



COURSE SYLLABUS "INTRODUCTION TO ENGLISH LITERATURE"

Course basic information	
Academic unit:	Faculty of Philology
Course title:	Introduction to English Literature
Program:	English language and literature
Level:	Bachelor
Case Status:	
Year of studies:	I
Number of classes per week:	2
Credit value – ECTS:	
Time / location:	08:30-10:00
Subject teacher:	Fatmir Ramadani
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Course description:	<p>The course "Introduction to English Literature" offers a genealogical overview of the paradigms of literary theory from classical antiquity to the beginning of the twentieth century. In addition to describing the evolution of literary theory to its establishment as a formal discipline, the course also charts the development of English literature from the Anglo-Saxon period to the early twentieth century. Students will be equipped with a basic knowledge of British and American literary works from different historical periods, introducing them to major literary developments and movements and the most influential authors.</p>
Course aim:	<p>The subject "Introduction to English Literature" refers to developments in literary theory and literary works that have been written in the English language. The goals of this course are:</p> <ol style="list-style-type: none">To assist students in independent reading, understanding and analysis of literary works through literary theory and by examining British literature from ancient times to modern times.Provide students with help on how to read poems, short stories, plays and novels.To encourage students to explore the work of the main exponents of romanticism and modernism, to think about their explorations of life, gender and sexuality, to explore writers who combine thematic and formal innovation.
Learning outcomes:	<p>Upon successful completion of this course, students will be able to:</p> <ul style="list-style-type: none">- Recognize the features of British literature that distinguish it from others;



	<ul style="list-style-type: none"> - To improve their abilities to understand the reading of literary genres (poetry, prose, drama); - Integrate their analytical skills when it comes to content analysis of literary texts; - To think critically to debate about literary phenomena; - Explain the characteristics, themes, motifs, symbols and other elements in the works of British authors. 		
Student workload (should correspond to the student's learning outcomes)			
Activity	hour	Day / week	in total
Lectures	4	15	60
exercise theoretical / laboratory	2	15	45
working practice	1	10	10
Contacts with the teacher / consultations	20 min	15	5
Field exercises	5	2	10
Colloquiums, seminars	2	2	4
Homework	1	10	10
Students study time (in the library or at home)	3	10	30
Preparation final for exam	2	5	10
Time passed in assessment (tests, quizzes , final exam)	2	2	4
Projects, presentations , etc	2	3	6
TOTAL			193/ 150 hours (6 ECTS)
Teaching methodology:	Lectures and seminar hours . Students should read the main works in advance, so that more detailed reading and re-reading of these works can be done in class. During the lectures, students will be encouraged to discuss with each other and develop their analytical skills.		
Assessment methodology:	The assessment will be based on the results of the lesson, in the form of half, including the activities in the class, the performance of the tasks, the results of the semester test and the final one. Distribution of percentages for determining study/grading: Participation and involvement in discussions during lectures 10%; Tasks, analysis, presentation 20% Mid-term test 30%; End-term test 40%.		



LITERATURE	
Primary literature:	<p>1. The Norton Anthology of English Literature, Middle Ages, Volume A, 2012. Print.</p> <p>2. John Peck and Martin Coyle. A Brief History of English Literature. Houndmills, Basingstoke: Palgrave, 2002.</p> <p>3. MH Abrams, A Glossary of Literary Terms, 7th ed., New York: Harcourt Brace College Publishers, 1999 (1957).</p> <p>4. Peter Barry, Beginning Theory: An Introduction to Literary and Cultural Theory, Manchester/New York: Manchester University Press, 2002 (1995). (selection)</p> <p>5. Richard Harland, Literary Theory from Plato to Barthes. An Introduction History. Hampshire / New York: Palgrave, 1999. (selection)</p>
Additional literature:	<p>1. <i>Oxford Readings in Ancient Literary Criticism</i>. Ed. by Andrew Laird. New York: Oxford University Press, 2006.</p> <p>2. Terry Eagleton. <i>Literary Theory, an Introduction</i>. Minneapolis: University of Minnesota Press, 2003. Print</p> <p>3. <i>The Norton Anthology of English Literature, Volumes 1</i>, 2012. Print.</p> <p>4. Wellek, René and Austin Warren. <i>Theory of Literature</i>, London/New York/Victoria/Ontario/Auckland: Penguin Books, 1993 (1946).</p> <p>5. Andrew Sanders, <i>The Short Oxford History of English Literature</i>, Third Edition, OUP, 2004.</p>

