



## Theory of Literature- SYLLABUS

Basic data of the subject			
Academic Unit:	University of Prizren "Ukshin Hoti"		
Course title:	Theory of Literature		
Program:	Faculty of Philology/Albanian Language and Literature		
Level:	Bachelor		
Course status:	Compulsory		
Study year:	1 year, 2 semester		
Number of hours per week:	3		
Credit value – ECTS:	5		
Time / location:	11:15 – 13:30		
Lecturer:	Prof. asoc. dr. Teuta Vinca Kafexholli		
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Course description:	The course has some aims to develop the knowledge of students' in the theoretical and practical to analysis, creative creations and individual creation. The first literary texts and evaluated from the perspective of literary analysis, critical are comported with different theory and culture.		
Course objectives:	<p>The purpose of the course is to:</p> <ul style="list-style-type: none"> <li>- build on linguistic knowledge, spelling phenomena, knowledge of style acquired earlier, especially gender segregation and in a word the main experiences of this branch of science on literature;</li> <li>- enable students to analyze literary work including philological analysis of text;</li> <li>- increase knowledge of the science of literature, including the classification of literature and the methodology of the study of literature.</li> </ul>		
Learning outcomes:	<p>Upon completion of this course the student will be able to:</p> <ol style="list-style-type: none"> <li>1. acquire basic knowledge and skills about the notion of the picture and its use;</li> <li>2. develop skills for independent interpretive, creative, expressive and analytical work;</li> <li>3. adopt techniques, procedures of methodological strategies, such as techniques of interpretation;</li> <li>4. distinguish the types of literary genres, to make a proper literary and philological analysis</li> </ol>		
Contribution on student load (must correspond with learning outcomes)			
Activity	Hours	Days/week	Total
Lectures	3	15	45
Exercise theoretical/laboratory	1	5	5
Practice work			
Contact with lecturer/consultations	2	5	10
Mid-terms, seminars	1	3	3
Homework	4	3	12



Individual time spent studying (at the library or home)	2	15	30
Final preparation for the exam	2	5	10
Time spent in evaluation (tests, quiz, final exam)	1	3	3
Projects, presentations, etc.	1	7	7
<b>Total</b>			<b>125 hours (5 ECTS)</b>
Teaching methods :	Lectures, exercises, seminars, presentations, conversations, concretization.		
Evaluation methods:	Seminar, semester test, presentation, final test. The first test has from 1-25 point The second test from 1-25 point All the activities in the class have 1-10 point Presentations 1-10 Finally test has 1-30 point. Total: 100 point  Evaluation in points: 51-60 = 6 61-70 = 7 71-80 = 8 81-90 = 9 91-100 = 10		
<b>Literature</b>			
Basic Literature:	Zejnullah Rrahmani, <i>Teoria e letërsisë</i> , Prishtinë 2008. René Velek dhe Austin Voren: <i>Teoria e letërsisë</i> , Tiranë 2007. Aristoteli, <i>Poetika</i> , Rilindja, Prishtinë, 1968..		
Additional Literature:	Tvetan Todorov. <i>Poetika e prozës</i> , Tiranë. 2000. P.Tevo & Zh.Lekomt, <i>Komenti letrar</i> , Tiranë, 2000. Floresha Dado, <i>Teoria e veprës letrare – Poetika</i> , Tiranë, 2003. Milivoje Solar, <i>Hyrje në shkencën për leterësinë</i> , Tiranë 2004. Xhonatan Kaller <i>Teori letrare</i> , Prishtinë, 2001.		

Designed study plan:		
Week	Lectures	Exercises
<i>First week:</i>	Introduction to the subject of Literature Theory	Development of the theory of literature; What does literary theory deal with?
<i>Second week:</i>	Theory and literature The syncretic character of art in antiquity	The opinions of different scholars about the types of arts; Classification of arts according to Plato; Elaboration of literary typologies according to Aristotel.
<i>Third week:</i>	Literature, the art of the word; What	What type of art does literature



	is literature?	belong to; What place does it occupy among other arts?; What does it have to do with science?
<i>Fourth week:</i>	The object of study of the science of literature	The theoretical views of the thinkers of the c. XVIII, XIX for literary sciences;
<i>Fifth week:</i>	Rhetoric and stylistics	The history of literature as a branch of the science of literature which deals with the study of literature in its historical course;
<i>Sixth week:</i>	Stylistic figures	Literary criticism, a branch of the science of literature which deals with the evaluation and judgment of the literary values of the artistic work. Defining style in different periods;
<i>Seventh week:</i>	First intermediate test	Preparation for the test
<i>Eighth week:</i>	Klassification of literature. The Nature of Lyricism and Its Structure Poetry and Picture; Elements of poetry	Genres and literary types; Poetic image; The internal structure of the poem.
<i>Ninth week:</i>	Epic Poetry Epic poetry and the narrator	The differences between lyric and epic poetry;
<i>Tenth week:</i>	Drama	Prose and its types
<i>Eleventh week:</i>	Narrative Literature Prose as a direct sequel to the epic	Analysis of the structure of the literary work
<i>Twelfth week:</i>	Literary work analysis Philological analysis	Narrator and identification with the text
<i>Thirteenth week:</i>	Film Art as a Great Achievement of the Twentieth Century Film Structure; Scenes, sequences, dialogue, subtext.	Film genres
<i>Fourteenth week:</i>	The avant-garde literary currents of the 20th century, Theory from modern to today	The birth of these currents as an aesthetic reaction of previous literary currents
<i>Fifteenth week:</i>	Mixed literary genres Second intermediate test	Readings and elaborations of mixed literary genres. Summary of the subject, recommendations for the organization of the exam.
<b>Academic policies and rules of conduct:</b>		
<p>The student must respect the rules of the institution:</p> <ul style="list-style-type: none"> <li>- Must respect the schedule of lectures, exercises and be attentive in the classroom;</li> <li>- To maintain discipline during lectures;</li> <li>- Student Card Ownership and Presentation (ID) is required for tests and exams;</li> <li>- When designing seminar papers, the student must follow the instructions given for research and technical implementation of the paper.</li> </ul>		