

## “VICTORIAN LITERATURE” SYLLABUS

Basic data of the subject			
<b>Academic Unit:</b>	FACULTY OF PHILOLOGY		
<b>Course title:</b>	VICTORIAN LITERATURE		
<b>Program:</b>	ENGLISH LANGUAGE AND LITERATURE		
<b>Level:</b>	BACHELOR		
<b>Course status:</b>	MANDATORY		
<b>Study year:</b>	IV		
<b>Number of hours per week:</b>	2+3		
<b>Credit value – ECTS:</b>	7		
<b>Time / location:</b>	WINTER TERM/PRIZREN		
<b>Lecturer:</b>	SERMIN TURTULLA		
<b>Contact details:</b>	+383 44 116 347, sermin.turtulla@uni-prizren.com		
<b>Course description:</b>	Victorian literature provides an overview of British literature and culture during the reign of Queen Victoria including the famous writers of the time.		
<b>Course objectives:</b>	The course covers British literature and culture during Queen Victoria’s long reign, 1837-1901. The course will cover the brilliant age of Thomas Carlyle, Alfred Lord Tennyson, Elizabeth Browning, Emily Brontë, Charles Dickens, and Lewis Carroll. Also the age of urbanization, steam power, class conflict, Darwin, religious crisis, imperial expansion, and information explosion. Fiction, nonfiction, and poetry are included. Additionally it aims at building up the critical thinking skills and understanding the literary styles of this era.		
<b>Learning outcomes:</b>	By the end of the course students will be able to identify the main ideas and authors of Victorian literature; synthesize information and compare/contrast diverse works from previous units; think critically about the relationships between literature and history of this era- explore not only what the Victorians read, but also how they read and what they experienced.		
<b>Contribution on student load (must correspond with learning outcomes)</b>			
<b>Activity</b>	<b>Hours</b>	<b>Days/week</b>	<b>Total</b>
Lecture	2	1/15	30
Practice	3	1/15	45

Homework	5	1/4	20
Study hours outside of class /library	4	2/14	56
Evaluation hours	2	1/2	4
Exam preparation hours	2	7/3	6
Teacher consultation hours	1	2/14	14
<b>Total</b>			<b>175 hours (7 ECTS)</b>

<b>Teaching methods :</b>	The course is taught through interactive lecture and directed discussions incorporating instructions, offering opportunities for asking questions, demonstrating and modeling techniques, giving structured outlines, motivating activities and handouts which help in mastering the course content successfully.
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<b>Evaluation methods:</b>	The course is evaluated according to criteria as follows: Participation 30 % Creativity 10 % Mid-term paper 30 % End-term paper 30%
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**Literature**

<b>Basic Literature:</b>	Kermode, F., & Hollander, J. (Eds.). (1972). The Oxford anthology of English literature (Vol. II).Oxford University Press, Inc.  Burgess, A. (1974). English Literature. Longman Group Limited.
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<b>Additional Literature:</b>	Beckson, K., & Ganz, A. (1989). Literary terms – A dictionary (3rd ed.). Farrar, Straus Giroux.  Abrams, M.H., Donaldson, E.T., Smith, H., Adams, R.M., Monk, S.H., Lipking, L., Ford, G.H., & Daiches, D. (Eds.). (1979). The Norton anthology of English literature (4th ed.).W.W.Norton & Company, Inc.  Bronte, E. (1994). Wuthering heights. Penguin Books Ltd.  Carlyle, T. (2001). Sartor resartus: The life and opinions of Herr Teufelsdröckh. Pennsylvania State University.
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<b>Designed study plan:</b>		
<b>Week</b>	<b>Lectures</b>	<b>Exercises</b>

<i>First week:</i>	Introduction to Victorian literature	Overview of themes, styles and authors
<i>Second week:</i>	Foundations of the Victorian Era – age of progress and age of doubt	Comparing and contrasting basic themes
<i>Third week:</i>	Major events of the Victorian era	Identifying and comparing the social and cultural changes
<i>Fourth week:</i>	Life and works of Thomas Carlyle	Identifying the major events in Carlyle’s life
<i>Fifth week:</i>	How to read “Sartor Resartus” - a hodgepodge of unrelated and unconnected ideas	Selected fragments to read and analyse
<i>Sixth week:</i>	Life of Elizabeth Barrett Browning 1806- 1861	Selected sonnets
<i>Seventh week:</i>	Accurate reading of “A Musical Instrument” by Elizabeth Browning	Literary analysis of the poem
<i>Eighth week:</i>	Mid-term paper	Mid-term paper
<i>Ninth week:</i>	Alfred Lord Tennyson – the embodiment of the Victorian era	Reading fragments from the author’s life
<i>Tenth week:</i>	“The Eagle” – poetic techniques applied	Illustrative analysis of the poem
<i>Eleventh week:</i>	“Mariana” – the technique of transmuting inner world into the external surroundings	Analysing the imagery of the poem
<i>Twelfth week:</i>	Notable works of Emily Bronte – education and personality	Fragments from “Wuthering Heights”
<i>Thirteenth week:</i>	The vivid characters of Charles Dickens	Fragments from major works
<i>Fourteenth week:</i>	The lasting literary fame of Oscar Wilde	Fragments from “The Happy Prince and Other Tales”
<i>Fifteenth week:</i>	Consolidation of lessons learned and end-term paper	End-term paper

**Academic policies and rules of conduct:**

Students are required to attend classes, conduct properly during lectures and practice classes, and participate actively in them.