



## Modern Albanian Literature -I- SYLLABUS

Basic data of the subject			
<b>Academic Unit:</b>	University of Prizren "Ukshin Hoti"		
<b>Course title:</b>	<i>Modern Albanian Literature I</i>		
<b>Program:</b>	Faculty of Philology/Albanian Language and Literature		
<b>Level:</b>	Bachelor		
<b>Course status:</b>	Compulsory		
<b>Study year:</b>	3 year, 5 semester		
<b>Number of hours per week:</b>	3+2		
<b>Credit value – ECTS:</b>	6		
<b>Time / location:</b>	10:00 – 12:15		
<b>Lecturer:</b>	<i>Prof. asoc. dr. Teuta Kafexholli</i>		
<b>Contact details:</b>	<a href="mailto:teuta.kafexholli@uni-prizren.com">teuta.kafexholli@uni-prizren.com</a>		
<b>Course description:</b>	Modern literature brings new tools, forms, new artistic structures. Unlike earlier writings of the Renaissance period, which were anthemic, modern literature appeared with a model of critical writing.		
<b>Course objectives:</b>	This course enables students to get acquainted with modern Albanian literature, ie the first decades of the 20th century, including the recognition of currents, individualization in Albanian literature, the emergence and consolidation of all literary forms, as well as the theoretical and critical thinking directions for problems. of literature, but also of national culture in general. In addition, students will be provided with knowledge and skills that will enable them to research, analyze and study independent literary texts.		
<b>Learning outcomes:</b>	Students will be able to recognize the features of this literary era as well as to notice genre development. Also recognizing the period of Romanticism II, they will possess the works of representatives of this era, genres and aesthetic-literary values.		
<b>Contution on student load (must correspond with learning outcomes)</b>			
Activity	Hours	Days/week	Total
Lectures	3	15	45
Exercise theoretical/laboratory	2	10	20
Practice work			
Contact with lecturer/consultations	2	5	10
Field exercises			
Mid-terms, seminars	1	3	3
Homework	1	13	13
Individual time spent studying (at the library or home)	2	15	30



Final preparation for the exam	2	5	10
Time spent in evaluation (tests, quiz, final exam)	1	3	3
Projects, presentations, etc.	2	8	16
<b>Total</b>			<b>150 hours (6 ECTS)</b>
<b>Teaching methods :</b>	Lectures, exercises, seminars, presentations, conversations, concretization.		
<b>Evaluation methods:</b>	<p>Seminar, semester test, presentation, final test.</p> <p>The first test has from 1-25 point  The second test from 1-25 point  All the activities in the class have 1-10 point  Presentations 1-10  Finally test has 1-30 point.  Total: 100 point</p> <p>Evaluation in points:  51-60 = 6  61-70 = 7  71-80 = 8  81-90 = 9  91-100 = 10</p>		
<b>Literature</b>			
<b>Basic Literature:</b>	<p>Sabri Hamiti, <i>Letërsia moderne shqipe</i>, Shtëpia Botuese Universitare “UET Press”, Tiranë, prill, 2013.  Grup autorësh: <i>Historia e letërsisë shqiptare</i>, “Rilindja”, Prishtinë, 1989.  Robert Elsie: <i>Historia e letërsisë shqiptare</i>, “Dukagjini”, Pejë, 2011.  Rexhep Qosja: <i>Asdreni- Jeta dhe vepra</i>, Instituti Albanologjik, Prishtinë, 1972.  Rexhep Qosja, <i>Prej letërsisë romantike deri te letërsia moderne</i>, Instituti Albanologjik, Prishtinë, 2010.</p>		
<b>Additional Literature:</b>	<p>Eqrem Çabej, <i>Për gjenezën e literaturës shqipe</i>, në “Studime gjuhësore”, vëllimi V, “Rilindja”, Prishtinë, 1988.  Grup autorësh: Gjergj Fishta  Sali Bashota, <i>Proza e filleve të modernitetit</i>, PEN Qendra e Kosovës, Prishtinë, 2006.  Mendimtarë shqiptarë, <i>Plagët tona</i>, DiJa, Prishtinë, 2000.</p>		

<b>Designed study plan:</b>		
<b>Week</b>	<b>Lectures</b>	<b>Exercises</b>
<i>First week:</i>	Historical and literary overview of the first half of the 20th century	Analysis and exercises from a literary passage



<i>Second week:</i>	Post-Romantic Literature, F. Shiroka, L.Gurakuqi. H, Mosi, R. Siliqi. Thoma Kacor	Readings and analysis from the works of the transitional period
<i>Third week:</i>	Andon Zako Çajupi	Readings and analysis from the works of Shiroka, Gurakuq, Siliq, Kacor
<i>Fourth week:</i>	Aleks Stavre Drenova- Asdreni	Readings and analysis from the works of Çajup
<i>Fifth week:</i>	Ndre Mjeda	Readings and analysis from the works of Asdrern
<i>Sixth week:</i>	Gjergj Fishta- Epi “Lahuta e malcis”, dramatics of Fishta	Readings and analysis from the works of Mjeda
<i>Seventh week:</i>	Gjergj Fishta- satiric poems in poetic works	Readings and analysis from the dramatic works and “Lahuta” of Fishta
<i>Eighth week:</i>	Half-semester test	Preparation for the test
<i>Ninth week:</i>	Faik Konica	Readings and analysis from the poetic works of Fishta
<i>Tenth week:</i>	Mid` hat Frashëri	Readings and analysis from the works F. Konica
<i>Eleventh week:</i>	Fan Noli	Readings and analysis from the works M. Frasher
<i>Twelfth week:</i>	Ali Asllani	Analysis and fragments from No;`s poems
<i>Thirteenth week:</i>	Kristo Floqi	The creative activity of A. Asllani. Readings of his works
<i>Fourteenth week:</i>	Foqion Postoli; Milto Sotir Gurra, Anton Harapi; • Vedat Kokona; Dhimitër Shuteriqi; Shefqet Musaraj; • Lame Kodra; Nexhat Hakiu; Gaspër Pali; • Arshi Pipa; Esad Mekuli; Mustafa Greblleshi; Qemal Dragini	Ridings and comments from the dramaturgical creativity and satirical prose K. Floqi
<i>Fifteenth week:</i>	Half-semester test	Summary of the subject
<b>Academic policies and rules of conduct:</b>		
<p>The student must respect the rules of the institution:</p> <ul style="list-style-type: none"> <li>- Must respect the schedule of lectures, exercises and be attentive in the classroom;</li> <li>- To maintain discipline during lectures;</li> <li>- Student Card Ownership and Presentation (ID) is required for tests and exams;</li> <li>- When designing seminar papers, the student must follow the instructions given for research and technical implementation of the paper.</li> </ul>		