



The culture and Albanian Civilization- SYLLABUS

Basic data of the subject			
Academic Unit:	University of Prizren "Ukshin Hoti"		
Course title:	<i>The culture and Albanian Civilization</i>		
Program:	Faculty of Philology/Albanian Language and Literature		
Level:	Bachelor		
Course status:	Elektive		
Study year:	1 year, first semester		
Number of hours per week:	2		
Credit value – ECTS:	3		
Time / location:	13:30 – 15:00		
Lecturer:	Prof. asoc. dr. Teuta Vinca Kafexholli		
Contact details:	teuta.kafexholli@uni-prizren.com		
Course description:	<p>This course is about learning Albanian culture and civilization from early culture to the present day. Initially, the students will be introduced to the earliest traces of human society, continuing with the Illyrian culture, belief, mythology and material culture. Students will also acquire knowledge of language as a social and cultural phenomenon, its change and evolution, its belonging to the Albanian language and its place in the Indo-European language circle, its contacts with other ethnicities and languages.</p>		
Course objectives:	<p>Students will also acquire knowledge of language as a social and cultural phenomenon, its change and evolution, its belonging to the Albanian language and its place in the Indo-European language circle, its contacts with other ethnicities and languages.</p>		
Learning outcomes:	<p>Students are expected to:</p> <ul style="list-style-type: none"> • deepen and expand their knowledge in the historical field of Albanian cultural identity. • become acquainted with Albanian mythology and their customary code, as the basis of influence for later civilization. • gain insights into cultural changes throughout history, cultural heritage and ancient elements alongside transformations. 		
Contribution on student load (must correspond with learning outcomes)			
Activity	Hours	Days/week	Total
Lectures	2	15	30
Exercise theoretical/laboratory	1	5	5
Practice work			
Contact with lecturer/consultations	1	7	7
Field exercises			



Mid-terms, seminars	1	2	2
Homework	1	5	5
Individual time spent studying (at the library or home)	1	15	15
Final preparation for the exam			
Time spent in evaluation (tests, quiz, final exam)	1	3	3
Projects, presentations, etc.	1	5	5
Total			75 hours (3 ECTS)
Teaching methods :	Lectures, exercises, seminars, presentations, conversations, concretization.		
Evaluation methods:	Seminar, semester test, presentation, final test. The first test has from 1-25 point The second test from 1-25 point All the activities in the class have 1-10 point Presentations 1-10 Finally test has 1-30 point. Total: 100 point Evaluation in points: 51-60 = 6 61-70 = 7 71-80 = 8 81-90 = 9 91-100 = 10		
Literature			
Basic Literature:			
Additional Literature:			

Designed study plan:		
Week	Lectures	Exercises
<i>First week:</i>	Introduction to the subject Albanian Culture and Civilization • The Genesis of Albanians - Indo-European belonging	Introduction to the subject Albanian Culture and Civilization
<i>Second week:</i>	Communication Strategies and Writing Techniques • Communication and Writing Strategies • Alignment with Available Time	Physical Presence in front of the Audience
<i>Third week:</i>	Illyrian civilization • Daily life and customs	Settlements and residences • Material culture



<i>Fourth week:</i>	From Illyrian to Byzantine • Studies on Albanian Ethnogenesis • Earliest mention of Albanians	Latin influence throughout the Balkans during the Roman Empire
<i>Fifth week:</i>	The opinions of different scholars on the Albanian issue • Are Albanians autochthonous or newcomers? • The views of some researchers such as N. Jokli, J. Thunmann, G. Hahni, etc. on the issue of autochthony • Linguistic evidence related to autochthony	Toponomastics related to the names of today's villages in the Albanian lands
<i>Sixth week:</i>	Ilio-Albanian Mythology • Myth as a special kind of folk creativity • Elements of mythology in folk customs, customs, rites and beliefs	Albanian folk mythology and its roots since ancient times • Iconography of various deities
<i>Seventh week:</i>	Legal and Canonical Values of the “Canon of Lek Dukagjini” • Great work of traditional Albanian culture in the field of social life • Canon Laws as the basis of social and self-governing behavior in Northern Albania	At Shtjefën Gjesovi and the Canon of Lek Dukagjin
<i>Eighth week:</i>	Half-semester test	Preparation for the test
<i>Ninth week:</i>	The beginnings of culture and literature in the XVI and XVII centuries • The three cultural and linguistic spheres in Albania • The religious character of this culture and its two influencing factors • The secondary works of the XVII century that helped the Albanian culture and civilization	The three cultural and linguistic spheres in Albania
<i>Tenth week:</i>	Albanian Writings in the Orthodox Tradition • Tradition of these writings in the 18th and early 19th centuries • Albanian with Greek alphabet and with other alphabets • The flourishing of the city of Voskopoja, the center of Albanian civic trade and culture	The Elabasanian Manuscript Values of the Gospels (Anonymous of Elbasan) • The contribution of this period in the field of lexicology
<i>Eleventh week:</i>	Arbëresh culture in the 18th and 19th centuries • The first works of Arbëresh literature • Contribution of Arbëresh scholars and scholars to Albanian culture • Values of the Italian-Albanian dictionary of N. Keta • Lesser known Arbëresh writers of the	Values of the Italian-Albanian culture



	beginning of the 19th century • Aid Arbëresh writers and scholars who wrote Italian	
<i>Twelfth week:</i>	Albanian language and Indo-European language family • Indo-European character of Albanian in the lexical, phonetic and grammatical structure • Albanian language background • Dialects and standard Albanian language	Albanian place in the Indo-European family
<i>Thirteenth week:</i>	The Albanian language and the Indo-European language family • The Indo-European character of Albanian in the lexical, phonetic and grammatical structure • The origin of the Albanian language • Dialects and the standard Albanian language	The place of Albanian in the Indo-European family
<i>Fourteenth week:</i>	Ferid Murati, Nobel laureate in medicine • Alexander Moisiu, great Albanian actor • Inva Mula, world famous soprano	Other personalities of Albanian culture
<i>Fifteenth week:</i>	Second test	Preparation for the test
Academic policies and rules of conduct:		
The student must respect the rules of the institution: - Must respect the schedule of lectures, exercises and be attentive in the classroom; - To maintain discipline during lectures; - Student Card Ownership and Presentation (ID) is required for tests and exams; - When designing seminar papers, the student must follow the instructions given for research and technical implementation of the paper.		