



“ROMANTICISM” SYLLABUS

Basic data of the subject	
Academic Unit:	Faculty of Philology
Course title:	Romanticism
Program:	English language and literature
Level:	Bachelor
Course status:	
Study year:	III
Number of hours per week:	2
Credit value – ECTS:	
Time / location:	Friday; 08:00 – 09:30
Lecturer:	Fatmir Ramadani
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Course description:	Literary phenomena of Romanticism are studied against the backdrop of socio-political and cultural developments of the time, so as to examine relationships of literature with major ideological and cultural trends: the widening of legitimate subjects of poetry (and of literature, in general, for that matter) in Romanticism; Nature; the sensibility and the sublime; the Byronic hero; femininity, domesticity, etc. The multitude of literary forms and contents (topics and ideas), literary works that mark the period are singled out for close reading and analysis, especially works that provide a probing ground for a study of generic issues, while anticipating modern forms.
Course objectives:	The course "Romanticism" refers to developments in literary theory and literary works that have been written in the English language. The goals of this course are: a) To assist students in independent reading, understanding and analysis of literary works through literary theory and by examining Romanticism. b) Provide students with help on how to read poems, short stories, plays and novels. c) To encourage students to explore the work of the main exponents of romanticism and modernism, to think about their explorations of life, gender and sexuality, to explore writers who combine thematic and formal innovation.



Learning outcomes:	<p>Upon successful completion of this course, students will be able to:</p> <ul style="list-style-type: none"> - Recognize the features of Romanticism that distinguish it from others; - To improve their abilities to understand the reading of literary genres (poetry, prose, drama); - Integrate their analytical skills when it comes to content analysis of literary texts; - To think critically to debate about literary phenomena; - Explain the characteristics, themes, motifs, symbols and other elements in the works of renaissance authors 		
Contribution on student load (must correspond with learning outcomes)			
Activity	Hours	Days/week	Total
Lectures	4	15	60
Exercise theoretical/laboratory	2	15	45
Practice work	1	10	10
Contact with lecturer/consultations	20 min	15	5
Field exercises	5	2	10
Mid-terms, seminars	2	2	4
Homework	1	10	10
Individual time spent studying (at the library or home)	3	10	30
Final preparation for the exam	2	5	10
Time spent in evaluation (tests, quiz, final exam)	2	2	4
Projects, presentations, etc.	2	3	6
Total			195 hours(6 ECTS)
Teaching methods:	<p>Lectures and seminar hours . Students should read the main works in advance, so that more detailed reading and re-reading of these works can be done in class. During the lectures, students will be encouraged to discuss with each other and develop their analytical skills.</p>		
Evaluation methods:	<p>The assessment will be based on the results of the</p>		



	<p>lesson, in the form of half, including the activities in the class, the performance of the tasks, the results of the semester test and the final one. Distribution of percentages for determining study/grading: Participation and involvement in discussions during lectures 10%; Tasks, analysis, presentation 20% Mid-term test 30%; End-term test 40%.</p>
Literature	
<p>Basic Literature:</p>	<p>a) Poetry</p> <p>William Blake: "The Lamb", "The Tyger", "Love's Secret", "A Poison Tree", "The Sick Rose" "Ah! Sun-flower", "Jerusalem", "London";</p> <p>Robert Burns: "To a Mouse", "A Red, Red Rose";</p> <p>William Wordsworth: "The Rainbow", "The Solitary Reaper", "Upon Westminster Bridge", "She Dwelt among the Untrodden Ways", "I Wandered Lonely as a Cloud", "</p> <p>Samuel Taylor Coleridge: "Kubla Khan"; The Rime of the Ancient Mariner;</p> <p>George Gordon Byron: Childe Harold (Canto II); "She Walks in Beauty", "When We Two Parted", "So, We'll Go No More a Roving";</p> <p>Percy Bysshe Shelley: "Ozymandias", "Ode to the West Wind", "The Cloud", "When the Lamp Is Shatter'd";</p> <p>John Keats: "When I Have Fears", "Ode to a Grecian Urn"; "Ode to Autumn".</p> <p>b) English Literary Theory and Criticism</p> <p>William Wordsworth, From "Preface to Lyrical Ballads", pp. 262-274</p> <p>Samuel Taylor Coleridge, From Biographia Literaria, pp. 474-485,</p> <p>"Lectures on Shakespeare", pp. 485-488</p> <p>Thomas De Quincey, "On the Knocking at the Gate in Macbeth", pp. 569-572</p>



