second Troy” “September 1913” “Easter 1916” “The Wild Swans At Coole”	2

4.	James Joyce: <i>A Portrait of the Artist as a Young Man</i>	2	Discussion of <i>A Portrait of the Artist as a Young Man</i>	2
5.	Writing about the Great War: Rupert Brooke, Wilfred Owen and Robert Graves.	2	Selected poems	2
6.	T.S. Eliot - Poet and Critic: "The Love Song of J. Alfred Prufrock"	2	Selected poems and essay: "Tradition and the Individual Talent"	2
7.	Mid-term test	2	Test results/consultations	2
8.	Joseph Conrad: <i>Heart of Darkness</i>	2	Discussion of <i>Heart of Darkness</i>	2
9.	Virginia Woolf: <i>Mrs. Dalloway</i> -The Stream of Consciousness	2	Discussion of <i>Mrs. Dalloway</i>	2
10.	E. M. Forster: <i>A Passage to India</i>	2	Close reading of <i>A Passage to India</i>	2

11.	Willaim Golding: <i>Lord of the Flies</i>	2	Excerpt from <i>Lord of the Flies</i>	2
12.	W.H. Auden	2	“On This Island”, “Spain”, “As I Walked Out One Evening”, “The Unknown Citizen”, “September 1, 1939.”, “Petition”	2
13.	D.H.Lawrence: <i>Women in Love</i>	2	Discussion of <i>Women in Love</i>	2
14.	End-of-term test	2	Consultations about the test	2
15.	Results/grading	2	Results/grading	2

MAIN LITERATURE (Relevant Chapters):

1. *The Norton Anthology of English Literature*, Vol.2, 8th Edition, W.W. Norton & Company, 2006.

Secondary Literature

1. *The Cambridge Companion to W.B. Yeats*, edited by Marjorie Howes & John Kelly, Cambridge University Press, 2006.
2. Holdeman, David: *The Cambridge Introduction to W.B. Yeats*, Cambridge University Press, 2006.
3. Cooper, John Xiros: *The Cambridge Introduction to T.S. Eliot*, Cambridge University Press, 2006.
4. *The Cambridge Companion to T.S. Eliot*, edited by A. David. Moody, Cambridge

University Press, 2005.

5. Howarth, Peter: *The Cambridge Introduction to Modernist Poetry*, Cambridge University Press, 2012.
6. *Bloom's Major Poets: Seamus Heaney, Comprehensive Research and Study Guide*, edited by Harold Bloom, Chelsea House Publishers, 2003.
7. *The Cambridge Companion to George Bernard Shaw*, edited by Christopher Innes, Cambridge University Press, 2004.
8. McDonald, Ronan: *The Cambridge Introduction to Samuel Beckett*, Cambridge University Press, 2006.
9. *Bloom's Modern Critical Views: Samuel Beckett*, edited by Harold Bloom, Infobase Publishing, 2011.
10. Peters, John G: *The Cambridge Introduction to Joseph Conrad*, Cambridge University Press, 2006.
11. Becket, Fiona: *The Complete Critical Guide to D.H. Lawrence*, Routledge, New York, USA, 2002.
12. *The Cambridge Companion to E.M. Forster*, edited by David Bradshaw, Cambridge University Press, 2007.
13. *The Cambridge Introduction to James Joyce*, edited by Derek Attridge, Second Edition, Cambridge University Press, 2004.
14. Bulson, Eric: *The Cambridge Introduction to James Joyce*, Cambridge University Press, 2006.
15. Seidel, Michael: *James Joyce: A Short Introduction*, Blackwell Publishers, Oxford, UK, 2002.
16. Goldman, Jane: *The Cambridge Introduction to Virginia Woolf*, Cambridge University Press, 2006.

REMARKS

A lot of the material will be provided as hand-outs. Students will be expected to have read the works (plays) closely beforehand.

Remarks to the student:

Absence will affect the final grade. The policy is straightforward: if you are absent or negligent, you are responsible for what you have missed. No usage of phones during classes and tests/final exam. Last but not least, full respect for universally-recognized academic policies and standards (the Bologna system).

