



Romantic Albanian Literature -II- SYLLABUS

Basic data of the subject			
Academic Unit:	University of Prizren "Ukshin Hoti"		
Course title:	Romantic Albanian Literature –II		
Program:	Faculty of Philology/Albanian Language and Literature		
Level:	Bachelor		
Course status:	Compulsory		
Study year:	2 year, <i>fourth</i> semester		
Number of hours per week:	3		
Credit value – ECTS:	6		
Time / location:	10:30 – 12:45		
Lecturer:	Prof. asoc. dr. Teuta Vinca Kafexholli		
Contact details:	teuta.kafexholli@uni-prizren.com		
Course description:	This course gives a short survey of Albanian Literature during the eighteenth and nineteenth centuries. This course introduces students to Romanticism literature. The course examines the main thematic concerns in the Romanticism Age, related to issues of gender, class, social reform and religion. The age saw Albania as a heavily industrialized nation, impacted in a variety of ways.		
Course objectives:	<p>The purpose of this course is for students to:</p> <ul style="list-style-type: none"> -gain proper and systematic knowledge of the cultural model of the Albanian National Renaissance; -gain insight on the poetics and structure of the development of the stylistic formation of Romanticism; -creatively design their own individual views and treatments; -deal with specific works and general phenomena of Albanian romanticism. 		
Learning outcomes:	Students will be able to recognize the features of this literary era as well as to notice genre development. Also recognizing the period of Romanticism II, they will possess the works of representatives of this era, genres and aesthetic-literary values.		
Contribution on student load (must correspond with learning outcomes)			
Activity	Hours	Days/week	Total
Lectures	3	15	45
Exercise theoretical/laboratory	2	10	20
Practice work			
Contact with lecturer/consultations	2	10	20
Mid-terms, seminars	1	3	3
Homework	4	3	12
Individual time spent studying (at the library or home)	2	15	30
Final preparation for the exam	2	5	10
Time spent in evaluation (tests, quiz,	1	3	3



final exam)			
Projects, presentations, etc.	1	7	7
Total			150 hours (6 ECTS)
Teaching methods :	Lectures, exercises, seminars, presentations, conversations, concretization.		
Evaluation methods:	Seminar, semester test, presentation, final test. The first test has from 1-25 point The second test from 1-25 point All the activities in the class have 1-10 point Presentations 1-10 Finally test has 1-30 point. Total: 100 point Evaluation in points: 51-60 = 6 61-70 = 7 71-80 = 8 81-90 = 9 91-100 = 10		
Literature			
Basic Literature:	Veprat e autorëve të përfshirë në këtë semester Rexhep Qosja: <i>Historia e letërsisë shqipe-Romantizmi 2, 3</i> , Rilindja, Prishtinë, 2010; Sabri Hamiti, “Letërsia filobiblike Letërsia romantike”, vepra 7. F. Konica, Prishtinë, 2002. Grup autorësh: <i>Historia e letërsisë shqiptare, Rilindja, Prishtinë, 1989.</i>		
Additional Literature:	Rexhep Qosja: <i>Porosia e madhe</i> , Rilindja, Prishtinë, 1986. Eqrem Çabej: <i>Shqiptarët midis Perëndimit dhe Lindjes</i> , MÇM, Tiranë, 1994. Robert Elsie: <i>Historia e letërsisë shqiptare</i> , Dukagjini, Pejë, 1997. Sali Bashota: <i>Domethënia e ideve letrare</i> , Rilindja, Prishtinë, 2001. Latif Berisha: <i>Vepra</i> , Fakulteti i Filologjisë, Prishtinë, 2002. Sali Bashota: <i>Studime letrare</i> , Toena, Tiranë, 2008.		

Designed study plan:		
Week	Lectures	Exercises
<i>First week:</i>	Introduction to the History of Albanian Literature II	Summary of the subject
<i>Second week:</i>	Albanian Romanticism and European Romanticism	The literary and historical context in the Roman period
<i>Third week:</i>	Gavrill Dara Young Poetic Beginnings; The poem "Bale's Song" and the history of literature	The meeting points between Albanian and European romanticism



<i>Fourth week:</i>	Konstantine Kristoforidhi Romantiku polyglot; Father of Albanian language	Fragments and analysis from the work of Gavriil Dara "Bala's open song"
<i>Fifth week:</i>	Zef Serembe Published and unpublished writings; Poems Italian	Readings and analysis from the work of Konstandin Kristoforidhi
<i>Sixth week:</i>	Naim Frashëri Naimi and national literary tradition; Naim and the world literary tradition	Literary Analysis of Serembe's Poems.
<i>Seventh week:</i>	Naim Frashëri Poem "Bageti e bujqesia"; Thematic construction of poems; Poems and philosophical poems; "Historia e Skënderbeut"; The Importance of Naim's Linguistic Creativity for the Nationwide Language	Patriotic poems and poems. Analysis of the work Analysis and readings from the poems of Naim Frashëri.
<i>Eighth week:</i>	First intermediate test	Preparation for the first half- semester exam
<i>Ninth week:</i>	Sami Frashëri in the literature of Albanian romanticism	Fragments and analysis of the works "'Bageti e bujqesia"; "Historia e Skënderbeut "
<i>Tenth week:</i>	The literary creativity of Filip Shkiroka	Analysis and readings of fragments from the works of Sami Frashëri.
<i>Eleventh week:</i>	Ndre Mjeda Between world tradition and national tradition	Analysis and readings of fragments from the works of F. Shiroka
<i>Twelfth week:</i>	The literary creativity of Zef Skiroi	Analysis and readings of fragments from the works of Ndre Mjeda
<i>Thirteenth week:</i>	Asdreni: Patriotic lyrics; Social lyrics; Landscape motive; Meditative lyrics.	Analysis and readings of excerpts from the works of Zef Skiroi
<i>Fourteenth week:</i>	The literary creativity of Vinçens Prenushi & Ndoc Nikaj	Analysis and readings of fragments from Asdren's works
<i>Fifteenth week:</i>	Secon intermediate test	Summary of the subject, recommendations for the organization of the exam

Academic policies and rules of conduct:

The student must respect the rules of the institution:

- Must respect the schedule of lectures, exercises and be attentive in the classroom;
- To maintain discipline during lectures;
- Student Card Ownership and Presentation (ID) is required for tests and exams;
- When designing seminar papers, the student must follow the instructions given for research and technical implementation of the paper.