



## SYLLABUS – CONTEMPORARY ALBANIAN LITERATURE II

<b>Të dhëna bazike të lëndës</b>	
<b>Academic Unit:</b>	Faculty of Philology
<b>Subject:</b>	Contemporary Albanian Literature II
<b>Program:</b>	Albanian Language and Literature
<b>Degree:</b>	Bachelor
<b>Status of the subject:</b>	Core
<b>Year of study:</b>	2022/2023
<b>Number of hours per week:</b>	3
<b>Value on credits – ECTS:</b>	5
<b>Time / location:</b>	Summer semester/Prizren
<b>Professor:</b>	Prof.asoc.dr. Vjollca Dibra Ibrahim
<b>Contact details:</b>	<a href="mailto:vjollca.dibra@uni-prizren.com">vjollca.dibra@uni-prizren.com</a> ; 0038344199487
<b>Course description:</b>	The subject Contemporary Albanian Literature II (prose) deals with the elaboration of the subject related to the conditions and circumstances in which this literature was developed, in prose, the geographical extent from the beginning of this period (after the Second World War) onwards . With the works of the most prominent authors in the field of stories, dramas and novels.
<b>Purpose of the course:</b>	To provide students with general knowledge about the context, about the phases, about the trends, about the structures, about the values and about the authors, whose works have played a determining role in the development of the structure of Albanian literature in the period after the Second World War World until now days.
<b>Learning outcomes:</b>	<p>Student:</p> <ul style="list-style-type: none"> <li>- forms the idea for the general map (relief) of literary developments within the Albanian space after the Second World War and onwards.</li> <li>- acquires information and demonstrates knowledge about today's Albanian prose.</li> <li>- demonstrates skills for critical reading as well as critical analytical writing.</li> <li>- accurately uses the theoretical-literary and historical-literary scientific literature</li> <li>- identifies the most qualitative methods in the interpretation of the prose of the authors of today's Albanian literature.</li> </ul>
<b>Student workload (should correspond to the student's learning outcomes)</b>	



Activity	Hours	Day/week	Total
Lectures	3	15	45
Theoretical/laboratory exercises	2	15	30
Practical work	/	/	/
Contacts with the teacher/consultations	1	10	10
Field exercises	/	/	/
Colloquiums, seminars	2	2	4
Homework	1	5	5
Student's independent study time (in the library or at home)	2	10	20
Final exam preparation	3	1	3
Time spent on assessment (tests, quizzes, final exam)	1	4	4
Projects, presentations, etc	1	4	4
<b>Total</b>			<b>125 hours (5 ECTS)</b>
<b>Teaching methodology:</b>	Interactive methods will be used in the lectures. Thus, students will be encouraged to develop the skills and knowledge of teaching-learning and competence in the field of research and scientific study. Advanced lecture, problem discussions; forms of work: - group work, pair work, individual work, interactive teaching methods.		
<b>Evaluation methodology:</b>	Participation in lessons -5%; Engagements, discussions, debates in class - 15%; Weekly assignments: (3 pages, Time New Roman, 12, width 1.15 with at least 4 references); - 20%; Final assessment (combined test) 60%		
	100% - 91% - 10 (ten) 90% -81% - 9 (nine) 80% - 71% - 8 (eight) 70% - 61% - 7 (seven) 60% - 51% - 6 (six) 50% - 5 (five)		

