



## SYLLABUS – COMPARATIVE LITERATURE

<b>Të dhëna bazike të lëndës</b>			
<b>Academic Unit:</b>	Faculty of Philology		
<b>Subject:</b>	Comparative literature		
<b>Program:</b>	Albanian Language and Literature		
<b>Degree:</b>	Bachelor		
<b>Status of the subject:</b>	Core		
<b>Year of study:</b>	2022/2023		
<b>Number of hours per week:</b>	3		
<b>Value on credits – ECTS:</b>	5		
<b>Time / location:</b>	Winter semester/Prizren		
<b>Professor:</b>	Prof.asoc.dr. Vjollca Dibra Ibrahim		
<b>Contact details:</b>	<a href="mailto:vjollca.dibra@uni-prizren.com">vjollca.dibra@uni-prizren.com</a> ; 0038344199487		
<b>Course description:</b>			
	<p>The Comparative Literature course prepares the students of the Department of Albanian Language and Literature for research-scientific work in a specific field of literary studies. Comparative literary methodology offers specific knowledge of literary methodology, instruments and theoretical-literary notions such as: influences, relations, plagiarism, genesis of literary genres, intertextuality, translations, reception, etc. All of these will be presented in an interactive and practical process (through lectures), which will include examples of specific literatures and their main representatives.</p>		
<b>Purpose of the course:</b>			
	<p>The purpose of the Comparative Literature course is for the student to conceptualize notions, ideas and definitions such as: World Literature and National Literature as well as the interactions between them, on the one hand, and the universal literary values of all times, on the other hand.</p>		
<b>Learning outcomes:</b>			
	<p>Student:</p> <ul style="list-style-type: none"> <li>- builds notions, ideas and definitions such as: World Literature and National Literature as well as the interactions between them, on the one hand, as well as the universal literary values of all times</li> <li>- analyzes the structure of representative works of different literary periods.</li> <li>- interprets works and authors of Albanian and world literature in a comparative context</li> <li>- interprets knowledge about literature written in different countries and in different historical-literary periods, about languages, cultures and literary traditions.</li> </ul>		
<b>Student workload (should correspond to the student's learning outcomes)</b>			
<b>Activity</b>	<b>Hours</b>	<b>Day/week</b>	<b>Total</b>



Lectures	3	15	45
Theoretical/laboratory exercises	2	15	30
Practical work	/	/	/
Contacts with the teacher/consultations	1	10	10
Field exercises	/	/	/
Colloquiums, seminars	2	2	4
Homework	1	5	5
Student's independent study time (in the library or at home)	2	10	20
Final exam preparation	3	1	3
Time spent on assessment (tests, quizzes, final exam)	1	4	4
Projects, presentations, etc	1	4	4
<b>Total</b>			<b>125 hours (5 ECTS)</b>
<b>Teaching methodology:</b>	Interactive methods will be used in the lectures. Thus, students will be encouraged to develop the skills and knowledge of teaching-learning and competence in the field of research and scientific study. Advanced lecture, problem discussions; forms of work: - group work, pair work, individual work, interactive teaching methods.		
<b>Evaluation methodology:</b>	Participation in lessons -5%; Engagements, discussions, debates in class - 15%; Weekly assignments: (3 pages, Time New Roman, 12, width 1.15 with at least 4 references); - 20%; Final assessment (combined test) 60%		
	100% - 91% - 10 (ten) 90% -81% - 9 (nine) 80% - 71% - 8 (eight) 70% - 61% - 7 (seven) 60% - 51% - 6 (six) 50% - 5 (five)		
<b>Literatura</b>			



