



“RENAISSANCE POETRY” SYLLABUS

Basic data of the subject	
Academic Unit:	Faculty of Philology
Course title:	Renaissance poetry
Program:	English language and literature
Level:	Bachelor
Course status:	
Study year:	II
Number of hours per week:	2
Credit value – ECTS:	5
Time / location:	Friday; 09:30 – 11:00
Lecturer:	Fatmir Ramadani
Contact details:	Fatmir.ramadani@uni-prizren.com
Course description:	<p>The course “Renaissance poetry” provides a concise introduction to the poetry of Elizabethan and Stuart England (1558–1649). It is aimed chiefly at undergraduate students taking courses on sixteenth and seventeenth- century English literature (poetry). The beginnings of what we now describe as ‘Renaissance’ or ‘Early Modern’ English literature precede the accession of Elizabeth I (1558), but Renaissance literary culture only became firmly established in England in the second half of the sixteenth century. Similarly, while the literature produced between 1649 and the Restoration of the Monarchy (1660) could be said to belong to the Renaissance, the unusual historical context in which it was produced, marks the Interregnum as a distinctive literary era. Expected results: Upon the completion of this course students will have acquired basic understanding of the Renaissance culture and poetry; will be able to consolidate their knowledge of the period’s literature.</p>
Course objectives:	<p>The course "Renaissance poetry" refers to developments in literary theory and literary works that have been written in the English language. The goals of this course are:</p> <ol style="list-style-type: none">To assist students in independent reading, understanding and analysis of literary works through literary theory and by examining Renaissance poetry from ancient times to modern times.Provide students with help on how to read poems, short stories, plays and novels.To encourage students to explore the work of the main exponents of romanticism and modernism, to think about their explorations of life, gender and sexuality , to explore writers who



	combine thematic and formal innovation.		
Learning outcomes:	<p>Upon successful completion of this course, students will be able to:</p> <ul style="list-style-type: none"> - Recognize the features of Renaissance poetry that distinguish it from others; - To improve their abilities to understand the reading of literary genres (poetry, prose, drama); - Integrate their analytical skills when it comes to content analysis of literary texts; - To think critically to debate about literary phenomena; - Explain the characteristics, themes, motifs, symbols and other elements in the works of renaissance authors 		
Contribution on student load (must correspond with learning outcomes)			
Activity	Hours	Days/week	Total
Lectures	4	15	60
Exercise theoretical/laboratory	2	15	45
Practice work	1	10	10
Contact with lecturer/consultations	20 min	15	5
Field exercises	5	2	10
Mid-terms, seminars	2	2	4
Homework	1	10	10
Individual time spent studying (at the library or home)	3	10	30
Final preparation for the exam	2	5	10
Time spent in evaluation (tests, quiz, final exam)	2	2	4
Projects, presentations, etc.	2	3	6
Total			195 hours(6 ECTS)
Teaching methods:	Lectures and seminar hours . Students should read the main works in advance, so that more detailed reading and re-reading of these works can be done in class. During the lectures, students will be encouraged to discuss with each other and develop their analytical skills.		



