



### 3.3 Literature I

Basic data of the subject	
<b>Academic Unit:</b>	Faculty of Philology
<b>Course title:</b>	3.3 Literature I
<b>Program:</b>	German Language and Literature
<b>Level:</b>	Bachelor
<b>Course status:</b>	Obligatory (O)
<b>Study year:</b>	Second year
<b>Number of hours per week:</b>	2+1
<b>Credit value – ECTS:</b>	5
<b>Time / location:</b>	University “Ukshin Hoti” Prizren
<b>Lecturer:</b>	Prof.ass.dr. Naser Mrasori
<b>Contact details:</b>	@uni-prizren.com
<b>Course description:</b>	<p>The main purpose of the course is that in this semester students take general knowledge of German medieval literature, will be provided general knowledge on literature in old German language, then being introduced in the German Middle Ages. Special focus is increased in development of literature in the early Middle Ages and the late medieval German. Students will have the opportunity to closely observe the development of the German language but also the changes of style in literature and writing purposes in the early days. In general it will be an overview of medieval literature in general and an overview of writings, genres, producers and recipients of medieval literature and an overview of the function of literature in the Middle Ages and in the early days. Within this period, students will be introduced to literary writings with important authors of these periods. They will learn about the major literary genres; will look more closely acquainted with history's background and its influence on literary texts. Within this semester are also provided analysis and interpretation of works by important representatives of these eras.</p>
<b>Course objectives:</b>	<p>In general it will be an overview of medieval literature in general and an overview of writings, genres, producers and recipients of medieval literature and an overview of the function of literature in the Middle</p>



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<b>Learning outcomes:</b>	To have a general overview on medieval German literature in general and also to recognize generally the writings, genres, producers and recipients of medieval German literature.		
<b>Contribution on student load (must correspond with learning outcomes)</b>			
<b>Activity</b>	<b>Hours</b>	<b>Days/week</b>	<b>Total</b>
Lectures	2	15	30
Exercise theoretical/laboratory	1	15	15
Practice work			
Contact with lecturer/consultations	1	9	9
Field exercises			
Mid-terms, seminars			
Homework	4	4	16
Individual time spent studying (at the library or home)	4	5	20
Final preparation for the exam	3	5	15
Time spent in evaluation (tests, quiz, final exam)	5	4	20
Projects, presentations, etc.			
<b>Total</b>			<b>125</b>
<b>Teaching methods:</b>	Lectures, exercises, discussions, consultations, semestral projects, homework, exams.		
<b>Evaluation methods:</b>	Regular and active attendance: 10%, Homeworks: 20%,		



	Semestral project: 30%, Final exam: 40%.
<b>Literature</b>	
<b>Basic Literature:</b>	A., Herbert und Frenzel, Elisabeth: Daten der deutschen Dichtung. Chronologischer Abriß der deutschen Literaturgeschichte. Band 1. Von den Anfängen bis zum Jungen Deutschland. München: Deutscher Taschenbuch Verlag, 2007.  Balzer, Bernd und Mertens, Volker: Deutsche Literatur in Schlaglichtern. Mannheim, Wien, Zürich: Meyers Lexikonverlag, 2009.
<b>Additional Literature:</b>	Boockmann, Hartmut: Einführung in die Geschichte des Mittelalters. München, 2009. Brunner, Horst: Geschichte der deutschen Literatur des Mittelalters im Überblick. Stuttgart: Reclam, 2010.

<b>Designed study plan:</b>		
<b>Week</b>	<b>Lectures</b>	<b>Exercises</b>
<i>First week:</i>	Introduction (Course presentation and student assessment policy, Focus on research questions, What is information knowledge? Where to start? How to create a study plan?)	Distribution of the homework topics.
<i>Second week:</i>	Module 1	Quizzes and case studies related to the topic of the first week lecture.
<i>Third week:</i>	Module 2	Quizzes and case studies related to the topic of the second week lecture.
<i>Fourth week:</i>	Module 3	Quizzes and case studies related to the topic of the third week lecture.
<i>Fifth week:</i>	Module 4	Quizzes and case studies related to the topic of the fourth week lecture.
<i>Sixth week:</i>	Module 5	Quizzes and case studies related to the topic of the fifth week lecture.
<i>Seventh week:</i>	Module 6	Quizzes and case studies related to the topic of the sixth week lecture.



<i>Eighth week:</i>	Module 7	Quizzes and case studies related to the topic of the seventh week lecture.
<i>Ninth week:</i>	Module 8	Quizzes and case studies related to the topic of the eighth week lecture.
<i>Tenth week:</i>	Module 9	Quizzes and case studies related to the topic of the ninth week lecture.
<i>Eleventh week:</i>	Module 10	Quizzes and case studies related to the topic of the tenth week lecture.
<i>Twelfth week:</i>	Module 11	Quizzes and case studies related to the topic of the eleventh week lecture.
<i>Thirteenth week:</i>	Module 12	Quizzes and case studies related to the topic of the twelfth week lecture.
<i>Fourteenth week:</i>	Module 13	Quizzes and case studies related to the topic of the thirteenth week lecture.
<i>Fifteenth week:</i>	Module 14	Presentation of the semester projects.
<b>Academic policies and rules of conduct:</b>		
Students are obliged to attend lectures regularly, to take part in field study tours (excursion). Disconnection of mobile phones, timely access to the classroom and keeping quiet during the lecture hours are also mandatory.		