

## CURRICULUM VITAE

<b>1. Family Name:</b>	Brahaj Halili	
<b>2. First Name:</b>	Manjola	
<b>3. Nationality:</b>	Albanian	
<b>4. Date of Birth</b>	14 / 06/ 1986	
<b>5. Gender:</b>	Female	
<b>6. Contact details:</b>		
<i>Email:</i>	<a href="mailto:manjola.brahaj@uni-prizren.com">manjola.brahaj@uni-prizren.com</a>	
<i>Tel:</i>	049 330 287	
<b>7. Education Degree:</b>		
<i>Institution:</i>	University of Tirana, Faculty of History and Philology	
<i>Degree Date:</i>	20 / 07 / 2008	
<i>Degree :</i>	Bachelor in Literature (First Level Diploma)	
<i>Institution:</i>	University of Tirana, Faculty of History and Philology	
<i>Degree Date:</i>	16 / 07/ 2010	
<i>Degree/ Master:</i>	Master of Science in Literature (Mr. Sc)	
<i>Institution:</i>	University of Tirana, Faculty of History and Philology	
<i>Degree Date:</i>	20 / 09 / 2017	
<i>Degree / Doctorate:</i>	Doctor of Science in Literature / Literature Study (Dr.sc)	
<b>8. Academic Degree:</b>	Prof. ass.dr	
<i>Institution:</i>	Universiteti "Ukshin Hoti", Prizren	
<i>Degree Date:</i>	11.01.2023	
<b>9. Scientific Publications:</b>		
<b>Scientific journal</b>		
<i>Title of paper</i>	<i>Journal name</i>	<i>Year / Volume / Pages</i>
Intertextuality and originality. (Observation of this phenomenon in the novel "Oh" by Anton Pashku).	Global Challenge	2012 / no. 2 / pp. 113 – 117
Oh in front of models of world literature.	Gjurmime Albanologjike	2014 / no. 44 / pp. 209 – 2018
Oh, a pilot novel.	Anglisticum	2015 / Vol. 4, Issue 1 – 2/ pp. 93 – 97 (Indexed: BASE and Microsoft Academic)
The Albanian and Slavic Eposes: Problems of Antiquity and Originality, Key and Debated Points.	Journal of Literature Languages and Linguistics	2018 / Vol. 50 / pp. 48 – 52 (Indexed: EBSCO)

Literary Space in the Novel of Ismail Kadare: The Palace of Dreams” (A Social Semiotic Approach)	Ars Aeterna	2019 / Vol. 15 No. 17 / pp. 81 – 97 (Indexed: <b>SCOPUS</b> )
Poems by Alejandra Pizarnik. The structural and thematic aspect.	European Scientific Journal	2019 / Vol. 15 No. 17 / pp. 81 – 97 (Indexed: EBSCO)
Posthumanism and The Role of Technology: Between Myth and Metaphor in H.G. Wells’ Dystopian Novel the Time Machine	Eurasian Journal of Applied Linguistics	2022 / Vol. 8 No. 2 / pp. 249-258 (Indexed: <b>Web of Science</b> and <b>SCOPUS</b> )
Methods, Models, And Strategies for Studying Lyrical Text	Res Militaris (Social Science Journal) A Multidisciplinary Journal.	2023 / Vol.13. No. 3 / pp. 18 – 28  (e indeksuar në: EBSCO dhe World Cat)
The Traditions of Albanians and Their Portrait in Childe Harold’s Pilgrimage	Pakistan Journal of Life and Social Sciences	(2023) / Vol. 21 (1) / pp. 286-293 (Indexed: <b>SCOPUS</b> )
<b>Abstracts from the International and National Conferences</b>		
<i>Title of paper</i>	<i>Journal name</i>	<i>Year / Volume / Pages</i>
The Erotic of” Oh”	“ <b>Studime Albanologjike</b> ” (International conference, Organized by the University of Tirana, Faculty of History and Philology, Department of Literature.)	2011 / Year XVI, Vol. 2 / pp. 189 – 195  Tiranë, Albania
Romanesque form of the novel Oh.	“ <b>Studime Albanologjike</b> ” (International conference, Organized by the University of Tirana, Faculty of History and Philology, Department of Literature.)	2013 / Year XVIII, no. 2 / pp. 169 – 175  Prishtinë, Kosovë
The prose of death, by the author Anton Pashku.	The Abstracts Book “ <b>Java e Shkencës 2015</b> ”	2015 / Vol. 1 / p. 28  Prishtinë, Kosovë
Literary studies in process: Thesis, projects, ideas and results.	Publication of scientific conference works	2015 / Vol. 1 / pp. 173 – 180  Tiranë, Albania
The narrative and its nuances in Agron Tufa's novels.	“ <b>Albanologji 6</b> ” (International scientific conference, organized by the "Institute of Albanology" in Prishtina, - "Week of Albanology" with the central theme "Contemporary	2016 / Vol.1 / pp. 405 – 413 Prishtinë, Kosovë