<p><b>Primary Literature:</b></p>	<ol style="list-style-type: none"> <li>1. Yves Chevrel: Letërsi e krahasuar, Tiranë 2002;</li> <li>2. Vjollca Dibra: Heroinat e deheroizuara, (Vështrim komparativ) Tiranë 2011;</li> <li>3. Vjollca Dibra: Shkrimtari dhe njeriu, (Vështrim komparativ Poundi, Andriqi, Handke);</li> <li>4. Northrop Fraj: Anatomia e kritikës; Rilindja, 1990.</li> <li>5. Osman Gashi: Miti dhe romantizmi evropian, Prishtinë 2005;</li> <li>6. Kufijtë e letërsisë, Prishtinë, 2008;</li> <li>7. Eliot, Thomas Sterns: Ese të zgjedhura, Prishtinë, 1982;</li> <li>8. Croce, Benedetto: Poezia antike dhe moderne, Tiranë, 1998;</li> <li>9. Claudio Guillen: “The Challenge of Comparative literature”, Harvard University Press, 1993;</li> </ol>
<p><b>Additional Literature:</b></p>	<ol style="list-style-type: none"> <li>1. Homeri: Iliada – Gj. Fishta: Lahuta e Malcis;</li> <li>2. Eskili: Orestia – Shekspiri: Hamleti;</li> <li>3. Dante Aligieri: Komedia hyjnore – Servantesi: Don Kishoti i Mançës;</li> <li>4. Stendal: E kuqja dhe e zeza – Tolstoj: Ana Karenina;</li> <li>5. De Rada: Këngët e Milosaos – Pushkini: Eugjen Oniegin;</li> <li>6. Homeri: Odiseja - Xh. Xhojs: Uliksi;</li> <li>7. E Heminguej: Për kë bien kabanat – P. Marko: Hasta la Vista;</li> <li>8. F. Kafka: Kështjella – Xh. Orvel: 1984</li> </ol>

<p style="text-align: center;"><b>Designed lesson plan:</b></p>		
<p style="text-align: center;"><b>Week</b></p>	<p style="text-align: center;"><b>Lectures</b></p>	<p style="text-align: center;"><b>Practical work</b></p>
<p><i>First week:</i></p>	<p>National literature, world literature and general literature.</p>	
<p><i>Second week:</i></p>	<p>Comparative literature – basic postulates, theoretical foundations and history.</p>	
<p><i>Third week:</i></p>	<p>Folklore and mythology.</p>	
<p><i>Fourth week:</i></p>	<p>Western Literature to the Renaissance</p>	
<p><i>Fifth week:</i></p>	<p>Western literature after the Renaissance</p>	



<i>Sixth week:</i>	Literary morphology (genres, genres and literary forms – global perspective).	
<i>Seventh week:</i>	First assessment	
<i>Eighth week :</i>	International periodization of literature - literary periods; generations.	
<i>Ninth week:</i>	Literary ideas (overview)	
<i>“Tenth week:</i>	Religious ideas and philosophical ideas Scientific ideas and political ideas.	
<i>Eleventh week:</i>	Artistic forms; The limits of literature.	
<i>Twelfth week:</i>	Literary intermediaries – translators and literary translations.	
<i>Thirteenth week:</i>	International literary exchanges.	
<i>Fourteenth week:</i>	Second assessment	
<i>Fifteenth week:</i>	Reminiscences, literary borrowings and influences.	
<b>Academic policies and code of conduct</b>		
<p>There will be no tolerance for "borrowing" from the Internet or anywhere else. The same or similar works will also be punished. It is recommended that the submitted papers be written by computer. Students must adhere to the rules defined according to the UPZ Statute and the regulations and decisions approved by the UPZ Senate and the teaching council</p> <ul style="list-style-type: none"><li>- Students are obliged to follow the lectures and exercises regularly. In the learning process, compliance with the rules of etiquette is required: arriving at the appointed time, calmness in learning; the use of mobile phones is prohibited.</li><li>- A student who has 3 unexcused absences is considered to lose the right to sit for the exam</li><li>- Depending on the flow of conditions and requirements, the syllabus may be modified</li><li>- It is not allowed to disturb the peace when the teacher is lecturing or the students' work is presented.</li></ul>		