



SYLLABUS – CONTEMPORARY ALBANIAN LITERATURE I

Të dhëna bazike të lëndës	
Academic Unit:	Faculty of Philology
Subject:	Contemporary Albanian Literature I (poetry)
Program:	Albanian Language and Literature
Degree:	Bachelor
Status of the subject:	Core
Year of study:	2022/2023
Number of hours per week:	3
Value on credits – ECTS:	5
Time / location:	Winter semester/Prizren
Professor:	Prof.asoc.dr. Vjollca Dibra Ibrahim
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Course description:	The Contemporary Albanian Literature I (poetry) is about the elaboration of the subject related to the conditions and circumstances in which this poetry literature was developed, the geographical extent from the beginning of this period (after the Second World War) onwards.
Purpose of the course:	To provide students with general knowledge about the context, about the phases, about the trends, about the values and about the authors, whose works have played a defining role in the development of Albanian literature in the period from after the Second World War to the present. An effort should be made for students individually or in groups to research the phenomena, works and authors themselves through an interactive approach.
Learning outcomes:	Student: <ul style="list-style-type: none">- forms the idea for the general map (relief) of literary developments within the Albanian space after the Second World War and onwards.- acquires information and demonstrates knowledge about today's Albanian poetry- shows skills for critical reading as well as critical-analytical writing- uses the method of research and research for authors belonging to this literary period- identifies the most qualitative methods in the interpretation of the poetry of the authors of today's Albanian literature.
Student workload (should correspond to the student's learning outcomes)	



Activity	Hours	Day/week	Total
Lectures	3	15	45
Theoretical/laboratory exercises	2	15	30
Practical work	/	/	/
Contacts with the teacher/consultations	1	10	10
Field exercises	/	/	/
Colloquiums, seminars	2	2	4
Homework	1	5	5
Student's independent study time (in the library or at home)	2	10	20
Final exam preparation	3	1	3
Time spent on assessment (tests, quizzes, final exam)	1	4	4
Projects, presentations, etc	1	4	4
Total			125 hours (5 ECTS)
Teaching methodology:	Interactive methods will be used in the lectures. Thus, students will be encouraged to develop the skills and knowledge of teaching-learning and competence in the field of research and scientific study. Advanced lecture, problem discussions; forms of work: - group work, pair work, individual work, interactive teaching methods.		
Evaluation methodology:	Participation in lessons -5%; Engagements, discussions, debates in class - 15%; Weekly assignments: (3 pages, Time New Roman, 12, width 1.15 with at least 4 references); - 20%; Final assessment (combined test) 60%		
	100% - 91% - 10 (ten) 90% -81% - 9 (nine) 80% - 71% - 8 (eight) 70% - 61% - 7 (seven) 60% - 51% - 6 (six) 50% - 5 (five)		

Literatura	
Primary Literature:	<ol style="list-style-type: none"> 1. Martin Camaj, <i>Lirika</i>, Dukagjini, Pejë, 2000 2. Rexhep Qosja, <i>Prej tipologjisë deri te periodizimi</i>, Prishtinë, 1984. 3. Agim Vinca, <i>Struktura e zhvillimit të poezisë së sotme shqipe (1945-1980)</i>, Enti i Teksteve dhe i Mjeteve Mësimore i Kosovës, Prishtinë, 1997; 4. Rexhep Qosja, <i>Semantika e ndryshimeve historiko letrare</i>, Instituti Albanologjik, 2010 5. Vjollca Dibra: <i>Mozaiku i jetës model i artit (Poetika e tregimeve të Anton Pashkut)</i>, Prishtinë 2009 6. Roland Zisi, <i>Letërsi bashkëkohore shqipe – Naimi, Tiranë, 2015</i> 7. Nysret Krasniqi, <i>Letërsia e Kosovës 1953 - 2000, 99-AIKD, Prishtinë, 2016</i> 8. Esad Mekuli, <i>I varuri i këndon lirisë, Botimet Toena, Tiranë, 2006</i>
Additional Literature:	<ol style="list-style-type: none"> 1. <i>Librat me poezi të zgjedhura të kolanës Albatros të Rilindjes</i> 2. <i>Librat me poezi të zgjedhura të kolanës Kambana – Poezia e zgjedhur shqipe – Toena</i>

Designed lesson plan:		
Week	Lectures	Practical work
<i>First week::</i>	Notice with the program, obligations, evaluation process, literature. teaching methodology and eventual proposals.	
<i>Second week:</i>	Contemporary Albanian poetry - Definitions. Socio-political context and literary ideas. Prohibited poets in the communist system: The poetic work of Martin Camajt.	
<i>Third week:</i>	Prohibited poets in the communist system: the poetic creativity of Sejfulla Malëshova (Lame Kodra); Arshi Pippa.	



<i>Fourth week:</i>	Banned poets in the communist system: The poetic creativity of Bilall Xhafer (thematics, poetry, themes and motifs);	
<i>Fifth week:</i>	The poetic creativity of Frederik Reshpje.	
<i>Sixth week:</i>	The poetry of subjective lyricism: Enver Gjergjeku Din Mehmeti.	
<i>Seventh week:</i>	First assessment	
<i>Eighth week :</i>	Azem Shkreli's poetic creativity The poetry of Ali Podrimje Agim Vinca's poetry.	
<i>Ninth week:</i>	In search of the new: Ismail Kadare's poetry Dritëro Agolli's poetry.	
<i>Tenth week:</i>	Fatos Arapi's poetry Xhevahir Spahiu's poetry.	
<i>Eleventh week:</i>	The poetry of the avant-garde Beqir Musliu Musa Ramadani Ibrahim Kadriu Sabri Hamiti	
<i>Twelfth week:</i>	Poetry of recent years: Visar Zhiti's poetry Lindita Arap's poetry	
<i>Thirteenth week:</i>	Poetry of recent years: Sali Bashota Adem Gashi Ramadan Musliu	
<i>Fourteenth week:</i>	Second assessment	
<i>Fifteenth week:</i>	Halil Matoshi Migjen Kelmendi Kujtim Rrahmani	
Academic policies and code of conduct		
<p>There will be no tolerance for "borrowing" from the Internet or anywhere else. The same or similar works will also be punished. It is recommended that the submitted papers be written by computer. Students must adhere to the rules defined according to the UPZ Statute and the regulations and decisions approved by the UPZ Senate and the teaching council</p> <ul style="list-style-type: none"> - Students are obliged to follow the lectures and exercises regularly. In the learning process, compliance with the rules of etiquette is required: arriving at the appointed time, calmness in learning; the use of mobile phones is prohibited. - A student who has 3 unexcused absences is considered to lose the right to sit for the exam - Depending on the flow of conditions and requirements, the syllabus may be modified - It is not allowed to disturb the peace when the teacher is lecturing or the students' work is 		



presented.