



## **PHONETICS AND PHONOLOGY COURSE SYLLABUS**

<b>Course basic data</b>	
<b>Academic unit:</b>	Faculty of Philology
<b>Course title:</b>	Phonetics and Phonology
<b>Program:</b>	English Language and Literature
<b>Study cycle:</b>	Bachelor
<b>Course status:</b>	Obligatory
<b>Study year:</b>	I
<b>Weekly classes:</b>	2+2
<b>Value in credits – ECTS:</b>	6 ECTS
<b>Time / location:</b>	15 weeks / campus
<b>Course Lecturers:</b>	Prof. assoc. dr. Sejdi Sejdiu; Teaching Assistant: Rezarta Ramadani
<b>Contact emails:</b>	<a href="mailto:sejdi.sejdiu@uni-prizren.com">sejdi.sejdiu@uni-prizren.com</a> ; <a href="mailto:rezarta.ramadani@uni-prizren.com">rezarta.ramadani@uni-prizren.com</a> ;
<b>Course description:</b>	This course provides an in-depth introduction to the phonetics and phonology of human languages. Phonetics is the study of how the sounds of the world's languages are produced and perceived. Phonology is the study of how these sounds are categorized, contrasted, and organized into larger structures in each language.
<b>Course objectives:</b>	The purpose of the course is to explain how English is pronounced in the accent normally chosen as the standard for people learning the English spoken in England. Apart from this, the course presents information in the context of a general theory about speech sounds and how they are used in language, which is known as Phonetics and Phonology. Students learn about the basics of general phonetics (speech organs, articulation, auditory perception, acoustic phonetics and instrumental analysis of speech) and phonology (understanding of the concepts 'allophone' and 'phoneme'; distinctive features, syllable structure). Students become familiar with phonemic and phonetic transcription. Analysis of individual English vowels and consonants (with explanation of the main differences between standard British and American pronunciation, and differences between the English and Albanian sound systems) is followed by an overview of interactions between individual sounds (voicing, assimilation, elision) and of phonotactics (combinations of sounds in syllable, consonantal clusters).



<b>Study outcomes:</b>	Students acquire an understanding on the principles regulating the use of sounds in the spoken language such as: <ul style="list-style-type: none"> <li>- knowledge of English vowel and consonant system;</li> <li>- awareness of the differences between standard accents (RP and GA);</li> <li>- learning the main rules governing English pronunciation;</li> <li>- acquisition of skills for independent use of pronunciation dictionaries;</li> <li>- phonemic and phonetic transcription.</li> </ul>		
<b>Student workload (should correspond with student' study outcomes)</b>			
<b>Activity</b>	<b>Hours</b>	<b>Days/weeks</b>	<b>Total</b>
Lectures	2	15	30
Theoretical//laboratory practice	2	15	30
Tutorials			
Consultations			
Presentations	2	10	20
Colloquiums, seminars	1	15	15
Assignments	1	15	15
Student's independent study time (in the library or at home)			
Final exam preparation			
Time spent on assessment (tests, quizzes, final exam)	10	2.5	25
Projects	1	15	15
<b>Total</b>			<b>150 hours (6 ECTS)</b>
<b>Teaching methodology:</b>	Lectures, presentations, projects, assignments		
<b>Evaluation criteria in %:</b> Attendance & Assignments	Evaluation in % - Final grade 0% – 49%     - 5 50% - 60%    - 6 61% - 70%    - 7		



Mid-term test	71% - 80% - 8
Final exam	81% - 90% - 9
Student presentation	91% - 100% - 10
<b>Literature</b>	
<b>Primary literature:</b>	<p>Roach, P. (2009). English Phonetics and Phonology. Fourth edition, Cambridge University Press</p> <p>Collins, B. Mees., Mees. Inger M., Carley, P. (2019). Practical English Phonetics and Phonology. A Resource Book for Students. Fourth Edition. Routledge.</p> <p>Hancock, M. (2003). English Pronunciation in Use. Cambridge University Press</p> <p>Cruttenden, A. (2001). Gimson's pronunciation of English. 6th edition, London: Edward Arnold</p> <p>Jones, D. Cambridge English Pronouncing Dictionary; 18th edition, Cambridge University Press</p>
<b>Extra literature:</b>	Extra materials, scripts, etc.

<b>Designed lesson plan:</b>		
<b>Weeks</b>	<b>Lectures</b>	<b>Practice</b>
<i>1<sup>st</sup> week:</i>	Introduction to the course The English Phonetics and Phonology website Phonemes and other aspects of pronunciation Accents and dialects	Identifying phonemes Practising on the difference between accents and dialects
<i>2<sup>nd</sup> week:</i>	The production of speech sounds Long vowels, diphthongs and triphthongs	Articulators above the larynx Vowels and consonant English short and long vowels Diphthongs and triphthongs
<i>3<sup>rd</sup> week:</i>	Voicing and consonants Phonemes and symbols	The larynx – respiration and voicing Plosives – fortis and lenis The phoneme – symbols and transcription Phonology
<i>4<sup>th</sup> week:</i>	Fricatives and Affricates Nasals and other consonants	The production of fricatives and affricates – fortis consonants Nasals The consonants l, r, j, w



<i>5<sup>th</sup> week:</i>	The syllable Strong and weak syllables	The nature and structure of the English syllable Syllable division Strong and weak syllables The schwa vowel Close front and close back vowels Syllabic consonants
<i>6<sup>th</sup> week:</i>	Stress in simple words Complex word stress	The nature and levels of stress Placement of stress within the word Complex words – suffixes and prefixes Compound words Variable stress Word-class pairs
<i>7<sup>th</sup> week:</i>	Mid-term test	
<i>8<sup>th</sup> week:</i>	Weak forms Problems in phonemic analysis	Affricates The English vowels system Syllabic consonants Clusters of s with plosives Schwa sound Distinctive features Conclusion
<i>9<sup>th</sup> week:</i>	Aspects of connected speech Intonation 1	Rhythm, Assimilation, Elision and Linking Form and Function in intonation Tone and tone languages Compels tones and pitch height Some functions of English tones Tones on other words
<i>10<sup>th</sup> week:</i>	Intonation 2 Intonation 3	The tone-unit The structure of the tone-unit Pitch possibilities in the simple tone- unit Fall-rise and rise-fall tones followed by a tail High and low heads Problems in analysing the form of intonation Autosegmental treatment of intonation
<i>11<sup>th</sup> week:</i>	Functions of Intonations	The attitudinal function of intonation
<i>12<sup>th</sup> week:</i>	Functions of Intonations	The accentual function of intonation
<i>13<sup>th</sup> week:</i>	Varieties of English Pronunciation I	The study of variety – practice
<i>14<sup>th</sup> week:</i>	Varieties of English Pronunciation II	Recorded exercises
<i>15<sup>th</sup> week:</i>	End-term test	Transcription practice
<b>Academic Policies and Code of Conduct</b>		



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Students are obliged to comply with the code and conduct of the University “Ukshin Hoti” Prizren. Any suspected violation of the Code of Conduct, shall be referred to the University officials for further proceeding.