	<p>Percy Bysshe Shelley, From A Defense of Poetry, pp.837-850</p> <p>John Keats, From Letters, pp. 940-945, 947-948 (Excerpts and page references, above, are from The Norton Anthology of English Literature, Volume 2, Ninth Edition, 2013)</p> <p>Mary Shelley. Frankenstein</p>
<p>Additional Literature:</p>	<p>David Daiches, A Critical History of English Literature, volume 4, Secker & Warburg, London, 1972; 2.</p> <p>Romantics and Victorians, Edited by Nicola J. Watson and Shafquat Towheed, Bloomsbury Academic, London, 2012</p> <p>The Norton Anthology of English Literature, Volume 2, 2013.</p> <p>The Penguin History of English Literature, volume 5. THE ROMANTIC PERIOD, edited by David B. Pirie, Penguin Books, 1994;</p> <p>The Cambridge Companion to English Literature, 1740 – 1830, Edited by Thomas Keymer and Jon Mee, Cambridge University Press, 2004</p> <p>6. English Romantic Poetry, Edited and with an Introduction by Harold Bloom, 2004.</p>

Designed study plan:		
Week	Lectures	Exercises
<i>First week:</i>	Introduction to English Romanticism	Historical Events: American Revolution and French Revolution
<i>Second week:</i>	Robert Burns	Selected poems.
<i>Third week:</i>	William Blake	Selected poems.
<i>Fourth week:</i>	William Wordsworth: The Poet of the Common Language	Selected poems.
<i>Fifth week:</i>	William Wordsworth: The 1800 Preface to Lyrical Ballads	What is poetry according to Wordsworth -Discussion



<i>Sixth week:</i>	Samuel Taylor Coleridge: Poet and Aesthetician of the Mysterious	Selected poems.
<i>Seventh week:</i>	Mid-term test	Test results/consultations
<i>Eighth week:</i>	Samuel Taylor Coleridge: Selections from <i>Biographia Literaria</i> Mary Shelley Frankenstein	Imagination according to Coleridge
<i>Ninth week:</i>	George Gordon Byron: The Romantic (Byronic) Hero and Satirist	Selected poems.
<i>Tenth week:</i>	Percy Bysshe Shelley – <i>Ozymandias, Ode to the West Wind, To a Skylark,</i>	Selected poems.
<i>Eleventh week:</i>	Percy Bysshe Shelley: <i>A Defence of Poetry</i> -England 1819, Hymn to Intellectual Beauty, Music When Soft Voices Die.	Discussion
<i>Twelfth week:</i>	John Keats: To Autumn, La Belle Dame Sans Merci, Ode on a Grecian Urn, Ode to a Nightingale.	Selected poems
<i>Thirteenth week:</i>	John Keats: Negative Capability	Discussion
<i>Fourteenth week:</i>	Mary Shelley. Frankenstein	Discussion
<i>Fifteenth week:</i>	End of term test	Student presentations
Academic policies and rules of conduct:		
Students should be: active participants in class discussions and activities; on time in class and with assignments; respect for the opinions of others; and prepared to discuss all the assigned reading. The participation portion of your grade will be based on both the quantity and quality of your contributions to the section. Don't talk, read the newspaper, text or eat during lectures (you can stay home and let the other person work). If you do any of these things during a lecture, you will be asked to stop and your grade may be affected. All your mobile phones etc. must be silenced before and during all lectures, discussions and exams – they will be used frequently for the purpose of lecture, discussion and exercises.		