



Introduction to the science of Literature SYLLABUS

Basic data of the subject			
Academic Unit:	University of Prizren "Ukshin Hoti"		
Course title:	<i>Introduction to the science of Literature</i>		
Program:	Faculty of Philology/Albanian Language and Literature		
Level:	Bachelor		
Course status:	Compulsory		
Study year:	1 year, first semester		
Number of hours per week:	3		
Credit value – ECTS:	5		
Time / location:	11:15 – 13:30		
Lecturer:	Prof. asoc. dr. Teuta Vinca Kafexholli		
Contact details:	teuta.kafexholli@uni-prizren.com		
Course description:	Introduction to the science of literature expands historical, theoretical, critical and aesthetic knowledge of the science of literature in general, issues and problems of theory and methodology of literature in particular.		
Course objectives:	The purpose of the course is for students to research issues of historical, theoretical, methodological, critical, essayistic problems. To research and learn about the further development of contemporary theory and methodology. Also elaborate on the importance of the first sources of science of literature, started by some philosophers who helped to understand the art mastery.		
Learning outcomes:	<p>Students will be able to:</p> <ul style="list-style-type: none"> - gain knowledge of the problems of nature and the study of literature, - learn about new methods of studying the science of literature, on matter and its extension through the essential layers of the development of literature, of the science of literature, by nature, study, analysis, structure, idea, style, poetics, figures, poisoning. 		
Contribution on student load (must correspond with learning outcomes)			
Activity	Hours	Days/week	Total
Lectures	3	15	45
Exercise theoretical/laboratory	1	5	5
Practice work			
Contact with lecturer/consultations	2	5	10
Field exercises			
Mid-terms, seminars	1	3	3



Homework	4	3	12
Individual time spent studying (at the library or home)	2	15	30
Final preparation for the exam	2	5	10
Time spent in evaluation (tests, quiz, final exam)	1	3	3
Projects, presentations, etc.	1	7	7
Total			125 hours (5 ECTS)
Teaching methods :	Lectures, exercises, seminars, presentations, conversations, concretization.		
Evaluation methods:	<p>Seminar, semester test, presentation, final test.</p> <p>The first test has from 1-25 point The second test from 1-25 point All the activities in the class have 1-10 point Presentations 1-10 Finally test has 1-30 point. Total: 100 point</p> <p>Evaluation in points: 51-60 = 6 61-70 = 7 71-80 = 8 81-90 = 9 91-100 = 10</p>		
Literature			
Basic Literature:	Milivoj Solar: "Hyrje në shkencën për letërsinë", Tiranë, 2004. M. Solar: "Hyrje në shkencën për letërsinë", përshtatur nga Floresha Dado, Tiranë, 2001. Rene Uellek, Ostin Uoren: "Teoria e letërsisë", Tiranë, 2007. Aristoteli: "Poetika", "Rilindja", Prishtinë, 1968/1984/2001.		
Additional Literature:	Ann Jeferson, David Robey: "Teorsia letrare moderne", botoi "Albas", Tiranë, 2004. Benedetto Croce: "Poezia antike dhe moderne", SB "Elite", Tinarë, 1998, C. Todorov: "Letërsia në rrezik", botoi ShB "Buzuku", Prishtinë, 2007. Ridvan Dibra: "Një lojë me emrin posmodernizëm", "Albas", Tiranë 207. Xhonatan Kaller: "Teori letrare – Një hyrje e shkurtë", "Era", Prishtinë, 2001. Zherar Zhenet: "Figura", botoi "Rilindja", Prishtinë, 1985.		

Designed study plan:		
Week	Lectures	Exercises



<i>First week:</i>	Introduction to the science of literature, general knowledge	Analysis and exercises from a literary passage
<i>Second week:</i>	Nature and study of literature, literature as art	Tract and designations over time of the notion of poetic art
<i>Third week:</i>	Analysis of literary work, philological analysis of text, structure of literary work	The nature of literature and its studies
<i>Fourth week:</i>	Style and stylistics, poetics and rhetoric	Analysis and exercises for the art of literature, for its function and the time in which appeared
<i>Fifth week:</i>	Versification	Style and stylistics
<i>Sixth week:</i>	Classification of literature, principles of classification, oral and written literature	Exercises about the language of the literary work. Her figurative character
<i>Seventh week:</i>	Poezia	Preparation for the test
<i>Eighth week:</i>	First intermediate test	First intermediate test
<i>Ninth week:</i>	Poetry and Picture - Elements of Poetry - Poetic Image - The Inner Form and Structure of Poetry	The world of the poet through creative art
<i>Tenth week:</i>	Methodological problems of science for literature, tradition of studying literature	Reading and interpretations of various work
<i>Eleventh week:</i>	Lyric poetry and epic poetry	The tradition of studying literature
<i>Twelfth week:</i>	Narrative literature, prose and its types	Reading and interpretations of various work
<i>Thirteenth week:</i>	Analysis of the novel structure	Reading and interpretations of various work
<i>Fourteenth week:</i>	Drama - The structure of the text	Reading and interpretations of rhymes, types of verses
<i>Fifteenth week:</i>	Second intermediate test	Summary of the subject
Academic policies and rules of conduct:		
<p>The student must respect the rules of the institution:</p> <ul style="list-style-type: none"> - Must respect the schedule of lectures, exercises and be attentive in the classroom; - To maintain discipline during lectures; - Student Card Ownership and Presentation (ID) is required for tests and exams; - When designing seminar papers, the student must follow the instructions given for research and technical implementation of the paper. 		