Evaluation methods:	The assessment will be based on the results of the lesson, in the form of half, including the activities in the class, the performance of the tasks, the results of the semester test and the final one. Distribution of percentages for determining study/grading: Participation and involvement in discussions during lectures 10%; Tasks, analysis, presentation 20% Mid-term test 30%; End-term test 40%.
Literature	
Basic Literature:	<ol style="list-style-type: none"> 1. The Norton Anthology of English Literature: The sixteenth century/Early seventeenth century, Volumes B, 2012. 2. Andrew Sanders, <i>The Short Oxford History of English literature</i>, Clarendon Press, Oxford, 1994. 3. Susan Wise Bauer, <i>The History of the Renaissance World</i>. New York and London: W.W. Norton, 2013. 4. Peck, John and Martin Coyle, <i>The Short Oxford History of English literature</i>, Houndmills, Basingstoke: Palgrave, 2002. 5. <i>Introduction to English Literature, Volume II: The English Renaissance 1510-1688</i>, Revised Edition by Professor V. de Sola Pinto, London: The Cresset Press, 1951 (1958) 5. <i>William Shakespeare: Complete Works</i>, Ed. by W. J. Craig, M.A., Oxford University Press, 1991 (1905)
Additional Literature:	<ol style="list-style-type: none"> 1. <i>Oxford Readings in Ancient Literary Criticism</i>. Ed. by Andrew Laird. New York: Oxford University Press, 2006. 2. Terry Eagleton. <i>Literary Theory, an Introduction</i>. Minneapolis: University of Minnesota Press, 2003. Print 3. <i>The Norton Anthology of English Literature, Volumes 1</i>, 2012. Print. 4. Wellek, René and Austin Warren. <i>Theory of Literature</i>, London/New York/Victoria/Ontario/Auckland: Penguin Books, 1993 (1946). 5. Andrew Sanders, <i>The Short Oxford History of English Literature</i>, Third Edition, OUP, 2004.

Designed study plan:		
Week	Lectures	Exercises



<i>First week:</i>	Introduction to English Renaissance literature.	Historical and cultural events during the reign of Queen Elizabeth I.
<i>Second week:</i>	Sir Thomas Wyatt the Elder: "The long love," "Whoso list to hunt," "They flee from me"	Close reading of the selected poems
<i>Third week:</i>	Renaissance Literary Theory: Sir Philip Sidney, <i>The Defence of Poesie</i> (1595).	Reading and analyzing <i>The Defence of Poesie</i> .
<i>Fourth week:</i>	Philip Sidney, <i>Astrophil and Stella</i> and other selected poems	<i>Astrophil and Stella</i> , closely read
<i>Fifth week:</i>	Epic and Allegory: Edmund Spenser, <i>The Faerie Queene</i>	Excerpt from <i>The Faerie Queene</i> .
<i>Sixth week:</i>	Shakespeare: <i>Sonnets</i>	Selected sonnets: closely read
<i>Seventh week:</i>	Mid-term test	Test results/consultations
<i>Eighth week:</i>	Christopher Marlowe, <i>Hero and Leander</i> The Passionate Shepherd to His Love	Excerpt from <i>Hero and Leander</i> - The Passionate Shepherd to His Love
<i>Ninth week:</i>	Metaphysical Poets: 1. John Donne, <i>No Man Is An Island, A Nocturnal Upon S. Lucy's Day</i> and <i>Being the Shortest Day</i> 2. Robert Herrick, <i>To the Virgins to Make Much of Time, Upon the Loss of His Mistress</i>	Excerpts from the mentioned poems
<i>Tenth week:</i>	George Herbert, Crashaw, Vaughan.	Selected poems
<i>Eleventh week:</i>	Ben Jonson	Selected poems
<i>Twelfth week:</i>	Andrew Marvell: <i>To his Coy Mistress, A dialogue Between the Soul and Body</i>	Close reading of the mentioned and other poems
<i>Thirteenth week:</i>	John Milton: <i>Paradise Lost</i>	Excerpt from <i>Paradise Lost</i>
<i>Fourteenth week:</i>	End-of-term test	Student presentations
<i>Fifteenth week:</i>	Results/grading	Student presentations
Academic policies and rules of conduct:		



Students should be: active participants in class discussions and activities; on time in class and with assignments; respect for the opinions of others; and prepared to discuss all the assigned reading. The participation portion of your grade will be based on both the quantity and quality of your contributions to the section. Don't talk, read the newspaper, text or eat during lectures (you can stay home and let the other person work). If you do any of these things during a lecture, you will be asked to stop and your grade may be affected. All your mobile phones etc. must be silenced before and during all lectures, discussions and exams – they will be used frequently for the purpose of lecture, discussion and exercises.