Modern Albanian Literature II- SYLLABUS

Basic data of the subject	
Academic Unit:	University of Prizren "Ukshin Hoti"
Course title:	Modern Albanian Literature II
Program:	Faculty of Philology/Albanian Language and Literature
Level:	Bechelor
Course status:	Compulsory
Study year:	3 year, 6 semester
Number of hours per week:	3+2
Credit value – ECTS:	6
Time / location:	10:00 – 12:15
Lecturer:	*Prof. asoc. dr. Teuta Kafexholli*
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Course description:	This course gives a short survey of Realism during the nineteenth and twentieth centuries. This course introduces students to realism literature. It examines the main thematic concerns in the Realism Age, related to issues of gender, class, social reform and religion. The age saw Albania as a heavily industrialized nation, impacted in a variety of ways.
Course objectives:	This course enables students to become acquainted with modern Albanian literature, including current knowledge, individualization in Albanian literature, the emergence and consolidation of all literary forms, theoretical and critical thinking directions for literary issues, and national culture in general. In addition, students will be provided with the knowledge and skills to enable independent research, analysis and study of literary texts.
Learning outcomes:	Students will be familirised with authors and forms of the respective period; know the essential concepts of the development of literature, mainly in Albanian literature, as well as the current theoretical and critical thinking about Albanian literature and culture in general.

Contribution on student load (must correspond with learning outcomes)			
Activity	Hours	Days/week	Total
Lectures	3	15	45
Exercise theoretical/laboratory	2	10	20
Practice work			
Contact with lecturer/consultations	2	5	10
Mid-terms, seminars	1	3	3
Homework	1	13	13
Individual time spent studying (at the library or home)	2	15	30
Final preparation for the exam	2	5	10
Time spent in evaluation (tests, quiz,	1	3	3

final exam)			
Projects, presentations, etc.	2	8	16
Total			150 hours (6 ECTS)

Teaching methods :	Lectures, exercises, seminars, presentations, conversations, concretization.
Evaluation methods:	Seminar, semester test, presentation, final test. The first test has from 1-25 point The second test from 1-25 point All the activities in the class have 1-10 point Presentations 1-10 Finally test has 1-30 point. Total: 100 point Evaluation in points: 51-60 = 6 61-70 = 7 71-80 = 8 81-90 = 9 91-100 = 10

Literature	
Basic Literature:	Sabri Hamiti, Letërsia moderne shqipe, Shtëpia Botuese Universitare "UET Press", Tiranë, prill, 2013. Grup autorësh: Historia e letërsisë shqiptare, "Rilindja", Prishtinë, 1989. Robert Elsie: Historia e letërsisë shqiptare, "Dukagjini", Pejë, 2011. Teuta Vinca-Kafexholli, *Vështrim sinjifikativ i një proze të rrallë*, MeshariArtini, Prishtinë, 2021. Teuta Vinca-Kafexholli, *Kronotopi në prozën "E madhe është gjëma e mëkatit"*, Meshari, Prishtinë, 2014. Teuta Vinca- Kafexholli, *Mitrush Kuteli si folklorist dhe poet*, Iris, Strugë, 2008.
Additional Literature:	Eqrem Çabej, Për gjenezën e literaturës shqipe, në "Studime gjuhësore", vëllimi V, "Rilindja", Prishtinë, 1988. Grup autorësh: Gjergj Fishta Sali Bashota, Proza e filleve të modernitetit, PEN Qendra e Kosovës, Prishtinë, 2006. Mendimtarë shqiptarë, Plagët tona, Dija, Prishtinë, 2000. Teuta Vinca-Kafexholli, Kronotopi në prozën "E madhe është gjëma e mëkatit", Meshari, Prishtinë, 2014. Teuta Vinca- Kafexholli, Mitrush Kuteli si folklorist dhe poet, Iris, Strugë, 2008. Hysen Matoshi, Stilet në letërsinë shqipe ndërmjet dy luftërave botërore,Instituti albanologjik, Prishtinë, 2008. Jorgo Bulo, Magjia dhe magjistarët e fjalës, Dituria, Tiranë, 1998.

Designed study plan:

Week	Lectures	Exercises
First week:	Introduction to the subject - The features of Albanian literature of the modern	Modern representatives in modern literature
Second week:	The features of modern Albanian literature in the European context	Literary forms, cultural and historical context in the modern period
Third week:	Modernism and the avant-garde Similarities and differences, Modernism and values, Descriptive categories, Misunderstood modernism	Similarities and differences between avant-garde and modern. Fragments of various works
Fourth week:	Lasgush Poradeci	Readings and analysis of the works of Lasgush Poradec
Fifth week:	Etëhem Haxhiademi	Readings and analyzes of E. Haxhiademi's tragedies
Sixth week:	Ernest Koliqi	Preparation for half- semester test
Seventh week:	Half-semester test	Readings and analyzes of Ernest Koliq's prose works
Eighth week:	Mitrush Kuteli – Poetry	Readings and analysis of works in the field of poetry by Mitrush Kuteli
Ninth week:	Mitrysh Kuteli initiator of modernity in Albanian prose	Readings and analyzes of Kutel's prose works
Tenth week:	Migjeni special voice of the literary generation of the thirties	Readings and analysis of the works in the field of Migjen's poetry
Eleventh week:	Migjeni and literary novelties in prose	Readings and analyzes of prose works by Migjen
Twelfth week:	Nonda Bulka initiator of social literature	The literary values of Nonda Bulka's prose. Analysis and readings of passages
Thirteenth week:	Haki Stërmilli-life and literary creativity	Readings and analyzes of prose works by Haki Stërmilli and Sterjo Spasses.
Fourteenth week:	Eqrem Çabej for Albanian literature	Readings from fragments of the works of representatives of modern literature.
Fifteenth week:	Second intermediate exam	Summary of the subject, recommendations for the organization of the exam

Academic policies and rules of conduct:

The student must respect the rules of the institution:
- Must respect the schedule of lectures, exercises and be attentive in the classroom;
- To maintain discipline during lectures;dhe Sterjo Spasse--
- Student Card Ownership and Presentation (ID) is required for tests and exams;
- When designing seminar papers, the student must follow the instructions given
 for research and technical implementation of the paper.