



University "Ukshin Hoti" Prizren

Faculty of Philology

SYLLABUS							
<b>Study cycle</b>		Bachelor	<b>Programme</b>		English language and literature	<b>Academic year</b>	2021/22
<b>COURSE</b>		<b>AMERICAN MODERN LITERATURE</b>					
<b>Year</b>	IV	<b>Status of the course</b>	O	<b>Code</b>		<b>ECTS</b>	4
<b>Semester</b>	VIII						
<b>Study weeks</b>		15		Course classes		Lectures	Practice
<b>Methodology of teaching</b>		Both lectures and seminar classes.					
<b>Consultations</b>							
<b>Professor</b>		Dr. Ismet Bujupaj		e-mail	<a href="mailto:isbujupaj@hotmail.com">isbujupaj@hotmail.com</a>		
				Tel.			
<b>Assistant</b>		Mr,sc.Vjona Sylejmani (Ph.D.candidate)		e-mail			
				Tel.	<a href="mailto:vjonasylejman@outlook.com">vjonasylejman@outlook.com</a>		

<b>Course objectives</b>	<b>Student's benefits</b>
<p>This course aims of to shed light on American literature from 1914-1945, whether prose, poetry or drama, written during the period between the two World Wars. The course will examine the authors of the so-called "The Lost Generation", respectively American modernist expatriate authors who created in Paris, such as Ernest Hemingway, S. Fitzgerald, Sherwood Anderson, Gertrude Stein, E.Pound, etc. During the period between the two world wars, became U.S. superpower nation with a modern and rapid economic and industrial development. The First World War had left many Americans spiritually wounded, and those wounds were deepened by the continuous advancement of technology. Thus, most of the population was trying to "heal" those deep wounds trying to return to pre-war conditions. In addition, cultural life, social and political conditions in the US were affected by</p>	<p>Students will be introduced to American literature which developed between the two world wars and the authors who left traces not only in the Anglo-American literature, but also the worldwide. After completion of the course, they will be able to demonstrate knowledge in the area and the variety of literary genres of literature. They will be able to understand creativity as an expression of individual and human values within the historical and social context. In addition, students will be able to give their opinion on works of literature critically, and understand the physical and intellectual message of the author or artist of particular literary work.</p>

<p>the crash of stock market in 1929, which had a great impact on economic depression with unemployment rate of 25%. This period is known as the Great Depression and it portrayed in the works of eminent authors of American Modernism. Besides the traditional authors of American modernist authors, the course will also study other prominent authors of the period after World War II, as John Steinbeck, Tony Morrison, Jerome David "J.D." Salinger, Tennessee Williams, Philip Roth, etc.</p>	
---	--

<p><b>Teaching methodology:</b></p>		
<p>Both lectures and seminar classes. Since the works of particular authors are electronically available, the students are expected to have done a lot of essential reading beforehand, so that close reading and re-reading takes place in the classroom, wherein an inquisitive mind and a spirit of debate are encouraged, and analytic skills pursued.</p>		
<p><b>Required tools:</b></p>		
<p>Hand-outs. Copies of poems and particular passages related to the course</p>		
<p><b>Evaluation criteria ( in %):</b></p>		
<p>Assessment will be done based on learning outcomes, continuously, based on active participation in the classroom, assignment performance, mid-term and final test results. The breakdown for quantification of assessment/grading: Attendance and engagement/active participation in the classroom 20%; Mid-term test 40%; End-of-term test 40%.</p> <hr/> <p>Total: 100% Note: Students failing or not sitting any of the two tests will have to sit a final written exam covering 100% of the course content.</p>	<p><b>Evaluation in %</b></p>	<p><b>Final grade</b></p>
<p><b>Student obligations:</b></p>		
<p><b>Lectures:</b></p> <p><b>2 classes per week</b></p>	<p><b>Practice:</b></p> <p><b>2 classes per week</b></p>	

<b>Course obligations:</b>			
<b>Activity</b>	<b>Hours</b>	<b>Days/weeks</b>	<b>Total:</b>
Lecture/seminar classes	4	15	60
Theory	3	5	45
Contact/consultation with the teacher	20 mins	15	5
Test, seminar paper	5	2	10
Homework	3	10	30
Self-study (library / home)	2	15	30
Final preparation for exam	2	5	10
Assessment time (test, quiz, final exam)	2	2	4
<b>Remarks: 1 ECTS = 25 hours, i.e. if the course has 6 ECTS, the student has to have 150 hours of lectures attended during a semester</b>		<b>Total:</b>	194

