



5.7 Film and theater of the 20th century

Basic data of the subject	
Academic Unit:	Faculty of Philology
Course title:	5.7 Film and theater of the 20th century
Program:	Language and Literature
Level:	Bachelor
Course status:	Compulsory
Study year:	3
Number of hours per week:	2+1
Credit value – ECTS:	4
Time / location:	University “Ukshin Hoti” Prizren
Lecturer:	Dr.sc Vilson De Marku
Contact details:	
Course description:	<p>The course introduces German contemporary culture in its different forms including theater, television, cinema, photography and visual arts. The course gives an insight into different sections and media of contemporary German culture. Furthermore it introduces theoretical approaches in order to understand and conceptualize German postwar culture.</p> <p>The course is mainly based on key texts from German media theory, social science, communications and critical theory. The post-war development of German culture, film and theater will be discussed through influential works (theater, film, and visual arts), technologies (photography, film), media systems (television) and theories. Students contribute with different tasks: presenting specific plays, films and artworks, reconstructing cultural debates, introducing theoretical articles</p> <p>Course/Module Content: - German post-war culture - Epic theater - Documentary theater - East- and West-German Cinema - Docudrama and Event-Television - Rubble Film - GDR cinema - New German Cinema - Post-unification cinema - Trends in German documentary film - East and West German Visual Arts -West German Photography.</p>
Course objectives:	<p>Objectives</p> <p>The students - contextualize and analyze German culture, film and theater - compare and evaluate cultural changes</p>



	and developments in German and German speaking countries - reflect the importance of culture for (shifting) identities - read and understand theoretical concepts of culture		
Learning outcomes:	The students - contextualize and analyze German culture, film and theater - compare and evaluate cultural changes and developments in German and German speaking countries - reflect the importance of culture for (shifting) identities - read and understand theoretical concepts of culture		
Contribution on student load (must correspond with learning outcomes)			
Activity	Hours	Days/week	Total
Lectures	2	15	30
Exercise theoretical/laboratory	1	15	15
Practice work	-	-	-
Contact with lecturer/consultations	1	9	9
Field exercises	-	-	-
Mid-terms, seminars	-	-	-
Homework	4	4	16
Individual time spent studying (at the library or home)	3	5	15
Final preparation for the exam	2	5	10
Time spent in evaluation (tests, quiz, final exam)	5	1	5
Projects, presentations, etc.	-	-	-
Total			100hours (4 ECTS)
Teaching methods:	Lectures, exercises, discussions, consultations, semestral projects, homework, exams		
Evaluation methods:	Regular and active attendance: 10%, Homeworks: 20%, Semestral project: 30%,		



	Final exam: 40%.
Literature	
Basic Literature:	<p>Basic Literature:</p> <p>Kirschner, Jürgen Fischer Handbuch Theater, Film, Funk und Fernsehen, Frankfurt am Main : FischerTaschenbuch-Verl. 2007.</p> <p>Richter, Gert (Hg.), Deutschland: Porträt einer Nation. 4. Kunst und Kultur, Gütersloh:Bertelsmann-Lexikothek-Verl. 2005.</p> <p>Schößler, Franziska, Drama und Theater nach 2009 : prekär, interkulturell, intermedial, Hannover : Wehrhahn, 2013.</p> <p>Wulf, Joseph (Hrsg.), Theater und Film im Dritten Reich. Eine Dokumentation, Frankfurt a.M., Ullstein, 2003.</p>
Additional Literature:	<p>Additional Literature:</p> <p>Rob Burns and Wilfried van der Will, 'The Federal Republic 1968 to 1990: From the Industrial Society to the Culture Society,' German Cultural Studies: an introduction. Ed. Rob Burns (Oxford, 2007): 257-323.</p> <p>Theodor W. Adorno, 'Cultural Criticism and Society,' The Adorno Reader, Ed. Brian O'Connor (Oxford, 2000), 195-210.</p> <p>Walter Benjamin, The Work of Art in the Age of Its Technological Reproducibility (Cambridge: Harvard Univ. Pr., 2008), 19-55.</p> <p>Leo Lowenthal, 'Historical Perspectives of Popular Culture,' American Journal of Sociology 55:4 (1950), 323-332.</p>

Designed study plan:		
Week	Lectures	Exercises



<i>First week:</i>	Introduction (Course presentation and student assessment policy, Focus on research questions, What is information knowledge? Where to start? How to create a study plan?)	Distribution of the homework topics.
<i>Second week:</i>	Module 1	Quizzes and case studies related to the topic of the first week lecture.
<i>Third week:</i>	Module 2	Quizzes and case studies related to the topic of the second week lecture.
<i>Fourth week:</i>	Module 3	Quizzes and case studies related to the topic of the third week lecture.
<i>Fifth week:</i>	Module 4	Quizzes and case studies related to the topic of the fourth week lecture
<i>Sixth week:</i>	Module 5	Quizzes and case studies related to the topic of the fifth week lecture.
<i>Seventh week:</i>	Module 6	Quizzes and case studies related to the topic of the fifth week lecture.
<i>Eighth week:</i>	Module 7	Quizzes and case studies related to the topic of the sixth week lecture
<i>Ninth week:</i>	Module 8	Quizzes and case studies related to the topic of the eighth week lecture.
<i>Tenth week:</i>	Module 9	Quizzes and case studies related to the topic of the ninth week lecture
<i>Eleventh week:</i>	Module 10	Quizzes and case studies related to the topic of the tenth week lecture.
<i>Twelfth week:</i>	Module 11	Quizzes and case studies related to the topic of the eleventh week lecture.
<i>Thirteenth week:</i>	Module 12	Quizzes and case studies related to the topic of the twelfth week lecture.
<i>Fourteenth week:</i>	Module 13	Quizzes and case studies related to the topic of the thirteenth week lecture
<i>Fifteenth week:</i>	Module 14	Presentation of the semester projects.
Academic policies and rules of conduct:		



Students are obliged to attend lectures regularly, to take part in field study tours (excursion). Disconnection of mobile phones, timely access to the classroom and keeping quiet during the lecture hours are also mandatory.