

**SYLLABUS OF THE SUBJECT: “LANGUAGE AND LITERATURE TEACHING
METHODOLOGY IN PRACTICE”**

Basic course data:	
University:	University “Ukshin Hoti” Prizren
Faculty:	Faculty of Philology
Subject title:	language and literature Teaching Methodology in Practice
Programme:	Albanian Language and Literature
Level:	Bachelor
Course status:	Obligative (O)
Year of the course:	Year III, Semester VI
Number of hours per week:	2 +1
Value in CREDIT-ECTS:	4
Time / location:	Summer semester
The subject teacher:	Manjola Brahaj Halili
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Course Description:	The program of this subject contains information about a professional activity for the creation of the teaching-educational theory of work with literature, the formation of aesthetic-literary tastes in students. Its content also includes topics that acquaint students with the main methods and forms of work and teaching organization, with the ways and techniques of achieving professional communication in teacher-student relationships, as well as with information and knowledge that will make them capable of judging and debating about the teaching of literature at school.
Course objectives:	<p>The purpose of this course is to help the professional training of students who are preparing for teaching in the subject of Albanian literature; To master the main methods and forms of work for the organization of the learning process, in accordance with the nature of the subject; To achieve a pleasant level of communication in teacher-student relationships;</p> <p>To be equipped with the methodical skill of interpreting literature; To master the main didactic concepts related to the organization of learning, taking advantage of contemporary knowledge in the field of teaching; To be able to debate, discuss and judge problems related to the teaching of literature at school.</p> <p>To achieve a certain knowledge on the phenomenon of literary art in historical, theoretical and methodological aspects in the spirit of developing critical thinking, especially on the problems of strategy and interactive</p>

	teaching methods;		
Expected results:	<p>During and after completing this course, students will be able to:</p> <ul style="list-style-type: none"> *judge independently about literary processes; - becomes aware of the role of literature in the spiritual life of society. - to understand the linguistic values of literary works. *achieve a certain knowledge about the phenomenon of literary art in historical, theoretical and methodological aspects in the spirit of developing critical thinking, especially about strategy problems and interactive teaching methods; *know and apply the rules, norms and legalities in the interpretation of the art of the spoken or written word through different literary eras in relation to oral creativity and written literature as an integral part of language and literature; * project new ideas and knowledge on the knowledge laid out, on the figures from the subject and on the functioning, nature and character of literature as a whole, in harmony with the requirements of modern interactive teaching methodology; * draw up new essays on the correct historical and theoretical acceptance, analysis and interpretation of the art of literature (individual anthologies in harmony with the subjective taste of the course participants and in accordance with the lesson structures of the Mother Language subject, which is also an integral part literature in primary and lower and upper secondary schools). 		
Student workload for the subject (must correspond to the student's learning outcomes)			
Activity	Hours	Day/Week	Total
Lectures	2	15	30
Theoretical exercises /laboratory	1	15	15
Practical work	1	5	5
Contacts with instructor/Consultations	1	15	15
Exercises on the ground	-	-	-
Colloquiums, seminars	2	2	4
Home Works	-	-	-
Independent study (in the library, at home)	2	15	30
Preparation for the final test	-	-	-

Time spent in assessment (tests, quizzes)	2	2	4
Projects, presentations, etc	1	1	1
Total			100 hours (4 ECTS)
Teaching methodology:	Lectures, discussions, assessment, periodic control, consultations, explanation - clarification. exercises, discussion, debates, group work, demonstration and interpretation.		
Evaluation methodology:	<p>Student evaluation is based on work, activation, attendance, colloquiums and the paper presented at the end of the semester.</p> <ol style="list-style-type: none"> 1. Students presentations 1– 20 %, 2. Regular attendance: 1-15 % 3. Final test: 65 % 4. Total: 100 % <p>Evaluation in points: 01-50= 5, 51-60 = 6, 61-70 = 7, 71-80 = 8, 81-90 = 9, 91-100=10</p>		
Literature			
Main Literature:	<ol style="list-style-type: none"> 1.Mimoza Gjokutaj: Didaktika e gjuhës shqipe, Tiranë 2012 2.Bardhyl Musai : Metodologji e mësimdhënies, 3.Botimi i dytë, Tiranë 2014; 4.Avzi Mustafa: Didaktika e gjuhës dhe letërsisë shqipe,Shkup 2004 5.Ragip Gjoshi: Mësimdhënia e gjuhës shqipe në Kosovë (aspekte historike dhe didaktike),Prishtinë 2016. 6.Riza Brada: Metodika e Gjuhës shqipe për shkollat fillore, Botimi III, i plotësuar, Pejë, 2005, 7.Sofokli Garo: Sfidat e mësimdhënies (Metoda, strategji, teknika dhe këshilla praktike për mësuesit fillestarë), Tiranë 2002; 8.Tahir Zajazi: Metodologji të mësimdhënies dhe mësimnxënies ,Shkup 2003. 9.Sofokli Garo: Mësimdhënia bashkëkohore, Tiranë, 2008. 10.Gëzim Dibra: Islam Dizdari – Metodologjia e mësimdhënies, Shkodër 2004; 11.Gjovalin Shkurtaç: Njazi Kazazi, Ymer Çiraku – Hyrje në metodikën e punës shkencore, Tiranë 2004 . 		
Additional Literature:	1.Bardhyl Musai: Mësimdhënia dhe të nxënit ndërveprues, modele për zhvillimin e të menduarit kritik të nxënësve, Cikli fillor, Tiranë		

