



SYLLABUS – CHILDREN LITERATURE

Të dhëna bazike të lëndës	
Academic Unit:	Faculty of Philology
Subject:	Children literature
Program:	Albanian Language and Literature
Degree:	Bachelor
Status of the subject:	Core
Year of study:	2022/2023
Number of hours per week:	3
Value on credits – ECTS:	5
Time / location:	Winter semester/Prizren
Professor:	Prof.asoc.dr. Vjollca Dibra Ibrahim
Contact details:	vjollca.dibra@uni-prizren.com ; 0038344199487
Course description:	<p>In this series of lectures, students will be introduced to the historical development of national literature and world literature, the role it has in the development of society, and the formation of children's aesthetic taste.</p> <p>Through the analysis of literary works, the student is able to differentiate between utilitarian and aesthetic value.</p>
Purpose of the course:	<p>Children's literature aims to professionally train students for successful and effective work but also for contemporary teaching, letting them know the vision of methodological opportunities within the framework of the recognition and use of principles, criteria, methods, techniques, forms and strategies related to working with children, with their learning, as well as with the evaluation of their skills, etc.</p>
Learning outcomes:	<p>Student:</p> <ul style="list-style-type: none">- projects the history of the development of children's literature- evaluates works of literature for children, within the framework of theoretical knowledge and contemporary teaching of literature- categorizes periods of literature, literary genres, literary figuration, as well as successfully conveys the message of literary works- demonstrates knowledge of didactic discourse in school reading- defines the research and research method for authors belonging to this literary period in order to advance, stimulate and develop children's literature. <p>Student workload (should correspond to the student's learning outcomes).</p>



Student workload (should correspond to the student's learning outcomes)			
Activity	Hours	Day/week	Total
Lectures	3	15	45
Theoretical/laboratory exercises	1	15	15
Practical work	/	/	/
Contacts with the teacher/consultations	1	15	15
Field exercises	/	/	/
Colloquiums, seminars	3	2	6
Homework	1	10	10
Student's independent study time (in the library or at home)	2	10	20
Final exam preparation	3	1	3
Time spent on assessment (tests, quizzes, final exam)	2	3	6
Projects, presentations, etc	1	5	5
Total			125 hours (5 ECTS)
Teaching methodology:	Interactive methods will be used in the lectures. Thus, students will be encouraged to develop the skills and knowledge of teaching-learning and competence in the field of research and scientific study. Advanced lecture, problem discussions; forms of work: - group work, pair work, individual work, interactive teaching methods.		
Evaluation methodology:	Participation in lessons -5%; Engagements, discussions, debates in class - 15%; Weekly assignments: (3 pages, Time New Roman, 12, width 1.15 with at least 4 references); - 20%; Final assessment (combined test) 60%		
	100% - 91% - 10 (ten) 90% -81% - 9 (nine) 80% - 71% - 8 (eight) 70% - 61% - 7 (seven) 60% - 51% - 6 (six)		



	50% - 5 (five)
Literatura	
Primary Literature:	<ol style="list-style-type: none"> 1. Prof. as. Dr. Astrit Bishqemi, Historia e letërsisë shqiptare për fëmijë e të rinj, Elbasan 2008; 2. Prof. as. Dr. Astrit Bishqemi, Hyrje në teorinë e letërsisë për fëmijë, Sejko, Elbasan 2004, 3. Prof. as. Dr. Astrit Bishqemi, Histori e letërsisë botërore për fëmijë, Sejko, Elbasan 2006, 4. Prof. Bedri Dedja, Burime të letërsisë shqipe për fëmijë, Rilindja, Prishtinë 1977; 5. Dr. Agim Deva, Poezia shqipe për fëmijë 1872-1980, Rilindja, Prishtinë 1982; 6. Agim Deva, Romani ynë për fëmijë, Rilindja, Prishtinë 1977; 7. Odhise Grillo, Leksikoni i shkrimtarëve shqiptarë për fëmijë, Tiranë 2002; 8. Prof. As. Dr. Ramazan Çadri, Lindja dhe formimi i letërsisë shqipe për fëmijë, Dodona, Tiranë 2009;
Additional Literature:	<ol style="list-style-type: none"> 1. <i>Letërsia për fëmijë; Xhevat Syla, Kush e shkruan poezinë- vlerësime për letërsinë për fëmijë, Libri Shkollor, Prishtinë 2005;</i> 2. <i>Xhevat Syla, Kuvendim poetik – antologji e poezisë shqipe për fëmijë e të rinj, Libri Shkollor, Prishtinë 2010,</i> 3. <i>Qibrije Demiri – Frangu, Letërsia për fëmijë, Rozafa, Prishtinë, 2011</i> 4. <i>Prof.sc. Faik Shkodra, Letërsi për fëmijë, Universiteti i Prishtinës, 2002,</i> 5. <i>Viktor Canosinaj, Nga Liza deri te Harry Poeteri, Lilo, Tiranë 2006;</i> 6. <i>Tasim Gjokutaj, Letërsia për fëmijë, Toena, Tiranë 2007;</i> 7. <i>Bardhosh Demiri, Letërsi për fëmijë, Rozafa, Prishtinë 2011</i>

