



## German culture and civilization

| Basic data of the subject        |  |
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| <b>Academic Unit:</b>            | Faculty of Philology   |
| <b>Course title:</b>             | 1.5 German culture and civilization  |
| <b>Program:</b>                  | Albanian Language and Literature   |
| <b>Level:</b>                    | Bachelor   |
| <b>Course status:</b>            | Obligatory (O)   |
| <b>Study year:</b>               | First year   |
| <b>Number of hours per week:</b> | 2+0  |
| <b>Credit value – ECTS:</b>      | 5  |
| <b>Time / location:</b>          | University "Ukshin Hoti" Prizren   |
| <b>Lecturer:</b>                 | Prof.ass.dr. Vilson De Marku   |
| <b>Contact details:</b>          |  |
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| <b>Course description:</b>       | <p>Anyone who speaks or wants to learn German should also know the basics of German culture, language and literature. The aim of this course is to acquire basic knowledge in the history of German culture, with particular emphasis on the relationship between historical and cultural happenings. Cultural history as a basis for understanding current political and cultural issues as well as German cultural identity. Combining knowledge from different areas of German culture, such as literature, art, architecture, music.</p> <p>Awareness of Students for Cultural Political Events in German History. It will discuss the most important historical and cultural happenings and personalities that discuss social and economic processes, the main achievements in philosophy, the performing arts and architecture, literature and other cultural phenomena of the past (the main institutions, daily life, worldview etc.).</p> |
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| <b>Course objectives:</b>        | <p>Anyone who speaks or wants to learn German should also know the basics of German culture, language and literature. The aim of this course is to acquire basic knowledge in the history of German culture, with particular emphasis on the relationship between historical and cultural happenings. Cultural history as a basis for understanding current political and cultural issues as well as German cultural identity. Combining knowledge from different areas of German culture, such as literature, art, architecture, music.</p>   |
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| <b>Learning outcomes:</b>  | Awareness of Students for Cultural Political Events in German History. It will discuss the most important historical and cultural happenings and personalities that discuss social and economic processes, the main achievements in philosophy, the performing arts and architecture, literature and other cultural phenomena of the past (the main institutions, daily life, worldview etc.). |                  |                           |
| <b>Contribution on student load (must correspond with learning outcomes)</b> |  |                  |                           |
| <b>Activity</b>  | <b>Hours</b>   | <b>Days/week</b> | <b>Total</b>              |
| Lectures   | 2  | 15               | 30                        |
| Exercise theoretical/laboratory  | -  | -                | -                         |
| Practice work  | -  | -                | -                         |
| Contact with lecturer/consultations  | 1  | 9                | 9                         |
| Field exercises  | -  | -                | -                         |
| Mid-terms, seminars  | -  | -                | -                         |
| Homework   | 4  | 4                | 16                        |
| Individual time spent studying (at the library or home)                      | 5  | 5                | 25                        |
| Final preparation for the exam   | 3  | 5                | 15                        |
| Time spent in evaluation (tests, quiz, final exam)                           | 5  | 6                | 30                        |
| Projects, presentations, etc.  | -  | -                | -                         |
| <b>Total</b>   |  |                  | <b>125 hours (5 ECTS)</b> |
| <b>Teaching methods:</b>   | Lectures, exercises, discussions, consultations, semestral projects, homework, exams.  |                  |                           |
| <b>Evaluation methods:</b>   | Regular and active attendance: 10%,<br>Homeworks: 20%,<br>Semestral project: 30%,<br>Final exam: 40%.  |                  |                           |
| <b>Literature</b>  |  |                  |                           |
| <b>Basic Literature:</b>   | Basic Literature:<br>Tatsache über Deutschland, 2017.  |                  |                           |

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|                               | <p>Beyme, Klaus: Kulturpolitik in Deutschland: Von der Staatsförderung zur Kreativwirtschaft, Springer Fachmedien, Wiesbaden, 2012.</p> <p>Die Geschichte der Deutschen erzählt Wilhelm von Sternburg, Campus Verlag, Frankfurt/New York, 2005.</p> <p>Demant, Alexander: Über die Deutschen. Eine kleine Kulturgeschichte, Propyläen-Berlin, 2009.</p> <p>Gössmann, Wilhelm: Deutsche Kulturgeschichte im Grundriss, Grupello Verlag- Düsseldorf, 2016.</p> <p>Hamann, Richard: Geschichte der Kunst, Th.Knauer-Verlag, München, 1932, S.377-476; 681-896.</p> <p>Jordan, Gerda, Deutsche Kultur in Epochen, Peter Lang, New York, 2013.</p> <p>Kleine deutsche Geschichte, Reclam, Stuttgart, 2006.</p> <p>Naumann, Günter, Deutsche Geschichte. Das Alte Reich 925-1806, Marix Verlag Wiesbaden, 2009.</p> <p>Van Dülmen, Richard: Kultur und Alltag in der Frühen Neuzeit. Das Haus und seine Menschen, C. H. Beck, München, 2005.</p> <p>Beyme, Klaus: Kulturpolitik in Deutschland: Von der Staatsförderung zur Kreativwirtschaft, Springer Fachmedien, Wiesbaden, 2012.</p> <p>Demant, Alexander: Über die Deutschen. Eine kleine Kulturgeschichte, Propyläen-Berlin,3 2009.</p> <p>Fridell, Egon: Kulturgeschichte der Neuzeit, Bd 1 dhe 2, dtv, 1976.</p> <p>Gössmann, Wilhelm: Deutsche Kulturgeschichte im Grundriss, Grupello Verlag- Düsseldorf, 2006.</p> <p>Hamann, Richard: Geschichte der Kunst, Th.Knauer-Verlag, München, 1932, S.377-476;681-896.</p> <p>Jordan, Gerda, Deutsche Kultur in Epochen, Peter Lang, New York, 1993.</p> <p>Kleine deutsche Geschichte, Reclam, Stuttgart, 2006.</p> <p>Naumann, Günter, Deutsche Geschichte. Das Alte Reich 925-1806, Marix Verlag Wiesbaden.</p> <p>Van Dülmen, Richard: Kultur und Alltag in der Frühen Neuzeit. Das Haus und seine Menschen, C. H. Beck, München, 2005.</p> <p>Online ressources:<br/> <a href="https://www.tatsachen-ueber-deutschland.de/de/system/files/download/tatsachen_2015_deu.pdf">https://www.tatsachen-ueber-deutschland.de/de/system/files/download/tatsachen_2015_deu.pdf</a><br/> <a href="https://www.tatsachen-ueber-deutschland.de/partner/epaper/epaper-Jugendbuch_TuD_2015_DEU/">https://www.tatsachen-ueber-deutschland.de/partner/epaper/epaper-Jugendbuch_TuD_2015_DEU/</a></p> |
| <b>Additional Literature:</b> | Additional Literature:   |



