

SYLABUS - The culture of Albanian language

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S-II-Course basic data						
	University	University of Prizren "Ukshin Hoti"				
1	Faculty/Department	Faculty of Philology/Albanian Language and Literature				
2	Course	The culture of Albanian language				
3	Level	Bachelor				
4	Course status	Compulsory				
5	Study year	1 year, 2 semester				
6	Weekly hours	2+2				
7	ECTS	5				
8	Semester	Spring semester				
9	Course professor	Prof. asoc. dr. Flamur Shala				
10	Contact details	flamur.shala@uni-prizren.com				
		The language culture course -II-, will focus on the following features:				
11	Course Description	Standard Albanian Language and Style System, functional lectures and styles, conversational and casual book lecture, style of scientific and technical activity, the style of state and administrative activity, the style of social and political activity, the style of artistic literary activity, the style of religious activity, normative emphasis and intonation. Standard Albanian language in school, media, administration, etc. General trends of today's Albanian development in the field of phonetics, morphology, syntax and lexicon. Albanian language and globalization. The language culture course covers general culture and language culture, reading and communication, language features and functions, language and Speech, speech and writing, mimicry and gesture, speech culture, the culture of writing, how to write and speak beautifully. Some basic rules and functions of language culture are intended to be mastered in this course. Students are required to know about the formation of written Albanian, the standard language and its development.				
12	Course objectives:	The course aims to: - develop a fair and sound concept of national values of Albanian language; - make students' aware that standard Albanian is a common tool and feature of all Albanians; - foster a sympathetic, defensive and appreciative attitude towards standard Albanian; - encourage students to write and speak culturally (carefully, with clear language and non-language goals); - make students them, as future intellectuals, aware that they must master library discourse. - To increase the awareness that standard Albanian is a common tool and feature of all Albanians; - To encourage a kind, protective and appreciative attitude towards standard Albanian;				
		Ct. danta and annual day				
	Expected results	Students are expected to: - comprehend the relations of dialects with standard Albanian, the				



13		dialectic base of standard Albanian, the norms of standard Albanian, the need for their acquisition and practical use; - enhance and raise their overall level of language culture; - enable to identify, understand and apply concepts and theories in the relevant field; - develop communication skills; - be able to apply the knowledge gained in the field of language culture; - be trained for individual and group research; - enable them to draft professional works on the issue of the Albanian literary norm and its practical application.			
Stud	ent workload for the subject	V 11			
Activity		Hours	Days/Week	Total:	
Lecture		2	15	30	
Exercise		2	15	30	
Preparation for seminar		1	10	10	
Task - linguistic analysis		1	15	15	
	aration for the first test (semester)	1	15	15	
	sulting	1	10	10	
	aration for the final test	1	15	15	
Tota	1			125 hours (5 ECTS)	
14	Teaching methodology: Evaluation, methods and criteria:	Lectures, exercises, seminars, presentations, conversations, concretization. Seminar, semester test, presentation, final test.			
		The first test has from 1-25 point All the activities in the class have 1-20 point Finally test has 1-55 point. Total: 100 point Evaluation in points: $01-49=5, 50-60=6, 61-70=7, 71-80=8, 81-90=9, 91-100=10$			
	Literature				
16	Basic Literature:	 Gjovalin Shkurtaj, Kultura e gjuhës, ShBLU, Tiranë, 2006. Rami Memushaj, Shqipja Standarde, Tirane, 2004. Bahri Beci, Probleme të politikës gjuhësore, Pejë, 2000. Rexhep Ismajli, Standarde dhe identitete, Pejë, 2003. 			
17	Additional literature:	5. Xhevat Loshi, Stilistika e gjuhës shqipe, Tiranë, 2012. 6. Gramatika e gjuhes shqipe, I, II, Tirane, 2001 7. Fjalor drejtshkrimor i gjuhes shqipe dhe pragmatika, Tiranë, 1976 8. Fjalori i gjuhës së sotme shqipe, Tirane, 1984 9. Rregullat e pikësimit ne gjuhen letrare shqipe, Tirane, 1981 10. Anastas Dodi, Fonetika e gjuhes se sotme shqipe, Tiranë, 1983			
Designed lesson plan:					
Week:		Lectures 2		Exercise 2	
First Week:		Object of Language Cul	ture	Major events in the history of Albanian literature The status of literary Albanian in the compact Balkan lands	



		Formation of the unified Albanian language (standards)
Second Week:	General culture and language culture	Basic notions Literary norms and language culture
Third Week:	Language culture and reading	Linguistic models of ancient writing and standard language models
Fourth Week:	Language and communication	Principles of spelling of the Albanian language Pronunciation styles; Diction.
Fifth Week:	th Week: Language features and functions	
Sixth Week:	Language and Speech, Speech and Writing	Conjugation of personal pronouns Conjugation of possessive pronouns
Seventh Week:	Mimic and gesture, speech culture	Use of unstressed ë pre-stressed, post-stressed and in final position Conjugation of verbs
Eightth Week:	Half-semester test	Trial test
Ninth Week:	The culture of writing, how to write and how to talk beautifully	Avoidance of foreign words
Tenth Week:	Some basic rules of language culture	The influence of literature on the life of society Discourse forms in literary and artistic works.
Eleventh Week	Written Albanian, pre-national and national periods	Functional language styles, Literary style
Twelfth Week:	=	
Thirteenth Week:	Important events in the history of literary Albanian	Text and subtextual meaning Some of the text requirements Context and polysemy
Fourteenth Week:	Congress of the Albanian Language	Language expressive means in works with a historical theme
Fifteenth Week:	Albanian othografy	Dialects, basis of literary language

Academic policies and rules of conduct:

The student must respect the rules of the institution:

- Must respect the schedule of lectures, exercises and be attentive in the classroom;
- To maintain discipline during lectures;
- Student Card Ownership and Presentation (ID) is required for tests and exams;
- When designing seminar papers, the student must follow the instructions given for research and technical implementation of the paper.