	Albanian Literature".)	
Reconstruction of the past through the narrative embedded within the interview, as the original proceeding of Petro Marco's biography	“ <b>Albanologji 7</b> ” (International scientific conference, organized by the "Institute of Albanology" in Prishtina, - "Week of Albanology" with the central theme "Biographical literature".)	2017 / Vol.1 / pp. 437 – 447 Prishtinë, Kosovë
A handful of poetry in exile (An overview of the poetic volume "A handful of life as to die" by the poet Entela Tabaku Sorman)	<b>ALBANOLOGJIA International Journal of Albanology</b> (International scientific conference, organized by the University of Tetova, Seminar X, with the central theme "Albanian literature of the twentieth century")	2017 / Vol. 4, No. 8 / pp. 175 – 180 Tetovë, Maqedoni
The rhythm of the narrative in the novel Oh	<b>Scientific conference</b> organized on the occasion of its 80th anniversary, by the Library of Albania and the Library of Kosovo, with the central theme "Anton Pashku - writer".	14 November 2017, Tiranë, Albania
The narration of non-appearances in the stories of Primo Shllaku.	<b>International scientific conference</b> , organized by the "Institute of Albanology" in Prishtina, - "Week of Albanology" with the central theme "Albanian story"	17 – 19 June 2019, Prishtinë, Kosovë
The translation of the novel “Don Quixote of La Mancha” into Albanian and its reception from the Albanian reader.	<b>International scientific conference</b> on "Language and Culture" organized by UBT College	30 – 31 October 2020, Prishtinë, Kosovë  (Indexed: BASE)
The Relationship Between Academic Ethics And Plagiarism In The Republic Of Kosovo	<b>International scientific conference</b> on "Education and development", organized by UBT College	30 – 31 October 2020, Prishtinë, Kosovë  ((Indexed: BASE)
Faik Konicas critical language and its importance	“Euroasian Conference on Language and Social Science”	02 – 03 February 2021, Gjakovë, Kosovë  (Indexed: EBSCO)
“Impact of the Covid-19 Pandemic on Development and Research of Students in Kosovo.”	<b>International scientific conference</b> on "Education and development", organized by UBT College	29 – 30 October 2021, Prishtinë, Kosovë

