



Phonetics and Phonology of German Language

Basic data of the subject	
Academic Unit:	Faculty of Philology
Course title:	2.2 Phonetics and Phonology of German Language
Program:	German Language and Literature
Level:	Bachelor
Course status:	Obligatory (O)
Study year:	First year
Number of hours per week:	2+2
Credit value – ECTS:	5
Time / location:	University “Ukshin Hoti” Prizren
Lecturer:	Prof.asoc.dr. Izer Maksuti
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Course description:	<p>The course aims to initially handle phonetics basic definitions, focus on the phonetic characteristics of German acoustic and on the basis of a typological characterization of German to explain difficulties in the standard level of sounds.</p> <p>Referring Course of Language Practice – I –VI German Modern Language, this course will address the particular difficulties of German verbal expressions.</p>
Course objectives:	<p>The course aims to initially handle phonetics basic definitions, focus on the phonetic characteristics of German acoustic and on the basis of a typological characterization of German to explain difficulties in the standard level of sounds.</p> <p>Referring Course of Language Practice – I –VI German Modern Language, this course will address the particular difficulties of German verbal expressions.</p>
Learning outcomes:	<p>The course aims to initially handle phonetics basic definitions, focus on the phonetic characteristics of German acoustic and on the basis of a typological characterization of German to explain difficulties in the standard level of sounds.</p> <p>Referring Course of Language Practice – I –VI German Modern Language, this course will address the particular difficulties of German verbal expressions.</p>
Contribution on student load (must correspond with learning outcomes)	



Activity	Hours	Days/week	Total
Lectures	2	15	30
Exercise theoretical/laboratory	2	15	30
Practice work			
Contact with lecturer/consultations	1	9	9
Field exercises			
Mid-terms, seminars			
Homework	4	4	16
Individual time spent studying (at the library or home)	4	5	20
Final preparation for the exam	3	5	15
Time spent in evaluation (tests, quiz, final exam)	5	1	5
Projects, presentations, etc.			
Total			125
Teaching methods:	Lectures, exercises, discussions, consultations, semestral projects, homework, exams.		
Evaluation methods:	Regular and active attendance: 10%, Homeworks: 20%, Semestral project: 30%, Final exam: 40%.		
Literature			
Basic Literature:	Staffeldt, Seven (2010): Einführung in die Phonetik, Phonologie und Graphematik des Deutschen: Ein Leitfaden für den akademischen Unterricht. Verlag: Stauffenburg. Noack, Christina (2010): Phonologie. Heidelberg: Winter. Wiese, Richard (2011): Phonetik und Phonologie. Paderborn: Fink		
Additional Literature:	DUDEN 2005. Aussprachewörterbuch. Bd. 6. Mannheim: Duden Verlag.		



Designed study plan:		
Week	Lectures	Exercises
<i>First week:</i>	Introduction(Course presentation and student assessment policy, Focus on research questions, What is information knowledge? Where to start? How to create a study plan?)	Distribution of the homework topics.
<i>Second week:</i>	Einführung in die Phonetik, Zweige der Phonetik, Sprechapparat, Sprechorgane – Grundbegriffe	Quizzes and case studies related to the topic of the first week lecture.
<i>Third week:</i>	Artikulation, Lautinventar des Deutschen, Vokale, Konsonanten, Diphthonge, Umlaute	Quizzes and case studies related to the topic of the second week lecture.
<i>Fourth week:</i>	Phonem-Graphem-Beziehung der Vokale und Konsonanten im Deutschen	Quizzes and case studies related to the topic of the third week lecture.
<i>Fifth week:</i>	Akustische und auditive Phonetik	Quizzes and case studies related to the topic of the fourth week lecture.
<i>Sixth week:</i>	Einführung in die Phonologie – Grundbegriffe: Phon. Phonem, Allophon; Phonologische Analyse	Quizzes and case studies related to the topic of the fifth week lecture.
<i>Seventh week:</i>	Silbenphonologie, Suprasegmentalia; Prosodie, Intonation – Grundbegriffe	Quizzes and case studies related to the topic of the sixth week lecture.
<i>Eighth week:</i>	Prozessphonologie, Lautwandel; Merkmalphonologie – Grundbegriffe	Quizzes and case studies related to the topic of the seventh week lecture.
<i>Ninth week:</i>	IPA-Zeichen; Transkription	Quizzes and case studies related to the topic of the eighth week lecture.
<i>Tenth week:</i>	Zur Rolle der Phonetik/Phonologie im DaF-Unterricht	Quizzes and case studies related to the topic of the ninth week lecture.
<i>Eleventh week:</i>	Phonologische Bewusstheit	Quizzes and case studies related to the topic of the tenth week lecture.



<i>Twelfth week:</i>	Phonologie und Graphematik – Grundbegriffe	Quizzes and case studies related to the topic of the eleventh week lecture.
<i>Thirteenth week:</i>	Orthoepie und Orthografie – Grundbegriffe	Quizzes and case studies related to the topic of the twelfth week lecture.
<i>Fourteenth week:</i>	Orthografieprinzipien	Quizzes and case studies related to the topic of the thirteenth week lecture.
<i>Fifteenth week:</i>	Zusammenfassung, Wiederholung, Vorbereitung für die Finalprüfung	Presentation of the semester projects.
Academic policies and rules of conduct:		
Students are obliged to attend lectures regularly, to take part in field study tours (excursion). Disconnection of mobile phones, timely access to the classroom and keeping quiet during the lecture hours are also mandatory.		