



## SYLLABUS – ANCIENT LITERATURE

<b>Të dhëna bazike të lëndës</b>			
<b>Academic Unit:</b>	Faculty of Philology		
<b>Subject:</b>	Ancient literature		
<b>Program:</b>	Albanian Language and Literature		
<b>Degree:</b>	Bachelor		
<b>Status of the subject:</b>	Elective		
<b>Year of study:</b>	2022/2023		
<b>Number of hours per week:</b>	2		
<b>Value on credits – ECTS:</b>	3		
<b>Time / location:</b>	Summer semester/Prizren		
<b>Professor:</b>	Prof.asoc.dr. Vjollca Dibra Ibrahim		
<b>Contact details:</b>	<a href="mailto:vjollca.dibra@uni-prizren.com">vjollca.dibra@uni-prizren.com</a> ; 0038344199487		
<b>Course description:</b>			
	The Ancient Literature course provides details from the great epic poems "Iliad" and "Odyssey" by Homer, the didactic poetry of Hesiod, the formation and development of ancient drama - tragedy and comedy, the birth and development of prose as well as Greek philosophical thought.		
<b>Purpose of the course:</b>			
	The subject of Ancient Literature aims for students to become familiar with the concepts of ancient literature, which is of particular importance to further recognize the foundations of culture and art that developed later in Europe. Knowing antiquity, students also know the foundations of the theory of style and literature with the treatises of Aristotle, Callimachus, Horace, etc.		
<b>Learning outcomes:</b>			
	Student: - defines the temporal and spatial boundaries of the ancient literature; - identifies the features of the literary genres that developed in this period; - illustrates with separate analyzes the specifics of each author; - develops his/her arguments about the main values of ancient literature.		
<b>Student workload (should correspond to the student's learning outcomes)</b>			
<b>Activity</b>	<b>Hours</b>	<b>Day/week</b>	<b>Total</b>
Lectures	2	15	30
Theoretical/laboratory exercises	/	/	/
Practical work	/	/	/



Contacts with the teacher/consultations	1	10	10
Field exercises	/	/	/
Colloquiums, seminars	1	2	2
Homework	1	10	10
Student's independent study time (in the library or at home)	1	15	15
Final exam preparation	2	1	2
Time spent on assessment (tests, quizzes, final exam)	1	3	3
Projects, presentations, etc	1	3	3
<b>Total</b>			<b>75 hours (3 ECTS)</b>
<b>Teaching methodology:</b>	Interactive methods will be used in the lectures. Thus, students will be encouraged to develop the skills and knowledge of teaching-learning and competence in the field of research and scientific study. Advanced lecture, problem discussions; forms of work: - group work, pair work, individual work, interactive teaching methods.		
<b>Evaluation methodology:</b>	Participation in lessons -5%; Engagements, discussions, debates in class - 15%; Weekly assignments: (3 pages, Time New Roman, 12, width 1.15 with at least 4 references); - 20%; Final assessment (combined test) 60%		
	100% - 91% - 10 (ten) 90% -81% - 9 (nine) 80% - 71% - 8 (eight) 70% - 61% - 7 (seven) 60% - 51% - 6 (six) 50% - 5 (five)		
<b>Literatura</b>			

<b>Primary Literature:</b>	<ol style="list-style-type: none"> <li>1. Historia e letërsisë botërore vëllimi 2, (pjesët Letërsia greke dhe Letërsia romake), Prishtinë, 1985;</li> <li>2. Muzafer Xhaxhiu: Letërsia antike greke, Tiranë 2004;</li> <li>3. Todi Dhama: Fjalor i mitologjisë, Tiranë 2010</li> <li>4. V. Zamarovski: Heronjtë e miteve antike</li> </ol>
<b>Additional Literature:</b>	<ol style="list-style-type: none"> <li>1. Homeri: Iliada dhe Odiseja, Prishtinë 1971</li> <li>2. Ezopi: Fabulat.</li> <li>3. Eskili: Prometheu i lidhur, Prishtinë 2010;</li> <li>4. Eskili: Orestia, Tiranë 2006;</li> <li>5. Sofokliu: Antigona, Mbreti Edip, Elektra, Tiranë 2014</li> <li>6. Euripidi: Medea, Andromaka, Prishtinë 1982;</li> <li>7. Virgjili: Eneida</li> </ol>

Designed lesson plan:		
Week	Lectures	Practical work
<i>First week::</i>	General presentation of the study subject;	
<i>Second week:</i>	Periodization of ancient literature.	
<i>Third week:</i>	Epi, origin and types; Homer and the Homeric question.	
<i>Fourth week:</i>	"Iliad" - Theme of war Commentaries from the Iliada	
<i>Fifth week:</i>	"Odyssey" – Theme of return. Comments from the Odyssey	
<i>Sixth week:</i>	Lyrical poetry Poetic discourses: dithyramb, hymn, ode. Sappho, Alcaeus, Pinda	
<i>Seventh week:</i>	First assessment	
<i>Eighth week :</i>	Ancient Elegy - Solon	
<i>Ninth week:</i>	Greek tragedy, Aeschylus "Prometheus i mbwrther", "Orestia" - trilogy	
<i>Tenth week:</i>	Sophocles, "Antigone", "Oedipus the King", "Electra"	



	Euripides - "Medea", "Andromache"	
<i>Eleventh week:</i>	Comedy creation and development; Aristophanes - "The Frog" - the first document of criticism	
<i>Twelfth week:</i>	Aristotle – theoretical thought on literature	
<i>Thirteenth week:</i>	Roman literature	
<i>Fourteenth week:</i>	Second assessment	
<i>Fifteenth week:</i>	Virgjili – “Eneida”	
<b>Academic policies and code of conduct</b>		
<p>There will be no tolerance for "borrowing" from the Internet or anywhere else. The same or similar works will also be punished. It is recommended that the submitted papers be written by computer. Students must adhere to the rules defined according to the UPZ Statute and the regulations and decisions approved by the UPZ Senate and the teaching council</p> <ul style="list-style-type: none"><li>- Students are obliged to follow the lectures and exercises regularly. In the learning process, compliance with the rules of etiquette is required: arriving at the appointed time, calmness in learning; the use of mobile phones is prohibited.</li><li>- A student who has 3 unexcused absences is considered to lose the right to sit for the exam</li><li>- Depending on the flow of conditions and requirements, the syllabus may be modified</li><li>- It is not allowed to disturb the peace when the teacher is lecturing or the students' work is presented.</li></ul>		