		(Indexed in: BASE)
Surprise as a technique of ideo – narrative realization (the case of short stories of writer, Ramiz Gjini )	“Latin Conference on Social Sciences and Humanities”. International Conference organised by Universidad Nacional Abierta y Dstancia, Bogota Colombia and Instituto Iksad.	5 – 7 April 2022, Bogota, Colombia  Indxed: EBSCO
Albanian literary modernism, first author of this poetic	<b>International scientific conference</b> on "Education and development", organized by UBT College	29 – 30 tetor 2022, Prishtinë, Kosovë  Indexed: BASE
Features, role and special aspects of psychoanalytical approaches in Albanian literary criticism.	<b>International scientific conference</b> , organized by the "Institute of Albanology" in Prishtina, - "Week of Albanology" with the central theme "Albanology yesterday, today and tomorrow" on the 70th anniversary of the founding of the “Albanological Institute”	19 – 21 qershor 2023, Prishtinë, Kosovë
<b>Other publications</b>		
<i>Title of paper</i>	<i>Journal name</i>	<i>Year / Volume / Pages</i>
<b>Calypso Lamentation</b> (Poetry Book)	Publishing House “Pika pa sipërfaqe”	2010 Tiranë / p. 98 ISBN: 978-9928-4041-0-7
Turn towards the city (the inevitable importance of Migjen's work and creativity)	Nacional	16 October 2011
Meeting of Titans (translation)	Jeta e Re	2012 / No. 1, Year XLIII / 238 – 257
The (not) last book of Gëzim Ali	MAPO	15 November 2012
<b>We aren't from here</b> (Poetry Book)	Publishing House “PA”	2014 Prishtinë / pp. 154 ISBN: 987-9951-613-16-3
Romance Somnambul (translation)	Jeta e Re	2014 / No. 1, Year XLV / 145 – 148
The Water Eye (translation)	Jeta e Re	2015 / No. 3, Year XLVI / 137 – 140
Shadow of the soul (translation)	Jeta e Re	2016 / No. 1, Year XLVII / 151 – 154
The narrative and its nuances in Agron Tufa's novels.	SYMBOL	2016 / Nr. 7 / pp. 110 – 114
Poetry from Albania	ORTE Schweizer Literaturzeitschrift	2016 / NO. 189, S. 52 ISBN 978-3-85830-183-3
<b>What isn't told it doesn't exist</b> (Poetry Book)	Publishing House “OM”	2017 Prishtinë / p. 130  ISBN: 987-9951-632-44-7

Cosmos in the eye (poems in German)	ALBANISCHE HEFTE	2018 / Issue 3 +4 / pp. 30 – 33
Ice eyes (poems in Spanish)	OMNIBUS	2018 / Year XIV, no. 57 ISSN: 1698-7241
<b>The Experimental prose - the case of Pashku</b> (Monographic Study)	The Publisher “Instituti Albanologjik”	2019 Prishtinë / p. 269 ISBN: 978 -995-115-085- 9
<b>Albanian language and literature 10:</b> textbook of the teacher for the school text: (for the gymnasium of social sciences - natural sciences)	Publishing House “ALBAS”	2019 Prishtinë / p. 269 ISBN: 978 -995-115-085- 9
<b>Albanian language and literature 11:</b> textbook of the teacher for the school text: (for the gymnasium of social sciences - natural sciences)	Publishing House “ALBAS”	2019 Prishtinë / p. 288  ISBN 978-9951-15-084-2
<b>Spirit</b> (contemporary stories)	Publishing House “Princi”	2019 Tiranë/ p. 130  ISBN: 9789928428776
<b>Give me a rope</b> (Poetry Book)	Publishing House “Bard Books”	2020 Prishtinë / p. 201  ISBN: 978 – 9951 – 777- 21 -6

#### 10. Work experience record:

<i>Dates:</i>	2022 – 2027
<i>Location:</i>	Prizren
<i>Name of the Institution:</i>	Ukshin Hoti University, Faculty of Philology
<i>Position:</i>	Professor
<i>Description:</i>	Finding the necessary literature for students and furnish them with additional materials. Realization of the syllabus of the courses in accordance with the model of the Faculty where this course takes place. Preparing lectures using modern teaching methods and promoting interactivity. Carrying out exercises and other activities in the service of students so they can get the best of the subject. Holding consultations with students and motivating them to carry out individual and group creative work, as well as their evaluation through exams, seminar papers, projects, essays, etc.
<i>Dates:</i>	2019 – 2022
<i>Location:</i>	Pristina
<i>Name of the Institution:</i>	UBT – Higher Education
<i>Position:</i>	Lecturer of the course "Academic Writing"
<i>Description:</i>	Finding the necessary literature for students and furnish them with additional materials. Realization of the syllabus of the course in accordance with the model of the Faculty where this course takes place. Preparing lectures using modern teaching methods and promoting interactivity. Carrying out exercises and other activities in the service of students so they can get the best of the subject.

