



## **SYLLABUS**

<b>Basic data of the subject</b>	
<b>Academic Unit:</b>	<b>University of Prizren "Ukshin Hoti"</b>
<b>Course title:</b>	<b>Albanian Phonetics and Phonology I</b>
<b>Program:</b>	<b>Faculty of Philology/Albanian Language and Literature</b>
<b>Level:</b>	<b>Bachelor</b>
<b>Course status:</b>	<b>Compulsory</b>
<b>Study year:</b>	<b>1 yera, 1 semester</b>
<b>Number of hours per week:</b>	<b>2 + 2</b>
<b>Credit value – ECTS:</b>	<b>5</b>
<b>Time / location:</b>	<b>Winter semester</b>
<b>Lecturer:</b>	<b>Prof. Asoc. Dr. Xhafer Beqiraj</b>
<b>Contact details:</b>	<b>xhafer.beqiraj@uni-prizren.com</b>
<b>Course description:</b>	Phonetics and Phonology I deals with the notion of sound and phoneme; features of sound and phoneme; consonant groups. Status of consonant j. Combinatorial changes: assimilation, dismantling. Phonetic developments with sounds dropped from the word. Phonetic developments with added sounds in words. Phonetic developments: elision, haplology, etc. Prosody. Syllable. The phonetic division of words into syllables and the division into morphic and word boundaries. Word accent and place of accent in Albanian. Accent scaling, phoenix foot and phonetic word. Metric grids, meaning groups, and phrases. Intonation and its functions. The phoenix Albanian norm. Spelling and spelling. Spelling rules. Fringe phonemes and distinguishing features. Phonemic shifts: metaphone, rotationalism, metaphone, apophony, cassette. The concepts of headphone, opposition, distribution and variants.
<b>Course objectives:</b>	<p>The main purpose of the course is to:</p> <ul style="list-style-type: none"> <li>- provide students with the necessary and essential general knowledge of phonetic and phonological developments;</li> <li>- master combinatorial shifts;</li> <li>- gain knowledge of prosody and supraspinal units;</li> <li>- gain knowledge of the accent and its types, marking in Albanian;</li> <li>- gain knowledge of the syllable and its types;</li> <li>- gain knowledge of the phonetic division of words into syllables and division into morphemes;</li> <li>- gain knowledge of intonation;</li> <li>- gain knowledge of the historical developments of sound-phoneme changes.</li> </ul>



<b>Learning outcomes:</b>	<p>Students from this course will gain theoretical and practical benefits. They will be able to:</p> <ul style="list-style-type: none"> <li>- comprehend the phonetic, combinatorial, and historical changes of sound;</li> <li>- identify, understand and apply concepts and theories in the relevant field;</li> <li>- understand prosodic units: syllable, accent and intonation;</li> <li>- enhance their overall level of speaking and writing and generally develop communication skills;</li> <li>- apply the knowledge gained in the field of phonetics and phonology;</li> <li>- be trained for individual and group research and research work;</li> <li>- enable them to develop professional works in the field of phonetics and phonology of standard Albanian and dialectic as well as of phonetics and comparative phonology;</li> <li>- develop the ability to judge, analyze, synthesize, etc.</li> </ul>		
<b>Contribution on student load (must correspond with learning outcomes)</b>			
<b>Activity</b>	<b>Hours</b>	<b>Days/week</b>	<b>Total</b>
Lecture	2	15	30
Exercise	2	15	30
Preparation for seminar	1	10	10
Task - linguistic analysis	1	15	15
Preparation for the first test (semester)	1	15	15
Consulting	1	10	10
Preparation for the final test	1	15	15
<b>Totali</b>			<b>125</b>
<b>Teaching methods :</b>	Lectures, exercises, seminars, presentations, conversations, concretization.		
<b>Evaluation methods:</b>	<p>Remark: 1 ECTS credit = 25 hours of coursework, the subject has 5 ECTS credits a student must have an engagement of 125 hours per semester Total charge: 125. Evaluation in points: 01-50 = <b>5</b>, 51-60 = <b>6</b>, 61-70 = <b>7</b>,</p>		



	71-80 = <b>8</b> , 81-90 = <b>9</b> , 91-100 = <b>10</b>
<b>Literature</b>	
<b>Basic Literature:</b>	Rami Memushaj, <i>Fonetika e shqipes standarde</i> , Infbotues, 2015. Anastas Dodi, <i>Fonetika dhe fonologjia e gjuhës shqipe</i> , ASHSH, Tiranë, 2004.
<b>Additional Literature:</b>	Bahri Beci, <i>Fonetika e gjuhës shqipe</i> , EDFFA, Prishtinë, 2004. N. S. Trubeckoi, <i>Parime të fonologjisë</i> , Rilindja, Prishtinë, 1985.

<b>Designed study plan:</b>		
<b>Week</b>	<b>Lectures</b>	<b>Exercises</b>
<i>First week:</i>	Module 1	Distribution of the homework topics.
<i>Second week:</i>	Module 2	Quizzes and case studies related to the topic of the first week lecture.
<i>Third week:</i>	Module 3	Quizzes and case studies related to the topic of the second week lecture.
<i>Fourth week:</i>	Module 4	Quizzes and case studies related to the topic of the third week lecture.
<i>Fifth week:</i>	Module 5	Quizzes and case studies related to the topic of the fourth week lecture.
<i>Sixth week:</i>	Module 6	Quizzes and case studies related to the topic of the fifth week lecture.
<i>Seventh week:</i>	Module 7	Quizzes and case studies related to the topic of the sixth week lecture.
<i>Eighth week:</i>	Module 8	Quizzes and case studies related to the topic of the seventh week lecture.
<i>Ninth week:</i>	Module 9	Quizzes and case studies related to the topic of the eighth week lecture.
<i>Tenth week:</i>	Module 10	Quizzes and case studies related to the topic of the ninth week lecture.



---

<i>Eleventh week:</i>	Module 11	Quizzes and case studies related to the topic of the tenth week lecture.
<i>Twelfth week:</i>	Module 12	Quizzes and case studies related to the topic of the eleventh week lecture.
<i>Thirteenth week:</i>	Module 13	Quizzes and case studies related to the topic of the twelfth week lecture.
<i>Fourteenth week:</i>	Module 14	Quizzes and case studies related to the topic of the thirteenth week lecture.
<i>Fifteenth week:</i>	Module 15	Presentation of the semester projects.
<b>Academic policies and rules of conduct:</b>		
The student must respect the rules of the institution: - Must respect the schedule of lectures, exercises and be attentive in the classroom; - To maintain discipline during lectures; - Student Card Ownership and Presentation (ID) is required for tests and exams; - When designing seminar papers, the student must follow the instructions given for research and technical implementation of the paper.		