



Romantic Albanian Literature I- SYLLABUS

Basic data of the subject			
Academic Unit:	University of Prizren "Ukshin Hoti"		
Course title:	<i>Romantic Albanian Literature I</i>		
Program:	Faculty of Philology/Albanian Language and Literature		
Level:	Bachelor		
Course status:	Compulsory		
Study year:	2 year, third semester		
Number of hours per week:	3		
Credit value – ECTS:	6		
Time / location:	10:30 – 12:45		
Lecturer:	Prof. asoc. dr. Teuta Vinca Kafexholli		
Contact details:	teuta.kafexholli@uni-prizren.com		
Course description:	This course gives a short survey of Albanian Literature during the eighteenth and nineteenth centuries. This course introduces students to Romanticism literature. The course examines the main thematic concerns in the Romanticism Age, related to issues of gender, class, social reform and religion. The age saw Albania as a heavily industrialized nation, impacted in a variety of ways.		
Course objectives:	The purpose of this course is to obtain systematic knowledge of the poetics and structure of stylistic development of Romanticism. Designing with creativity, insights and treatments related to particular works and general phenomena of representatives of Albanian romanticism.		
Learning outcomes:	Students will be able to: - make comparisons in the field of study and literary analysis based on ideas, topics, lectures, figures, styles, etc. - communicate clearly with representatives of romantic writing and with literary criticism of it. -gain the most advanced knowledge in independent writing and speaking.		
Contribution on student load (must correspond with learning outcomes)			
Activity	Hours	Days/week	Total
Lectures	3	15	45
Exercise theoretical/laboratory	2	15	30
Practice work			
Contact with lecturer/consultations	2	5	10
Mid-terms, seminars	1	3	3
Homework	4	3	12
Individual time spent studying (at the library or home)	2	15	30
Final preparation for the exam	2	5	10
Time spent in evaluation (tests, quiz, final exam)	1	3	3



Projects, presentations, etc.	1	7	7
Total			150 hours (6 ECTS)
Teaching methods :	Lectures, exercises, seminars, presentations, conversations, concretization.		
Evaluation methods:	Seminar, semester test, presentation, final test. The first test has from 1-25 point The second test from 1-25 point All the activities in the class have 1-10 point Presentations 1-10 Finally test has 1-30 point. Total: 100 point Evaluation in points: 51-60 = 6 61-70 = 7 71-80 = 8 81-90 = 9 91-100 = 10		
Literature			
Basic Literature:	Rexhep Qosja: <i>Historia e letërsisë shqipe-Romantizmi I, II, III</i> ”, Rilindja, Prishtinë, 1984;1986. Grup autorësh: <i>Historia e letërsisë shqiptare, Rilindja, Prishtinë, 1989.</i> Robert Elsie: <i>Historia e letërsisë shqiptare</i> , Dukagjini, Pejë, 1997. Leximi i veprave të autorëve sipas planprogramit		
Additional Literature:	Rexhep Qosja: <i>Porosia e madhe</i> , Rilindja, Prishtinë, 1986. Eqrem Çabej: <i>Shqiptarët midis Perëndimit dhe Lindjes</i> , MÇM, Tiranë, 1994. Sali Bashota: <i>Domethënia e ideve letrare</i> , Rilindja, Prishtinë, 2001 Sabri Hamiti: <i>Letërsia filobiblike dhe Letërsia romantike</i> , Faik Konica, Prishtinë, 2002. Latif Berisha: <i>Vepra</i> , Fakulteti i Filologjisë, Prishtinë, 2002. Sali Bashota: <i>Studime letrare</i> , Toena, Tiranë, 2008.		

Designed study plan:		
Week	Lectures	Exercises
<i>First week:</i>	Introduction to Romanticism I	Introduction to Romanticism I
<i>Second week:</i>	Cultural activity in the period of Albanian Romanticism • Ideology and politics • Artistic activity • Romantic literature and Albanian colonies • Three main stages of the development of literature	The Albanian National Renaissance as a broad and powerful liberation movement
<i>Third week:</i>	Albanian Romanticism and Spatial Structure • Homeland and	The main stages in which Albanian romanticism passed and developed



	Colonies • Italian Arberesh Colony • Istanbul Colony • Bucharest Colony Cairo Colony • Sofia Colony	
<i>Fourth week:</i>	Romanticism and Folk Poetry • Romanticism and Folklore and Historical Context • Romanticism and the European Cultural Context	Fragments from the views of different Albanian colonies. Influence and cooperation between each other
<i>Fifth week:</i>	Attempts for language purity in the period of Albanian Romanticism	The influence of popular literature on the intellectual representatives of the time
<i>Sixth week:</i>	Introduction to Arbëresh literature • Historical backgrounds • Cultural movement • Literary movement • Key representatives of this literature	The intellectual and cultural role of representatives of Albanian romanticism
<i>Seventh week:</i>	eronim de Rada • De Rada's Influence on Arbitrary Literature • Politico-Social and Essayist Views • “Milosso's Songs” • “Scanderbeg the Restless” • “An Overview of Human Life” • Aesthetic Views • De Rada's Work and Foreign Criticism	Preparation for the test
<i>Eighth week:</i>	First intermediate test	The art of De Rada The influence of De Rada on the representatives of Albanian Romanticism
<i>Ninth week:</i>	Naum Veqilharji • National and European circumstances in N. Veqilharji's activity • Views on the nation, language and education • National education and alphabet • Language development and refinement	Historical circumstances and the creation of Arber literature
<i>Tenth week:</i>	Anton Santori • Interest in popular literature • Poem “Albanian singer” • Political poems • Sitirico-humorous poetry • Figurative and rhythmic verse construction • Prose: novels and novels • Drama “Emira”; the role of space, the characters in this drama	Naum Veqilharji's views on nation, language and education
<i>Eleventh week:</i>	Thimi Mitko • Historical-literary prose • Poems • Popular spiritual treasure; "Albanian Vegetables" • "Albanian Vegetables" and European Literary Circumstances • Folk Types, Time and Space • Language in Theory and Practice	Analysis and fragments from the poetic creativity of A. Santori
<i>Twelfth week:</i>	Jani Vreto • Between literature and science • Scientific-didactic literary prose • Philosophical and ethical prose • Controversial prose	Analysis and fragments from the work of Thimi Mitko



	and oratory prose • Romantic-illuminis interweaving	
<i>Thirteenth week:</i>	Pashko Vasa • Historical-publicist prose as artistic biography • The main motifs in P. Vasa's poems • The rhythmic and sound construction of the verse	Analysis and fragments from the poetic creativity of J. Vreto
<i>Fourteenth week:</i>	The novel "Bardha e Temalit", composition • Temporal and spatial construction in the novel "White of Temal" • Sentimental feeling	Romantic-sentimental interweaving
<i>Fifteenth week:</i>	Secon intermediate test	Analysis and fragments from the poetic creativity of P. Vasa
Academic policies and rules of conduct:		
<p>The student must respect the rules of the institution:</p> <ul style="list-style-type: none">- Must respect the schedule of lectures, exercises and be attentive in the classroom;- To maintain discipline during lectures;- Student Card Ownership and Presentation (ID) is required for tests and exams;- When designing seminar papers, the student must follow the instructions given for research and technical implementation of the paper.		