	Holding consultations with students and motivating them to carry out individual and group creative work, as well as their evaluation through exams, seminar papers, projects, essays, etc.
<i>Dates:</i>	October 2022 – January 2023
<i>Location:</i>	Prizren
<i>Name of the Institution:</i>	Ukshin Hoti University, Faculty of Philology
<i>Position:</i>	Lecturer of the courses “Albanian Publicistics” and “Popular Literature”
<i>Description:</i>	Finding the necessary literature for students and supply them with additional materials. Implementation of the approved syllabus at the Faculty where this course takes place. Preparing lectures using modern teaching methods and promoting interactivity. Carrying out exercises and other activities in the service of students so they can get the best of the subject. Holding consultations with students and motivating them to carry out individual and group creative work, as well as their evaluation through exams, seminar papers, projects, essays, etc.
<i>Dates:</i>	October 2020 – January 2021
<i>Location:</i>	Gjakovo
<i>Name of the Institution:</i>	Fehmi Agani University, Faculty of Philology
<i>Position:</i>	Lecturer of the course "Literary Criticism and its history"
<i>Description:</i>	Finding the necessary literature for students and supply them with additional materials. Implementation of the approved syllabus at the Faculty where this course takes place. Preparing lectures using modern teaching methods and promoting interactivity. Carrying out exercises and other activities in the service of students so they can get the best of the subject. Holding consultations with students and motivating them to carry out individual and group creative work, as well as their evaluation through exams, seminar papers, projects, essays, etc.
<i>Dates:</i>	February 2020 – May 2020
<i>Location:</i>	Prizren
<i>Name of the Institution:</i>	Ukshin Hoti University, Faculty of Philology
<i>Position:</i>	Assistant of the courses "Romanticism II" and "Modern Literature II"
<i>Description:</i>	Helping students to find out the necessary materials and furnish them with it. Implementation of the Syllabus according to the format of the Faculty where this subject is developed. Preparing and holding exercises using contemporary and modern teaching methods and promoting the greatest interaction and engagement of students. Realization of other activities in the service of students as well as their evaluation for those activities developed in exercises.
<i>Dates:</i>	October 2019 – January 2020
<i>Location:</i>	Prizren
<i>Name of the Institution:</i>	Ukshin Hoti University, Faculty of Philology
<i>Position:</i>	Assistant of the courses "Romanticism I" and "Modern Literature I"

<i>Description:</i>	Helping students to find out the necessary materials and furnish them with it. Implementation of the Syllabus according to the format of the Faculty where this subject is developed. Preparing and holding exercises using contemporary and modern teaching methods and promoting the greatest interaction and engagement of students. Realization of other activities in the service of students as well as their evaluation for those activities developed in exercises.
<i>Dates:</i>	February 2019 – June 2019
<i>Location:</i>	Prizren
<i>Name of the Institution:</i>	Ukshin Hoti University, Faculty of Philology
<i>Position:</i>	Lecturer of the course "Ancient Literature"
<i>Description:</i>	Finding the necessary literature for students and supply them with additional materials. Implementation of the approved syllabus at the Faculty where this course takes place. Preparing lectures using modern teaching methods and promoting interactivity. Carrying out exercises and other activities in the service of students so they can get the best of the subject. Holding consultations with students and motivating them to carry out individual and group creative work, as well as their evaluation through exams, seminar papers, projects, essays, etc.
<i>Dates:</i>	2012 – 2013
<i>Location:</i>	Durres
<i>Name of the Institution:</i>	"Aleksandër Moisiu" University, Faculty of Education
<i>Position:</i>	Lecturer of the course "Academic Writing"
<i>Description:</i>	Finding the necessary literature for students and furnish them with additional materials. Realization of the syllabus of the course in accordance with the model of the Faculty where this course takes place. Preparing lectures using modern teaching methods and promoting interactivity. Carrying out exercises and other activities in the service of students so they can get the best of the subject. Holding consultations with students and motivating them to carry out individual and group creative work, as well as their evaluation through exams, seminar papers, projects, essays, etc.
<i>Dates:</i>	September 2012 – September 2018
<i>Location:</i>	Tirane
<i>Name of the Institution:</i>	Language oriented gymnasium "Asim Vokshi"
<i>Position:</i>	Teacher of subjects "Albanian language and literature", "Art history" and "Culture of Language"
<i>Description:</i>	Preparing lessons according to the topics by giving knowledge about the language and its history of writing, literature and its historical process of development, Albanian art from prehistory to modern times, as well as world art. Transmission of knowledge and realization of teaching with the appropriate contemporary tools and methods in order to become as attractive as possible for students. Encouraging creativity and interactivity, encouraging and appreciating students for the activity developed throughout teaching. Assessment of students through; subject and interdisciplinary projects, tests, essays and classroom activities.

