"RESEARCH SKILLS" SYLLABUS

Basic data of the subject			
Academic Unit:	FACULTY OF PHILOLOGY		
Course title:	STUDY SKILLS		
Program:	ENGLISH LANGUAGE AND LITERATURE		
Level:	BACHELOR		
Course status:	MANDATORY		
Study year:	П		
Number of hours per week:	2+2		
Credit value – ECTS:	4		
Time / location:	WINTER TERM/PRIZREN		
Lecturer:	SERMIN TURTULL	A	
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Course description:	Study skills is a course that is designed to help students learn and study effetively at the university level by improving their cognitive and thinking skills.		
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Course objectives:	Course aims at developing basics of successful study skills and enhancing student's knowledge of the course content by enforcing their study skills. Additionally it aims at developing their critical thinking skills on reading/writing techniques that suit best the needs of individual students.		
Learning outcomes:	By the end of the course students will be able to identify the main ideas and specifics of study skills; synthesize information and comment topics, Develop thinking skills and skills in asking the right questions; integrate their skills in specific research fields; expand their abilities in searching libraries, note-taking, drafting, memory skills, task manegement, and acadmic skills.		
Contribution on student			·
Activity	Hours	Days/week	Total
Lecture	2	1/14	24
Practice	2	1/14	24
Homework	2	5/2	4
Study hours outside of class /library	3	2/11	33
Evaluation hours	1	1/2	2

Exam preparation hours	2	7/4	8	
Teacher consultation hours	1	3/5	5	
Total			100 hours (4 ECTS)	
Teaching methods:	The course is taught through interactive lecture and directed discussions incorporating instructions, offering opportunities for asking questions, demonstrating and modeling techniques, giving structured outlines, motivating activities and handouts which help in mastering the course content successfully. The course is evaluated according to criteria as follows:			
Evaluation methods:	Participation 30 % Creativity 10 % Mid-term paper 20 % End-term paper 40%			
Literature				
Basic Literature:	Griffee, D. T. (2012). An Introduction to Second Language Research Methods: Design and Data. TESL-EJ Publications. Cohen, L., Manion, L. & Morrison, K. (2007). Research Methods in Education (6th ed.). New York: Routledge.			
Additional Literature:	Fraenkel, J. R., Wallen, N. E. & Hyun, H.H. (2012). How to Design and Evaluate Research in Education (8th ed.). New York: McGraw-Hill Company, Inc.			

Designed study plan:				
Week	Lectures	Exercises		
First week:	How do I learn? Getting to know your material How do you learn best	Preparation and pacing Study skills		
Second week:	How to excel in class Thinking it through	How well do you think things throughall those wh-questions!		
Third week:	Thinking skills What do the words mean? Looking at an issue from a variety of angles	Defining words Don't let bias rule		
Fourth week:	Critical thinking Why did it happen?	Practicing critical questions in		

	W/1 / '11 1 2	1			
	What will happen?	academic topics			
	What happens if?				
	Does it follow?				
Fifth week:	Finding information				
	Finding your way around the				
	library	Reading bibliographic references			
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	textbook				
	Using journals				
Sixth week:	Taking and making notes				
	What makes good notes?	Dreaticing comprehensible note			
	Taking notes when reading	Practicing comprehensible note			
	Making notes for writing and	taking			
	speaking				
Seventh week:	Coping with extended				
	English	Reading and listening actively and			
	Reading and listening for	efficiently			
	study purposes				
Eighth week:	Taking part in discussions				
	Being prepared	D			
	Getting your message across	Discussing strategies put in use			
	Understanding other's views				
Ninth week:	Mid-term paper	Mid-term paper			
Tenth week:	Individual memory styles				
	and general memory	Understanding and using memory			
	strategies to remember facts	aids			
	and events				
Eleventh week:	Using the brain				
	Stages of the memory	F			
	process	Four stages in the memory process			
	Chunking information				
Twelfth week:	Getting started on writing				
-	You as a writer	Overcoming the writer's block			
	Establishing your focus	Practice on drafting			
	Tricks for getting started	_			
Thirteenth week:	Structuring your writing				
	Planning stages and concept	Essay plans as pyramids			
	pyramids				
Fourteenth week:	Getting the writing right				
	The overall structure	Proof-reading and conventions			
	Paragraphs				
Fifteenth week:	Review of units learned	End-term paper practice			
Academic policies and rules of conduct:					
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Students are required to attend classes, conduct properly during lectures and practice classes, and participate actively in them.