



SYLLABUS – WORLD LITERATURE II

Të dhëna bazike të lëndës			
Academic Unit:	Faculty of Philology		
Subject:	World Literature II		
Program:	Albanian Language and Literature		
Degree:	Bachelor		
Status of the subject:	Core		
Year of study:	2022/2023		
Number of hours per week:	3		
Value on credits – ECTS:	6		
Time / location:	Summer semester/Prizren		
Professor:	Prof.asoc.dr. Vjollca Dibra Ibrahim		
Contact details:	vjollca.dibra@uni-prizren.com ; 0038344199487		
Course description:	<p>This course requires literary material from the field of general literature from the 14th to the 20th century. It deals with literary works, known authors according to the historical flow (according to eras, stylistic formations, directions, currents, movements...) as well as according to genre developments (genres, genres and types of letters), with special emphasis on the analysis of most representative works of all literature.</p>		
Purpose of the course:	<p>During this course, special attention will be paid to enabling students either individually or in groups to research phenomena, works and authors themselves through an interactive approach</p>		
Learning outcomes:	<p>Student:</p> <ul style="list-style-type: none"> - Evaluates works and authors of literature from the XIV to the XX century - analyzes the structure of representative works of the aforementioned periods. - demonstrates knowledge of literature written in different countries and in different historical-literary periods, languages, cultures and literary traditions. - demonstrates skills for critical reading as well as critical-analytical writing. - correlate the research method and the research for authors belonging to these literary periods. 		
Student workload (should correspond to the student's learning outcomes)			
Activity	Hours	Day/week	Total



Lectures	3	15	45
Theoretical/laboratory exercises	2	15	30
Practical work	/	/	/
Contacts with the teacher/consultations	1	15	15
Field exercises	/	/	/
Colloquiums, seminars	2	2	4
Homework	1	10	10
Student's independent study time (in the library or at home)	2	10	20
Final exam preparation	3	2	6
Time spent on assessment (tests, quizzes, final exam)	2	5	10
Projects, presentations, etc	2	5	10
Total			150 hours (6 ECTS)
Teaching methodology:	Interactive methods will be used in the lectures. Thus, students will be encouraged to develop the skills and knowledge of teaching-learning and competence in the field of research and scientific study. Advanced lecture, problem discussions; forms of work: - group work, pair work, individual work, interactive teaching methods.		
Evaluation methodology:	Participation in lessons -5%; Engagements, discussions, debates in class - 15%; Weekly assignments: (3 pages, Time New Roman, 12, width 1.15 with at least 4 references); - 20%; Final assessment (combined test) 60%		
	100% - 91% - 10 (ten)		
	90% -81% - 9 (nine)		
	80% - 71% - 8 (eight)		
	70% - 61% - 7 (seven)		



	60% - 51% - 6 (six) 50% - 5 (five)
Literatura	
Primary Literature:	<ol style="list-style-type: none"> 1. Dante Aligieri: Komedia hyjnore (Ferri); 2. Xhovani Bokaço: Dekameroni (tri novela); 3. Wiliem Shekspiri: Hamleti, Makbethi, Romeo dhe Zhulieta; 4. Migel de Servantesi: Don Kishoti i Mançës; 5. Molieri: Tartufi, Mizantropi; 6. Xh. Suift: Udhëtimet e Guliverit, 7. D. Defoe: Robinson Kruso; 8. Johan Wolfgang Gëte: Fausti, Vuajtjet e djaloshit Werter; 9. Xh. G. Bajron: Çajld Haroldi; 10. A. S. Pushkin: Eugjen Oniegini; 11. V. Ygo: Të mjerët ose Katedralja e Parisit; 12. E. A. Poe: Korbi; 13. Stendal: E kuqja dhe e zeza; 14. Balzaku: Xha Gorio ose Evgjëni Grande; 15. Dostojevski: Krim dhe ndëshkim; 16. Tolstoj: Ana Karenina; Bodler: Lulet e të keqes; 17. Herman Hese: Ujku i stepës, 18. Heminguej: Për kë bie kambana, Plaku dhe deti; 19. F. Kafka: Procesi; 20. A. Kamy: I huaji; 21. G. G. Markez: Njëqind vjet vetmi; 22. S. Becket: Duke pritur Godonë
Additional Literature:	<ol style="list-style-type: none"> 1. Grup autorësh: Historia e letërsisë botërore 3, 4, 5, 6, Prishtinë, 1984; 2. Hasan Mekuli: Letërsi botërore – autorë dhe vepra, Prishtinë 2002; 3. Nexhip Gami: Historia e letërsisë së huaj I, II, Tiranë 2004; 4. Jorgji Doksani, Agim Doksani: Letërsia botërore e shekullit XX, Tiranë 2008

Designed lesson plan:		
Week	Lectures	Practical work
<i>First week::</i>	Humanism and the Renaissance (spirit of the Age and relations with the Middle Ages; Dante, Petrarch, Bokaço).	



<i>Second week:</i>	Elizabethan period in England (Shakespeare).	
<i>Third week:</i>	Chivalric literature, the picaresque novel "The Golden Age" of Spanish literature (Cervantes);	
<i>Fourth week:</i>	French classicism (the poetics of classicist tragedy and comedy. Moliere, Corneille, Rasin).	
<i>Fifth week:</i>	Enlightenment, Rationalism – the beginnings of the English novel (Daniel Defoe, Jonathan Swift).	
<i>Sixth week:</i>	European Romanticism (general features, concepts and creative principles) Sturm und Drang – Weimar Classics.	
<i>Seventh week:</i>	First assessment	
<i>Eighth week :</i>	Authors and works: Victor Hugo, Pushkin, J. W. Goethe, F. Schiller.	
<i>Ninth week:</i>	Prose and drama of European romanticism (Pushkin, Byron	
<i>Tenth week:</i>	Realism (poetics and realistic literary creativity in different European countries).	
<i>Eleventh week:</i>	Novel: Leo Tolstoy, Dostoevsky.	
<i>Twelfth week:</i>	The novel: Balzac Stendal, Gogol.	
<i>Thirteenth week:</i>	Naturalism and the New Novel Modernist directions (19th, 20th century) and Avant-garde; Charles Baudelaire: The Flowers of Evil.	
<i>Fourteenth week:</i>	Second assessment	
<i>Fifteenth week:</i>	Art for art, Parnassimism, Impressionism,	



Expressionism.	
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Academic policies and code of conduct	
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<p>There will be no tolerance for "borrowing" from the Internet or anywhere else. The same or similar works will also be punished. It is recommended that the submitted papers be written by computer. Students must adhere to the rules defined according to the UPZ Statute and the regulations and decisions approved by the UPZ Senate and the teaching council</p>	
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<p>- Students are obliged to follow the lectures and exercises regularly. In the learning process, compliance with the rules of etiquette is required: arriving at the appointed time, calmness in learning; the use of mobile phones is prohibited.</p>	
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<p>- A student who has 3 unexcused absences is considered to lose the right to sit for the exam</p>	
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<p>- Depending on the flow of conditions and requirements, the syllabus may be modified</p>	
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<p>- It is not allowed to disturb the peace when the teacher is lecturing or the students' work is presented.</p>	
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