<b>Week</b>	<b>Lectures</b>		<b>Practice</b>	
	<b>Topic</b>	<b>Hours</b>	<b>Topic</b>	<b>Hours</b>
1.	Introduction to American Modern Literature	2	The rapid development of the American novel.	2
2.	The authors of "The Lost Generation"	2	Living conditions and relationship among authors of "The Lost Generation" in Paris	2
3.	Ernest Hemingway: <i>The Sun Also Rises</i> .	2	Discussion of <i>The Sun Also Rises</i>	2
4.	F. Scott Fitzgerald: <i>The Great Gatsby</i>	2	Excerpt from <i>The Great Gatsby</i>	2

5.	Gertrude Stein: <i>The Autobiography of Alice B. Toklas</i>	2	<i>The Autobiography of Alice B. Toklas</i> , discussion	2
6.	William Faulkner: <i>The Sound and the Fury</i> .	2	<i>The Sound and the Fury</i> , analysis	2
7.	Mid-term test	2	Test results/consultations	2
8.	Poetry of Robert Frost	2	Analysis of "After Apple-Picking," "The Wood-Pile" "The Road Not Taken," "An Old Man's Winter Night," "The Oven Bird," and "Birches,"	2
9.	John Steinbeck: <i>The Grapes of Wrath</i>	2	Discussion about <i>The Grapes of Wrath</i>	2
10.	Tennessee Williams: <i>A Streetcar Named Desire</i>	2	Excerpt from the play, <i>A Streetcar Named Desire</i>	2
11.	J.D. Salinger: <i>The Catcher in the Rye</i>	2	Excerpt from <i>The Catcher in the Rye</i>	2

12.	Philip Roth: <i>The American Pastoral</i>  -The decline of the American dream	2	Analysis and discussion about the novel, <i>The American Pastoral</i>	2
13.	Graphic novel: Arthur Spiegelman's <i>Maus</i> -Transference of family trauma through graphics	2	Inserts from <i>Maus</i>	2
14.	End-of-term test	2	Consultations about the test	2
15.	Results/grading	2	Results/grading	2

<b>LITERATURE</b>
1. MAIN TEXTS (REQUIRED READING LIST)
<u>I. READING MATERIAL/ PRIMARY TEXTS</u>
<b>Ernest Hemingway:</b> <i>The Sun Also Rises</i> ,
<b>F. Scott Fitzgerald:</b> <i>The Great Gatsby</i>
<b>Gertrude Stein:</b> <i>The Autobiography of Alice B. Toklas</i>
<b>William Faulkner:</b> <i>The Sound and the Fury</i> .
<b>John Steinbeck:</b> <i>The Grapes of Wrath</i>
<b>Tennessee Williams:</b> <i>A Streetcar Named Desire</i>
<b>Philip Roth:</b> <i>The American Pastoral</i>
<b>J.D. Salinger:</b> <i>The Catcher in the Rye</i>
<u>II. BACKGROUND LITERATURE</u>
1. Loeffelholz, Mary. <i>The Norton Anthology of American Literature, Volume D, Eighth Edition</i> ,

W.W.Norton & Company, New York and London, 2012.

2. Reesman Campbell, Jeanne and Patricia B.Wallace. *The Norton Anthology of American Literature, Volume E, Eighth Edition*, W.W.Norton & Company, New York and London, 2012.

3. Whitley, Edward and Bruce Michelson. *Teaching with The Norton Anthology of American Literature*, W.W.Norton & Company, New York and London, 2012.

4. Christopher Beach, *The Cambridge Introduction to Twentieth-Century American Poetry*, Cambridge University Press, 2003.

**REMARKS**

Many works will be given electronically to students as well as in the form of photocopies. Reading and assignment for the next class will be given out one week in advance.

**Remarks to the student:**

Absence will affect the final grade. The policy is straightforward: if you are absent or negligent, you are responsible for what you have missed. No usage of phones during classes and tests/final exam. Last but not least, full respect for universally-recognized academic policies and standards (the Bologna system).