Literatura	
<b>Primary Literature:</b>	<ol style="list-style-type: none"> <li>1. Nysret Krasniqi, <i>Letërsia e Kosovës, 99 Akid, Prishtinë, 2016</i></li> <li>2. <i>Shaban Sinani, Letërsia në totalitarizëm dhe "Dossier K", Naimi, Tiranë, 2011</i></li> <li>3. Rexhep Qosja, <i>Prej tipologjisë deri te periodizimi, Prishtinë, 1984.</i></li> <li>4. Sefedin Fetiu, <i>Poetika e romanit shqiptar (1952-1977)</i>, Instituti Albanologjik i Prishtinës, Prishtinë, 1992;</li> <li>5. Besim Rexhaj, <i>Drama shqiptare e pas Luftës së Dytë Botërore (1948-2008)</i>, Faik Konica, Prishtinë, 2009.</li> <li>6. Vjollca Dibra: <i>Heroinat e deheroizuara, (Vështrim komparativ), Tiranë 2011</i></li> <li>7. Vjollca Dibra: <i>Mozaiku i jetës model i artit (Poetika e tregimeve të Anton Pashkut)</i>, Prishtinë 2009</li> <li>8. Milan Kundera: <i>Arti i romanit, Toena, Tiranë, 2001</i></li> <li>9. Hasan Mekuli, <i>Romani shqiptar (kritika e vështrime)</i>, Libri shkollor, Prishtinë, 2000;</li> </ol>
<b>Additional Literature:</b>	<ol style="list-style-type: none"> <li>1. Përmbledhje punimesh, <i>Fenomeni i avangardës në letërsinë shqiptare</i>, Arbëria, Tiranë, 2004;</li> <li>2. Basri Capriqi, <i>Simboli dhe rivalët e tij</i></li> </ol>

Designed lesson plan:		
Week	Lectures	Practical work
<i>First week::</i>	Contemporary Albanian literature in prose - Definitions. Socio-political context and literary ideas.	
<i>Second week:</i>	Literary tendencies - general characteristics: a) The trend of socialist realism; b) The trend of critical realism; and c) Modern trend	
<i>Third week:</i>	Prose: Fatmir Gjata "Swamp", Hivzi Sulejmani "People I & II"	
<i>Fourth week:</i>	Prose: I. Kadare "Wedding", "Chronicle on the stone", S. Spasse "Aphrodite again in the village", "From life to	



	life – Why”	
<i>Fifth week:</i>	Drama: Kolë Jakova "Our land", "Halili and Hajria: Josip Relaj "Nita", Fadil Kraja "Bullet in dowry"	
<i>Sixth week:</i>	The trend of a new prose in Albanian literature. Petro Marko, Jakov Xoxa, etc.	
<i>Seventh week:</i>	First assessment	
<i>Eighth week :</i>	The trend of critical realism – Prose: Adem Demaçi "Blood snakes"; Dritëro Agolli "Apassionata", "The brilliance and fall of Comrade Zylo"; I. Kadare "Night with the moon"	
<i>Ninth week:</i>	Dritëro Agolli "The brilliance and fall of Comrade Zylo; Nazmi Rrahmani: "Malesorja”	
<i>Tenth week:</i>	Drama: Hivzi Sulejmani "Mouse in pocket"; Teodor Laço "The house in the alley"	
<i>Eleventh week:</i>	Aesthetic tendency – general characteristics Prose: Anton Pashtu "Oh"; Kasem Tërbeshtina "Odin Mondvalsen".	
<i>Twelfth week:</i>	Drama: Anton Pashtu "Gof"; Teki Dervish "The Shore of Sorrow".	
<i>Thirteenth week:</i>	The modern trend – the meaning of the modern notion and the basic characteristics of this trend. Novel: I. Kadare "Palace of Dreams"; Rexhep Qosja "Death comes to me from such eyes";	
<i>Fourteenth week:</i>	Second assessment	
<i>Fifteenth week:</i>	Novel: Fatos Kongoli "Corpse"; "Illusions in the Drawer", "Skin of the Dog", "Lost"	
<b>Academic policies and code of conduct</b>		



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There will be no tolerance for "borrowing" from the Internet or anywhere else. The same or similar works will also be punished. It is recommended that the submitted papers be written by computer. Students must adhere to the rules defined according to the UPZ Statute and the regulations and decisions approved by the UPZ Senate and the teaching council

- Students are obliged to follow the lectures and exercises regularly. In the learning process, compliance with the rules of etiquette is required: arriving at the appointed time, calmness in learning; the use of mobile phones is prohibited.
- A student who has 3 unexcused absences is considered to lose the right to sit for the exam
- Depending on the flow of conditions and requirements, the syllabus may be modified
- It is not allowed to disturb the peace when the teacher is lecturing or the students' work is presented.