Plan of designed of lesson :		
WEEK	Lectures	exercise
<i>First week :</i>	Introduction to the course: Literature/literary theory/periodization	History of the British Isles What is literature?
<i>Second week :</i>	Classical Greek Criticism — poiesis; mimesis vs. diegesis; showing vs. telling; poiesis. vs philosophy; poiesis vs. history; rhetoric; allegory and allegorical interpretation; classical genres; drama	Plato vs Aristotle Excerpts
<i>Third week :</i>	Anglo-Saxon Literature - <i>Boewulf</i>	Excerpts from "Boewulf"
<i>Fourth week :</i>	Middle English Literature	Excerpts from "Sir Gawain and



	(14th and 15th century) <i>-Sir Gawain and the Green Nights</i>	the Green Nights"
<i>Fifth week :</i>	Geoffrey Chaucer: <i>The Canterbury Tales</i> <i>-Miller's Tale</i>	Excerpts from "Millers Tale"
<i>Sixth week :</i>	<i>The Canterbury Tales: Wife of Bath's Tale</i>	Excerpts from <i>The Canterbury Tales: Wife of Bath's Tale</i>
<i>Seventh week :</i>	Mid-term test	Test results / consultations
<i>Eighth week :</i>	Renaissance/Early Modern Period – The Elizabethan Age (Shakespearean/English sonnet, Elizabethan drama); the Reformation; humanism; printing; discoveries of the New World; the new cosmos; belles-lettres	Discussion
<i>ninth week :</i>	Sir Philip Sidney. Defence of Poesie Shakespeare (any sonnet)	Excerpts
<i>Tenth week :</i>	The Seventeenth Century -John Donne "A Valediction: Forbidding Mourning"; - Robert Herrick, "To the Virgins, to Make Much of Time" & Andrew Marvel, "To His Coy Mistress"	Excerpts
<i>Eleventh week :</i>	The Restoration vs. the Age of Pope vs. the Age of Johnson; art as craft; wit; decorum; verisimilitude; ancients and moderns (Swift); constitution of the novel (Daniel Defoe, Samuel Richardson, Henry Fielding, Jonathan Swift, Laurence Sterne etc) Alexander Pope. "An Essay on Criticism" (extract)	Excerpts



<i>Twelfth week :</i>	The Romantic Movement - William Wordsworth "Preface" Lyrical Ballads 2nd ed. Samuel Taylor Coleridge Biographia Literaria (extract)	Excerpts from texts
<i>Thirteenth week:</i>	The Victorian Period – Pre-Raphaelites vs. Victorian/Realist vs. Aestheticism and Decadence -Alfred Lord Tennyson, "In Memoriam A.H.H." -Matthew Arnold, "Dover Beach,"	Excerpts from poetries
<i>Fourteenth week :</i>	Final test	Test results / consultations
<i>Fifteenth week :</i>	Results / Grading	Results / Grading
Academic policies and code of conduct		
<p>Students should be: active participants in class discussions and activities; on time in class and with assignments; respect for the opinions of others; and prepared to discuss all the assigned reading. The participation portion of your grade will be based on both the quantity and quality of your contributions to the section. Don't talk, read the newspaper, text or eat during lectures (you can stay home and let the other person work). If you do any of these things during a lecture, you will be asked to stop and your grade may be affected. All your mobile phones etc. must be silenced before and during all lectures, discussions and exams – they will be used frequently for the purpose of lecture, discussion and exercises.</p>		