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|  | <p>Die mittelalterliche Kunst in Deutschland, nē: Hamann, R. "Geschichte der Kunst", Knauer, Berlin, 1932, fq. 213-337.</p> <p>Bumke J. Höfische Kultur. Literatur und Gesellschaft im hohen Mittelalter, dtv München, 102008.</p> <p>Moebius S./Quadflieg D. (Hrsg.), Kultur. Theorien der Gegenwart, VS Verlag, Wiesbaden, 2006.</p> |
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### Designed study plan:

| Week                 | Lectures  | Exercises   |
|----------------------|---|---|
| <i>First week:</i>   | Introduction (Course presentation and student assessment policy, Focus on research questions, What is information knowledge? Where to start? How to create a study plan?) | Distribution of the homework topics                                       |
| <i>Second week:</i>  | Germania und die Römer EXKURSIONEN nach KÖLN und TRIER  | Quizzes and case studies related to the topic of the first week lecture.  |
| <i>Third week:</i>   | Die germanische Kultur zur Zeit der Völkerwanderung – die Runenschrift  | Quizzes and case studies related to the topic of the second week lecture. |
| <i>Fourth week:</i>  | Das Karolingische Europa des 7. & 8. Jhdts: Karl der Große: Krieger – Christ – Reformator   | Quizzes and case studies related to the topic of the third week lecture.  |
| <i>Fifth week:</i>   | Nonnen, Mystikerinnen, Dichterinnen: Hildegard von Bingen (...) und Hrsowith von Gandersheim (lebte um 935 bis nach 973)  | Quizzes and case studies related to the topic of the fourth week lecture. |
| <i>Sixth week:</i>   | 1000- 1300 : Die ritterlich-höfische Kultur im Mittelalter  | Quizzes and case studies related to the topic of the fifth week lecture.  |
| <i>Seventh week:</i> | Die Bedeutung der Klöster und die Marienverehrung   | Quizzes and case studies related to the topic of the sixth week lecture.  |



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|-------------------------|---|---|
| <i>Eighth week:</i>     | Walther von der Vogelweide (1170-1228)  | Quizzes and case studies related to the topic of the seventh week lecture.    |
| <i>Ninth week:</i>      | 1250 bis 1400 : Das Ende der ritterlich-höfischen Kultur - Anbruch der Neuzeit  | Quizzes and case studies related to the topic of the eighth week lecture.     |
| <i>Tenth week:</i>      | 1400-1500: Der Aufstieg des Bürgertums, Entwicklung der Städte Der Humanismus und die wachsende Bedeutung der Universität   | Quizzes and case studies related to the topic of the ninth week lecture.      |
| <i>Eleventh week:</i>   | 1500 – 1600 : Neuzeit - Renaissance und Reformation   | Quizzes and case studies related to the topic of the tenth week lecture.      |
| <i>Twelfth week:</i>    | 1618-1648 : Der dreißigjährige Krieg  | Quizzes and case studies related to the topic of the eleventh week lecture.   |
| <i>Thirteenth week:</i> | Auszug aus Grimmelshausens "Simplicissimus"   | Quizzes and case studies related to the topic of the twelfth week lecture.    |
| <i>Fourteenth week:</i> | 1650 – 1750 : Der Barock – das Zeitalter des Absolutismus   | Quizzes and case studies related to the topic of the thirteenth week lecture. |
| <i>Fifteenth week:</i>  | Auszug aus Martin Opitzs "Buch von der Deutschen Poeterey, Barocklyrik und Auszug aus "Merk's Wien" von Abraham a Santa Clara und von Catharina Regina von Greiffenberg | Presentation of the semester projects.  |

#### **Academic policies and rules of conduct:**

Students are obliged to attend lectures regularly, to take part in field study tours (excursion). Disconnection of mobile phones, timely access to the classroom and keeping quiet during the lecture hours are also mandatory