	<p>2005.</p> <p>2. Bardhyl Musai: Psikologji e edukimit, Tiranë 1999.</p> <p>3. Bardhyl Musai.: Mjeshtëritë themelore të mësimdhënies, Tiranë 1997.</p> <p>4. Metodologjia e përgjithshme e të mësuarit: Shqipëri – SHBA 5-8 janar, Tiranë 1993.</p> <p>5. Grup autorësh: Strategjia e të mësuarit, Tiranë 1995.</p> <p>6. Majkëll Fullan: Kuptimi i ri i ndryshimit në arsim, Tiranë 2001.</p> <p>7. Dragutin Rosandić: Metodika književnog odgoja i obrazovanja, Zagreb 1998.</p> <p>8. Nuhi Rexhepi: Letërsia shqipe në tekstet shkollore të Kosovës (1945-1990), Prishtinë 2002.</p> <p>9. Gëzim Dibra Islam Dizdari: Metodologji e mësimdhënies, Shkodër 2004.</p> <p>10. Esat Hoxha: Metodika e gjuhës dhe letërsisë shqipe, ETMM, Prishtinë 1984.</p> <p>11. Grup autorësh: Metodatat e mësimdhënies, Tiranë 1999.</p> <p>12. Milet, Gaston: Pedagogjia e përgjithshme, Tiranë 1995.</p> <p>13. Eleni Karamitri: Arti i mësimdhënies, Tiranë 2001;</p> <p>14. Erion Kristo: Arti i të menduarit: Psikologjia dhe metodologjia e studimit, Tiranë 2004;</p> <p>15. P. Tevo & Zh. Lekom: Komenti letrar (për mësuesit e shkollave fillore, të mesme dhe pedagogët e shkollave të larta), Tiranë 2000.</p> <p>16. Kurrikula bërthamë për arsimin parauniversitar të Republikës së Kosovës, Prishtinë 2012.</p>
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Designed lesson plan:		
Week	Lectures	Practice
<i>First Week:</i>	<i>Acquaintance of students with the curriculum:</i> Subject, object and importance of Literature Methodology, basic views on the teaching of literature, theories on the interpretation of the literary work, basic educational aims and objectives of the teaching of literature and methods of interpreting the literary work.	
<i>Second Week:</i>	<i>The object of study of teaching methodology.</i> Teaching in literature. Basic concepts in Literature Methodology, aims, goals, objectives and methods. Methods according to student activities and methods according to cognitive processes.	
<i>Third Week:</i>	<i>The teacher, teaching and her skills. Teaching problems:</i> Ways, principles, forms and teaching methods. Interactive teaching strategies. Curricula (lesson plans, programs), concept plans, reading lists, permanent assessment of knowledge.	
<i>Fourth Week:</i>	<i>Understanding learning methods and tools – their calcification.</i>	

	<i>Teaching tools, resources and information tools (Texts: Anthologies, cross-references, lexicons, manuals, tests, workbooks and tool management</i>	
<i>Fifth Week:</i>	<i>New theories on the study of literary works in the teaching process.</i> <i>Methodical and literary theories: Didactics of literary reading: Texts and types of texts. Text processing. Readings, re-readings, meanings, comments and interpretations (text and context).</i>	
<i>Sixth Week:</i>	<i>The issue of interpreting literature in school: Lyrical poetry.</i> <i>Oral creativity and artistic lyrics (written).</i>	
<i>Seventh Week:</i>	<i>Interpretation of epic work: Epic poetry.</i> <i>Oral creativity and written prose.</i>	
<i>Eighth Week:</i>	<i>Methodology of working with literary pieces in prose:</i> <i>Processing of fragments: Reading, re-reading, comments, interpretations.</i>	
<i>Ninth Week:</i>	<i>Interpretation of lyrical poetry.</i> <i>The methodology of working with the lyrical text. Elaboration of types (epic-lyrical weaves).</i>	
<i>Tenth Week:</i>	<i>Stylistic analysis of the work and semiotic of the literary text - linguistic and extra-linguistic signs:</i> <i>Management of school reading lessons.</i>	
<i>Eleventh Week:</i>	<i>Analysis of the dramatic work as a literary work and as a stage performance:</i> <i>Types of creations with a dramatic, popular, informative and scientific character.</i>	
<i>Twelfth Week:</i>	<i>Albanian language teacher - professional and methodical knowledge:</i> <i>Albanian language and literary reading teacher. Lesson organization and planning.</i>	
<i>Thirteenth Week:</i>	<i>Organization of free literary activities.</i> <i>Development of students' knowledge, skills and habits through extracurricular activities.</i> <i>Hour of control and analysis of reading the school paper.</i>	
<i>Fourteenth Week:</i>	<i>Research methodology:</i> <i>Instructions for thesis work. Basic activities related to study: reading, listening, how to read.</i>	
<i>Fifteenth Week:</i>	<i>Knowledge control - assessment, revision of knowledge:</i> <i>Evaluation. Forms of assessment Methodology of assessment and analysis of lessons; Material evolution.</i>	
Academic policies and rules of conduct:		

There will be no tolerance for "borrowing" from the internet or anywhere else. The same or similar works will also be punished. It is recommended that the works submitted be computer written.

- Students must adhere to the rules established according to the UPZ Statute and the regulations and decisions approved by the UPZ Senate and the teaching council.
- Each student is expected to be on time.
- Every student is expected to attend every lecture.
- Due to the nature and way of learning in this subject, coming to class and actively participating in the discussion is of particular importance.