SYLLABUS – ALBANIAN OLD LITERATURE

Të dhëna bazike të lëndës	
Academic Unit:	Faculty of Philology
Subject:	Albanian Old Literature
Program:	Albanian Language and Literature
Degree:	Bachelor
Status of the subject:	Core
Year of study:	2022/2023
Number of hours per week:	3
Value on credits – ECTS:	5
Time / location:	Summer semester/Prizren
Professor:	Prof.asoc.dr. Vjollca Dibra Ibrahimi
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Course description:	The subject Old Albanian literature includes the study of the Albanian literary corpus from the beginning of Albanian writing (XV century) to the XVIII century. Within this subject, the poetics of medieval/ecclesiastical and humanistic literature, Arbëresh literature, Alhamido literature, Orthodox and Catholic literature - Albanian poetic, literary, religious and cultural diversity, works and representative authors of this period are treated. Study and familiarity with concepts, literary features, stylistic-literary formation; with the most typical and important works and authors of this period.
Purpose of the course:	The subject of Old Albanian Literature aims for students to become familiar with the concepts, literary features, stylistic-literary formation; with the most typical and important works and authors from the beginning of Albanian writing (XV century) until the XVIII.
Learning outcomes:	Student: - evaluates the texts and works of this literary corpus; - develop independent analytical and research work; - applies the knowledge and skills acquired in the teaching process - defines the research and research method for authors belonging to this literary period in order to advance, stimulate and develop his/her knowledge. Student workload (should correspond to the student's learning outcomes)

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Activity	Hours	Day/week	Total
Lectures	3	15	45
Theoretical/laboratory exercises	1	15	15
Practical work	/	/	/
Contacts with the teacher/consultations	1	15	15
Field exercises	/	/	/
Colloquiums, seminars	3	2	6
Homework	1	10	10
Student's independent study time (in the library or at home)	2	10	20
Final exam preparation	3	1	3
Time spent on assessment (tests, quizzes, final exam)	2	3	6
Projects, presentations, etc	1	5	5
Total			**125 hours (5 ECTS)**

Teaching methodology:	Interactive methods will be used in the lectures. Thus, students will be encouraged to develop the skills and knowledge of teaching-learning and competence in the field of research and scientific study. Advanced lecture, problem discussions; forms of work: - group work, pair work, individual work, interactive teaching methods.
Evaluation methodology:	Participation in lessons -5%; Engagements, discussions, debates in class - 15%; Weekly assignments: (3 pages, Time New Roman, 12, width 1.15 with at least 4 references); - 20%; Final assessment (combined test) 60% 100% - 91% - 10 (ten) 90% -81% - 9 (nine) 80% - 71% - 8 (eight) 70% - 61% - 7 (seven) 60% - 51% - 6 (six) 50% - 5 (five)

Literatura	
Primary Literature:	1. Poezia e bejtexhinjve, Uegen, Tiranë, 2010 2. Historia e letërsisë shqiptare, Tiranë 1983. 3. Rexhep Ismajli, Tekste të vjetra, Pejë 2000. 4. Prof. Dr. Mahmud Hysa, Hyrje në letërsinë shqiptare, Prishtinë 2000. 5. Robert Elsie, Historia e letërsisë shqiptare, Pejë 2001.
Additional Literature:	1. Marin Barleti, Historia e Skënderbeut, Tiranë 1967. 2. Marin Barleti, Rrethimi i Shkodrës, Tiranë 1967. 3. Gjon Buzuku, Meshari, Prishtinë 1987. 4. Pjetër Budi, Poezi 1618-1621, Prishtinë 1983 dhe 2006. 5. Frang Bardhi, Fjalor Latinisht-shqip, Prishtinë 1983. 6. Pjetër Bogdani, Çeta e profetëve, Tiranë 2005. 7. Ibrahim Rugova, Vepra e Bogdanit 1675- 1685, Prishtinë 1982. 8. Sabri Hamiti, Letërsia filobiblike, Prishtinë 2004. 9. Nezim Frakulla, Divani, Shkup 2000 10. Muhamet Çami, Erveheja, Tiranë 11. Muhamet Çami, Jusufi dhe Zelihaja, Tiranë

Designed lesson plan:		
Week	**Lectures**	**Practical work**
First week::	Old literature - concepts, definitions, classifications, periodization.	
Second week:	Medieval Latinity and Albanian humanist literature - genre system and poetic conceptions Humanist prose - history and literature, the work of Marin Barleti - the work of Marin Beçikem.	
Third week:	Albanian religious literature of the c. XVI-XVII and medieval rhetorical genres.	
Fourth week:	Old Albanian literature and the Bible; "Meshari" by Gjon Buzuku.	
Fifth week:	The work of Peter Budi.	
Sixth week:	The work of Frang Bardhi.	

Seventh week:	First assessment	
Eighth week :	"Cuneus prophetarum" – Pjetër Bogdani	
Ninth week:	Literary poetics and cultural pluralism of the century. XVIII. Arbëresh literature of the c. XVIII The work of Jul Variboba.	
"Tenth week:	Nikolë Keta's lyrics – romantic sensibility.	
Eleventh week:	Literature of the southern Orthodox region" and the culture of Voskopojë Rationalism, enlightenment and the philosophy of Teodor Kavalioti.	
Twelfth week:	Alhamido literature - The poetry of Beytejinje: Arab/Turkish poetics and Albanian literature of the XVIII century.	
Thirteenth week:	Nezim Frakulla's sofa The poetry of Hasan Zyko Kamberi Sulejman Naib's erotic lyrics.	
Fourteenth week:	Second assessment	
Fifteenth week:	Summary of the subject	
Academic policies and code of conduct		

There will be no tolerance for "borrowing" from the Internet or anywhere else. The same or similar works will also be punished. It is recommended that the submitted papers be written by computer. Students must adhere to the rules defined according to the UPZ Statute and the regulations and decisions approved by the UPZ Senate and the teaching council
- Students are obliged to follow the lectures and exercises regularly. In the learning process, compliance with the rules of etiquette is required: arriving at the appointed time, calmness in learning; the use of mobile phones is prohibited.
- A student who has 3 unexcused absences is considered to lose the right to sit for the exam
- Depending on the flow of conditions and requirements, the syllabus may be modified
- It is not allowed to disturb the peace when the teacher is lecturing or the students' work is presented.