



COURSE SYLLABUS "SHAKESPEARE"

Course basic information	
Academic unit:	Faculty of Philology
Course title:	Shakespeare
Program:	English language and literature
Level:	Bachelor
Case Status:	
Year of studies:	III
Number of classes per week:	2
Credit value – ECTS:	
Time / location:	10:00-11:30
Subject teacher:	Fatmir Ramadani
Contact details:	fatmir.ramadani@uni-prizren.com
Course description:	The course "Shakespeare", while tracing the origin of the drama from religious rituals, offers a knowledge of the English drama of the Renaissance period. In this aspect, Shakespeare is the dominant author. The study will focus on Shakespeare's Works, such as his tragedies, comedies and poems. We will focus particularly on his tragedies through close reading of these masterpieces that will provide students with a unique opportunity to get involved with these performances as literary works in the first place, but also as performances for /on stage.
Course aim:	<p>The course "Shakespeare" refers to the tracing and development of poetry, sonnets, prose, drama and literary works written in the English language. The goals of this course are:</p> <p>a) To assist students in independent reading, understanding and analysis of literary works through literary theory and by examining British literature during the Renaissance period and Shakespeare's contribution.</p> <p>b) Provide students with help on how to read poems, sonnets, prose, short stories, plays, etc.</p> <p>c) To encourage students to explore the work of the main exponents of the renaissance, to think about their explorations of life, gender and sexuality, to explore Shakespeare's contribution thematically and formally</p>
Learning outcomes:	<p>Upon successful completion of this course, students will be able to:</p> <ul style="list-style-type: none"> - Recognize the features of British literature that distinguish it from others; - To improve their abilities to understand the reading of



	literary genres (poetry, prose, drama); <ul style="list-style-type: none"> - To integrate their analytical skills when it comes to content analysis of literary texts; - To think critically in order to debate about literary phenomena; - To explain the characteristics, themes, motifs, symbols and other elements in the works of British authors and especially William Shakespeare 		
Student workload (should correspond to the student's learning outcomes)			
Activity	hour	Day / week	in total
Lectures	4	15	60
exercise theoretical / laboratory	2	15	45
working practice	1	10	10
Contacts with the teacher / consultations	20 min	15	5
Field exercises	5	2	10
Colloquiums, seminars	2	2	4
Homework	1	10	10
Students study time (in the library or at home)	3	10	30
Preparation final for exam	2	5	10
Time passed in assessment (tests, quizzes , final exam)	2	2	4
Projects, presentations , etc	2	3	6
TOTAL			193/ 150 hours (6 ECTS)
Teaching methodology:	Lectures and seminar classes. Students should read the main works in advance, so that more detailed reading and re-reading of these works can be done in class. During the lectures, students will be encouraged to discuss with each other and develop their analytical skills.		
Assessment methodology:	The assessment will be based on the results of the lesson, in the form of half, including the activities in the class, the performance of the tasks, the results of the semester test and the final one. Distribution of percentages for determining study/grading: Participation and involvement in discussions during lectures 10%; Tasks, analysis, presentation 20% Mid-term test 30%; End-term test 40%.		



LITERATURE	
Primary literature:	<p>1. William Shakespeare, <i>Othello, Hamlet, Julius Caesar, King Lear, Macbeth</i>, and <i>The Merchant of Venice</i></p> <p>The recommended texts of the plays (plus additional secondary literature)</p> <p>1. William Shakespeare's <i>Hamlet</i>. Fully annotated with an introduction by Burton Raffel, with an essay by Harold Bloom. Yale University Press. New Haven and London. New York, 2003.</p> <p>2. William Shakespeare, <i>Julius Caesar</i>, edited by William Montgomery, with an introduction by Douglas Trevor, Penguin Books, 2000.</p> <p>3. William Shakespeare, <i>Macbeth</i>, fully annotated, with an introduction, by Raffel Burton, with an essay by Harold Bloom, Yale University Press, 2005.</p>
Additional literature:	<p>1. The Norton Anthology of English Literature, Volumes 1, 2012. Print</p> <p>2. The Cambridge Companion to English Renaissance Drama. Ed. by A.R. Braunmuller and Michael Hattaway, (second edition). Cambridge: Cambridge University Press, 2003. Print.</p> <p>3. New Casebooks: Hamlet. Ed. by Martin Coyle. Basingstoke: Macmillan Press Ltd., 1992</p> <p>4. Harold Bloom, <i>Dramatists and Dramas</i>, Chelsea Publishing House, 2005.</p> <p>5. Harold Bloom, <i>Shakespeare: The Invention of the Human</i>, Fourth Estate, London, London, 1999.</p> <p>6. William Shakespeare's <i>Hamlet</i>. Bloom's Modern Critical Interpretations. Infobase publishing. New York, 2009.</p> <p>7. William Shakespeare: <i>Tragedies</i>. Bloom's Modern Critical Views. Edited and with an introduction by Harold Bloom. Infobase publishing. New York, 2010.</p> <p>8. William Shakespeare's <i>Hamlet</i>. Bloom's guides. Introduction by Harold Bloom. Infobase Publishing. New York, 2004.</p>

Plan of designed of lesson :		
WEEK	Lectures	exercise
<i>First week:</i>	Introduction to the	Excerpts from Miracle plays



	course: The Rise of English Drama	
<i>Second week:</i>	English Renaissance: Poetry and Drama	Excerpts from Mystery and Morality plays
<i>Third week:</i>	William Shakespeare: A poet and a playwright - Sonnet 18, Sonnet 19, Sonnet 29, Sonnet 55	Sonnets analysis
<i>Fourth week:</i>	William Shakespeare: The Merchant of Venice	The play
<i>Fifth week:</i>	William Shakespeare: Hamlet	The play
<i>Sixth week:</i>	Romeo and Juliet	The play
<i>Seventh week:</i>	Mid-term test	Test results / consultations
<i>Eighth week:</i>	William Shakespeare: Othello	The play
<i>ninth week:</i>	Othello – continued	The play
<i>Tenth week:</i>	William Shakespeare: Julius Caesar	The play
<i>Eleventh week:</i>	William Shakespeare: King Lear	The play
<i>Twelfth week:</i>	William Shakespeare: Macbeth	The play
<i>Thirteenth week:</i>	Macbeth-continued	The play
<i>Fourteenth week:</i>	Final test	Test results / consultations
<i>Fifteenth week:</i>	Results / Grading	Results / Grading
Academic policies and code of conduct		
<p>Students should be: active participants in class discussions and activities; on time in class and with assignments; respect for the opinions of others; and prepared to discuss all the assigned reading. The participation portion of your grade will be based on both the quantity and quality of your contributions to the section. Don't talk, read the newspaper, text or eat during lectures (you can stay home and let the other person work). If you do any of these things during a lecture, you will be asked to stop and your grade may be affected. All your mobile phones etc. must be silenced before and during all lectures, discussions and exams – they will be used frequently for the purpose of lecture, discussion and exercises.</p>		