Designed lesson plan:		
Week	Lectures	Practical work
<i>First week::</i>	The notion of children's literature; Albanian literature sources for children; children's and adult literature - similarities and differences;	

	Specifics of children's literature; Periodization and study of Albanian children's literature.	
<i>Second week:</i>	Sources of Albanian literature for children: Classic fables and fairy tales in children's reading (Aesop, Fedri, Jean De La Fontaine, One Thousand and One Nights); Albanian folk tales; Riddles.	
<i>Third week:</i>	Folk songs for toddlers: Lullabies; Songs with social motives; Humorous songs; Lyrical songs; Songs - toys; Weather songs.	
<i>Fourth week:</i>	Written didactic-religious literature for children Lek Matrenga; Naum Veqilharxhi, Theodor Kavalioti; Dhanil Haxhiu; Constantin Berati.	
<i>Fifth week:</i>	Fiction written for children (Children's literature of the National Renaissance) Konstantin Kristoforidihi Naim Frashëri Papa Christo Negovani Sami Frashëri Ndre Mjeda	
<i>Sixth week:</i>	Authors who entered children's reading: (Panoramic view) Pashko Vasa Philip Shiroka Gjergj Fishta Asdreni	
<i>Seventh week:</i>	First assessment	
<i>Eighth week :</i>	Modern Albanian literature for children: (Panoramic view) Sleep Qamil Guranjaku Nonda Bulka Mitrush Kuteli	
<i>Ninth week:</i>	Children's literature during and after World War II Children's Poetry (Overview) Spiro Comora	



	Odhise Grillo Ali Huruglica Adelina Mamaqi	
<i>Tenth week:</i>	Xhevat Beqaraj Vehbi Kikaj Agim Deva Gani Xhafolli	
<i>Eleventh week:</i>	Poem for children Representative authors (Overview) Mark Krasniqi Ismail Kadare Anton Cetta – In the grandmother's lap Dritëro Agolli – Pleshti Kole Jakova – Wild goats	
<i>Twelfth week:</i>	Prose for children Representative authors (Overview) Qamil Batalli Rexhep Hoxha	
<i>Thirteenth week:</i>	Vehbi Kikaj Rifat Kukaj Bedri Dedja	
<i>Fourteenth week:</i>	Second assessment	
<i>Fifteenth week:</i>	Prose for children Representative authors (Overview) Ymer Elshani Arif Demolli Ibrahim Kadriu	
Academic policies and code of conduct		
<p>There will be no tolerance for "borrowing" from the Internet or anywhere else. The same or similar works will also be punished. It is recommended that the submitted papers be written by computer. Students must adhere to the rules defined according to the UPZ Statute and the regulations and decisions approved by the UPZ Senate and the teaching council</p> <ul style="list-style-type: none"> - Students are obliged to follow the lectures and exercises regularly. In the learning process, compliance with the rules of etiquette is required: arriving at the appointed time, calmness in learning; the use of mobile phones is prohibited. - A student who has 3 unexcused absences is considered to lose the right to sit for the exam - Depending on the flow of conditions and requirements, the syllabus may be modified - It is not allowed to disturb the peace when the teacher is lecturing or the students' work is presented. 		