



SYLLABUS – WORLD LITERATURE I

Të dhëna bazike të lëndës	
Academic Unit:	Faculty of Philology
Subject:	World Literature I
Program:	Albanian Language and Literature
Degree:	Bachelor
Status of the subject:	Core
Year of study:	2022/2023
Number of hours per week:	3
Value on credits – ECTS:	6
Time / location:	Winter semester/Prizren
Professor:	Prof.asoc.dr. Vjollca Dibra Ibrahim
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Course description:	<p>This course requires the literary subject of general literature. It deals with literary works, authors and phenomena according to the historical course (according to eras, stylistic formations, directions, currents, movements...) as well as according to genre developments (genres, genres of literary types), with special emphasis on the analysis of the most important works important of all literature. The special focus will be on Greek mythology, Greek epic and especially Greek drama as well as the literary forms of Roman literature.</p>
Purpose of the course:	<p>During this course, special attention will be paid to enabling students either individually or in groups to research phenomena, works and authors themselves through an interactive approach.</p>
Learning outcomes:	<p>Student:</p> <ul style="list-style-type: none">- evaluates the literary periods from the beginnings in the ancient Orient (Egyptian, Mesopotamian literature, etc...) to the XIV century, e.r. (end of the Middle Ages);- analyzes the structure of representative works of the aforementioned periods.- demonstrates knowledge of literature written in different countries and in different historical-literary



	<p>periods, languages, cultures and literary traditions.</p> <ul style="list-style-type: none"> - demonstrates skills for critical reading as well as critical-analytical writing. - correlate the research method and the research for authors belonging to these literary periods. 		
Student workload (should correspond to the student's learning outcomes)			
Activity	Hours	Day/week	Total
Lectures	3	15	45
Theoretical/laboratory exercises	2	15	30
Practical work	/	/	/
Contacts with the teacher/consultations	1	15	15
Field exercises	/	/	/
Colloquiums, seminars	2	2	4
Homework	1	10	10
Student's independent study time (in the library or at home)	2	10	20
Final exam preparation	3	2	6
Time spent on assessment (tests, quizzes, final exam)	2	5	10
Projects, presentations, etc	2	5	10
Total			150 hours (6 ECTS)
Teaching methodology:	<p>Interactive methods will be used in the lectures. Thus, students will be encouraged to develop the skills and knowledge of teaching-learning and competence in the field of research and scientific study. Advanced lecture, problem discussions; forms of work: - group work, pair work, individual work, interactive teaching methods.</p>		
Evaluation methodology:	<p>Participation in lessons -5%; Engagements, discussions, debates in class - 15%; Weekly</p>		



	<p>assignments: (3 pages, Time New Roman, 12, width 1.15 with at least 4 references); - 20%; Final assessment (combined test) 60%</p> <p>100% - 91% - 10 (ten)</p> <p>90% -81% - 9 (nine)</p> <p>80% - 71% - 8 (eight)</p> <p>70% - 61% - 7 (seven)</p> <p>60% - 51% - 6 (six)</p> <p>50% - 5 (five)</p>
Literatura	
Primary Literature:	<ol style="list-style-type: none">1. Grup autorësh: Historia e letërsisë botërore 1, 2, 3, 4, 5, 6, Prishtinë 1984.2. Hasan Mekuli: Letërsi Botërore (autorë dhe vepra), Libri shkollor, Prishtinë, 20023. Epi i Gilgameshit;4. Saadiu: “Gjylistani dhe Bostani”,5. Omar Khajami: Rubairat;6. Përrallat arabe “1001 net”(zgjedhje),7. Homeri: Iliada, Odiseja,8. Safo: Poezi të zgjedhura;9. Eskili: Prometheu i ngujuar, Orestia;10. Sofokliu: Antigona, Mbreti Edip,11. Euripidi: Medeja, Andromaka,12. Aristofani: Bretkosat, Lisistrata,13. Plauti: Menehmët;14. Virgjili: Eneida
Additional Literature:	<ol style="list-style-type: none">1. P. S. Kohan: Historia e letërsisë së vjetër greke, Shkup 1990;2. Osman Gashi: Miti dhe romantizmi evropian, Prishtinë 2005;3. Todi Dhama: Fjalori i mitologjisë, Prishtinë, 1988;4. Muzafer Xhaxhiu: Letërsia antike greke, Tiranë, 2004.5. V. Zamarovski: Heronjtë e miteve antike, Prishtinë, 19886. Ismail Kadare: Eskili, ky humbës i madh, Prishtinë, 1990

Designed lesson plan:

Week	Lectures	Practical work
<i>First week::</i>	Ancient Egyptian literature; myth, poetry, pyramid texts; "The Book of the Dead".	
<i>Second week:</i>	Sumerian and Babylonian-Assyrian literature; documents of Sumerian, Babylonian, Assyrian culture; the epic "Gilgamesh".	
<i>Third week:</i>	Ancient Indian literature: lyrics (Brahmans, Vedas, Upanishads); epic: "Mahabharata"; epic-lyric: "Ramayana"; prose ("Pançatantra", "Xhataki"); early drama: Kalidasa: "Sakuntala".	
<i>Fourth week:</i>	Ancient Jewish literature; The Bible and its features; "Old style" (composition and creation, historical basis, literary values).	
<i>Fifth week:</i>	Persian literature: Firdus (part of the lyric and "Shahnameh"); lyrics: Khajami, "Rubairat"; Saadiu - "Gjylistani and Bostani"; examples from the poetry of Nizam, Rudak, Enver, Hafiz, Rumi, etc.	
<i>Sixth week:</i>	Arabic literature: general features; the literary features of the Qur'an; cycle of fairy tales "1001 nights".	
<i>Seventh week:</i>	First assessment	
<i>Eighth week :</i>	Ancient Greek literature; periodization, primary sources and Greek myth.	
<i>Ninth week:</i>	Epi, origin and types;	



	Homer and the Homeric question; "Iliad" and "Odyssey".	
<i>Tenth week:</i>	Didactic epic: Hesiod, "Works and days", "Theogony"; Ancient Greek lyrics.	
<i>Eleventh week:</i>	The development of dramaturgy and Greek theater; The work of Aeschylus.	
<i>Twelfth week:</i>	The work of Sophocles and Euripides Comedy creation and development; Aristophanes; prose and other literary genres.	
<i>Thirteenth week:</i>	Comedy creation and development; Aristophanes; prose and other literary genre.	
<i>Fourteenth week:</i>	Second assessment	
<i>Fifteenth week:</i>	Roman literature (history, developments, literary genres) Epic poetry: Virgil, "Aeneid".	
Academic policies and code of conduct		
<p>There will be no tolerance for "borrowing" from the Internet or anywhere else. The same or similar works will also be punished. It is recommended that the submitted papers be written by computer. Students must adhere to the rules defined according to the UPZ Statute and the regulations and decisions approved by the UPZ Senate and the teaching council</p> <ul style="list-style-type: none">- Students are obliged to follow the lectures and exercises regularly. In the learning process, compliance with the rules of etiquette is required: arriving at the appointed time, calmness in learning; the use of mobile phones is prohibited.- A student who has 3 unexcused absences is considered to lose the right to sit for the exam- Depending on the flow of conditions and requirements, the syllabus may be modified- It is not allowed to disturb the peace when the teacher is lecturing or the students' work is presented.		