



4.5 GERMAN LITERATURE II

Basic data of the subject	
Academic Unit:	FACULTY OF PHILOLOGY
Titulli i lëndës:	4.5 GERMAN LITERATURE II
Study program:	GERMAN LANGUAGE AND LITERATURE
Level:	BACHELOR
Course status:	OBLIGATORY
Study year:	II
Number of hours per week:	2+1
Credit value – ECTS:	4
University:	UNIVERSITETI “UKSHIN HOTI” PRIZREN
Lecturer:	PROF.ASOC.DR NASER MRASORI
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Course description	<p>In the third semester of German Literature 2 will begin with the period of the Renaissance, Humanism and the Reformation, then continuing with Baroque periods, the Enlightenment, and ending Empfindsamkeit Sturm und Drang in (Thunderstorms and Elan).</p> <p>At the end of the semester the student will have sufficient knowledge about the ages mentioned above, it will introduce authors and most popular writings of these periods and will be able to interpret them.</p>
Course objectives:	<p>At the end of the semester the student will have sufficient knowledge about the ages mentioned above, it will introduce authors and most popular writings of these periods and will be able to interpret them.</p>
Learning outcomes:	<p>During this time students will be able to interpret the works of different authors - representatives of these eras - from the various stages of creation. Generally, students will be able to capture the notion of text that reflects the characteristics of literary communication. At the same time there will be an overview of the basics and the principle of scientific knowledge and hermeneutics. Will also be training for independent</p>



	scientific literature through a critical review of current methods always according to the science of literature?		
Contribution on student load (must correspond with learning outcomes)			
Activity	Hours	Days-week	Total
Lectures	2	15 Javë	30
Exercise theoretical/laboratory	1	15 javë	15
Practice work			
Contact with lecturer/consultations	1	9 javë	9
Field exercises			
Mid-terms, seminars			
Homework	4	4 javë	16
Individual time spent studying (at the library or home)	3	5 javë	15
Final preparation for the exam	2	5 javë	10
Time spent in evaluation (tests, quiz, final exam)	5	1 javë	5
Projects,presentations, etc			
Total			100
Teaching methods	Lectures, exercises, discussions, consultations, semestral projects, homework, exams.		
Examination methods	Regular and active attendance: 10%, Homeworks: 20%, Semestral project: 30%, Final exam: 40%.		
Literature			
Basic literature	<p>Sorensen, Bengt Algot: Geschichte der deutschen Literatur 1. Vom Mittelalter bis zur Romantik. München: Beck 2013.</p> <p>Zmegac, Viktor: Geschichtliche Probleme der neueren deutschen Literatur vom 18. Jahrhundert bis zur Gegenwart. Bd. 1/1, 1/2, 2/1, 2/2, 3/1, 3/2. Weinheim: Athenäum 2006.</p> <p>Klewitter, Anne/Ostheimer, Michael: Literaturtheorie – Ansätze und Anwendungen. Göttingen: Vandenhoeck&Rupprecht 2008.</p>		
Additional Literature	Kafitz, Dieter: Literaturtheorien in der textanalytischen Praxis. Würzburg: Königshausen&Neumann 2007.		



	Neuhaus, Stefan: Grundriß der Literaturwissenschaft. 3. Auflage. A.Francke Verlag Tübingen und Basel 2003.
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Designed study plan:		
Week	Lectures wich will be held	Exercises which will be held
<i>First week:</i>	Introduction (Course presentation and student assessment policy, Focus on research questions, What is information knowledge? Where to start? How to create a study plan?)	Distribution of the homework topics.
<i>Second week:</i>	Module 1	Quizzes and case studies related to the topic of the first week lecture.
<i>Third week:</i>	Module 2	Quizzes and case studies related to the topic of the second week lecture.
<i>Fourth week:</i>	Module 3	Quizzes and case studies related to the topic of the third week lecture.
<i>Fifth week:</i>	Module 4	Quizzes and case studies related to the topic of the fourth week lecture.
<i>Sixth week:</i>	Module 5	Quizzes and case studies related to the topic of the fifth week lecture.
<i>Seventh week:</i>	Module 6	Quizzes and case studies related to the topic of the sixth week lecture.
<i>Eighth week:</i>	Module 7	Quizzes and case studies related to the topic of the seventh week lecture.
<i>Ninth week:</i>	Module 8	Quizzes and case studies related to the topic of the eighth week lecture.
<i>Tenth week:</i>	Module 9	Quizzes and case studies related to the topic of the ninth week lecture.
<i>Eleventh week:</i>	Module 10	Quizzes and case studies related to the topic of the tenth week lecture.
<i>Twelfth week:</i>	Module 11	Quizzes and case studies related to the topic of the eleventh week lecture.
<i>Thirteenth week:</i>	Module 12	Quizzes and case studies related to the topic of the twelfth week lecture.
<i>Fourteenth week:</i>	Module 13	Quizzes and case studies related to the topic of the thirteenth week lecture.



<i>Fifteenth week:</i>	Module 14	Presentation of the semester projects.
Academic policies and rules of conduct:		
Students are obliged to attend lectures regularly, to take part in field study tours (excursion). Disconnection of mobile phones, timely access to the classroom and keeping quiet during the lecture hours are also mandatory.		