



## Introduction to German literature

Basic data of the subject	
<b>Academic Unit:</b>	Faculty of Philology
<b>Course title:</b>	1.4 Introduction to German literature
<b>Program:</b>	German Language and Literature
<b>Level:</b>	Bachelor
<b>Course status:</b>	Obligatory (O)
<b>Study year:</b>	First year
<b>Number of hours per week:</b>	2+2
<b>Credit value – ECTS:</b>	5
<b>Time / location:</b>	University "Ukshin Hoti" Prizren
<b>Lecturer:</b>	prof. asoc. dr. Naser Mrasori
<b>Contact details:</b>	
<b>Course description:</b>	<p>The course primarily will treat the rhetorical problem in literature in general and later will focus on the problems of German literature. In this field, first of all will make the effort that students receive insights on key qualifications to work as: labor techniques, obtaining information, textual criticism, basic text analysis, but also more extensive information on literature in general and German literature in particular. At the same time there will be a textual practice methodically. In the context of this course also practiced using literature and research monographs and other scientific auxiliary. At the same time will be a critical exercise to reading of literary texts.</p> <p>The goals of this course are that the student gets to know the work techniques, reach to retrieve information also criticism of the text and bases of text analysis are targets of this course. It will also obtain more extensive information on literature in general and in particular German literature as the development eras in the history of German literature, the most essential features of German literature and writings and leading authors of German literature</p>
<b>Course objectives:</b>	<p>The course primarily will treat the rhetorical problem in literature in general and later will focus on the problems of German literature. In this field, first of all will make the effort that students receive insights on key qualifications to work as: labor techniques, obtaining information, textual criticism, basic text analysis, but also more extensive</p>



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<b>Learning outcomes:</b>	After completing this course the student will be able to prove that has knowledge in the field of science of German literature, which knowledge can be used in further studies. To prove that owns knowledge and skills in the field of research that is essential for the preparation of seminar papers. To prove that owns knowledge and skills about literary genres and analyze them.		
<b>Contribution on student load (must correspond with learning outcomes)</b>			
<b>Activity</b>	<b>Hours</b>	<b>Days/week</b>	<b>Total</b>
Lectures	2	15	30
Exercise theoretical/laboratory	2	15	30
Practice work	-	-	-
Contact with lecturer/consultations	1	9	9
Field exercises	-	-	-
Mid-terms, seminars	-	-	-
Homework	4	4	16
Individual time spent studying (at the library or home)	4	5	20
Final preparation for the exam	3	5	15
Time spent in evaluation (tests, quiz, final exam)	5	1	5
Projects, presentations, etc.	-	-	-
<b>Total</b>			<b>125 hours (5 ECTS)</b>
<b>Teaching methods:</b>	Lectures, exercises, discussions, consultations, semestral projects, homework, exams		
<b>Evaluation methods:</b>	Regular and active attendance: 10%,		



	<p>Homeworks: 20%,</p> <p>Semestral project: 30%,</p> <p>Final exam: 40%.</p>
<b>Literature</b>	
<b>Basic Literature:</b>	<p>Allkemper, Alo/Eke, Norbert O.: Literaturwissenschaft: Eine Einführung in die Literaturwissenschaft. Wilhelm Fink Verlag 2015.</p> <p>Klewitter, Anne/Ostheimer, Michael: Literaturtheorie – Ansätze und Anwendungen. Göttingen: Vandenhoeck&amp;Rupprecht 2008.</p> <p>Kafitz, Dieter: Literaturtheorien in der textanalytischen Praxis. Würzburg: Königshausen&amp;Neumann 2017.</p>
<b>Additional Literature:</b>	<p>Schultes-Sasse, Jochen/ Werner, Renate: Einführung in die Literaturwissenschaft. München: Wilhelm Fink Verlag 2007.</p> <p>Vogt, Jochen: Einladung zur Literaturwissenschaft. München: Wilhelm Fink Verlag 2001.</p> <p>Vogt, Jochen: Wie analysiere ich eine Erzählung? München: Wilhelm Fink Verlag 2011.</p>

<b>Designed study plan:</b>		
<b>Week</b>	<b>Lectures</b>	<b>Exercises</b>
<i>First week:</i>	<p>Introduction (Course presentation and student assessment policy, Focus on research questions, What is information knowledge? Where to start? How to create a study plan?</p>	<p>Distribution of the homework topics.</p>
<i>Second week:</i>	<p>Modul 1</p>	<p>Quizzes and case studies related to the topic of the first week lecture.</p>



<i>Third week:</i>	Modul 2	Quizzes and case studies related to the topic of the second week lecture.
<i>Fourth week:</i>	Modul 3	Quizzes and case studies related to the topic of the third week lecture.
<i>Fifth week:</i>	Modul 4	Quizzes and case studies related to the topic of the fourth week lecture.
<i>Sixth week:</i>	Modul 5	Quizzes and case studies related to the topic of the fifth week lecture.
<i>Seventh week:</i>	Modul 6	Quizzes and case studies related to the topic of the sixth week lecture.
<i>Eighth week:</i>	Modul 7	Quizzes and case studies related to the topic of the seventh week lecture.
<i>Ninth week:</i>	Modul 8	Quizzes and case studies related to the topic of the eighth week lecture.
<i>Tenth week:</i>	Modul 9	Quizzes and case studies related to the topic of the ninth week lecture.
<i>Eleventh week:</i>	Modul 10	Quizzes and case studies related to the topic of the tenth week lecture.
<i>Twelfth week:</i>	Modul 11	Quizzes and case studies related to the topic of the eleventh week lecture.
<i>Thirteenth week:</i>	Modul 12	Quizzes and case studies related to the topic of the twelfth week lecture.
<i>Fourteenth week:</i>	Modul 13	Quizzes and case studies related to the topic of the thirteenth week lecture.
<i>Fifteenth week:</i>	Modul 14	Presentation of the semester projects.
<b>Academic policies and rules of conduct:</b>		
Students are obliged to attend lectures regularly, to take part in field study tours (excursion). Disconnection of mobile phones, timely access to the classroom and keeping quiet during the lecture hours are also mandatory.		