<b>11. Education and training:</b>	
<i>Dates:</i>	September 2011 December 2011
<i>Title of qualification awarded:</i>	Diploma in "International Relations and Diplomacy"
<i>Principal subjects/occupational skills covered:</i>	International relations, the importance of diplomacy, the role of diplomacy in politics, communication and diplomacy, etc. Closer acquaintance with the role and importance of international relations, explanation of diplomacy and its dimensions, interpretation and analysis of diplomatic communication and its role in politics.
<i>Name and type of institution providing education and training:</i>	Albanian Diplomatic Academy
<i>Level of national and international classification:</i>	International
<i>Dates:</i>	December 2014
<i>Title of qualification awarded:</i>	Qualified on Teaching methods, techniques and strategies
<i>Principal subjects/occupational skills covered:</i>	Student-centered teaching methods. Communication strategies. Communication and interactivity. Communicative, organizational and social competencies.
<i>Name and type of institution providing education and training:</i>	Ministry of Education and Sports "Didactic Center IRISOFT" (Republic of Albania)
<i>Level of national and international classification:</i>	
<i>Dates:</i>	December 2014
<i>Title of qualification awarded:</i>	Qualified on teaching and learning
<i>Principal subjects/occupational skills covered:</i>	Teaching as a process. Learning and difficulties. Motivation methods. Communicative, organizational and life skills.
<i>Name and type of institution providing education and training:</i>	Ministry of Education and Sports "Didactic Center IRISOFT" (Republic of Albania)
<i>Level of national and international classification:</i>	
<i>Dates:</i>	2017 – 2018
<i>Title of qualification awarded:</i>	Qualified teacher, Score A - (Excellent)
<i>Principal subjects/occupational skills</i>	The literature of the '30s. Modernism in Albanian literature. Migjen and poems with free verses. The topic of prostitution and poverty.



<i>covered:</i>	Interpretive, analytical and discussion skills of issues related to this period of literature. Frequent language and spelling mistakes etc.		
<i>Name and type of institution providing education and training:</i>	Ministry of Education, Sports and Youth, Institute for Development of Education.		
<i>Level of national and international classification:</i>			
<i>Dates:</i>	February 2018		
<i>Title of qualification awarded:</i>	Qualified on communication and its realization		
<i>Principal subjects/occupational skills covered:</i>	Types of communications. Communication realization techniques. Modern methods of communication in teaching. Ways of realizing communication.		
<i>Name and type of institution providing education and training:</i>	Albanian Institute for Studies and Education in Information Technology. (ISSETI)		
<i>Level of national and international classification:</i>			
<b>12. Additional information:</b>			
<i>Organizational skills and competences:</i>	Organizational and managerial skills. Work groups. Communication and public speaking. Skills for "Team leader" Writing and interpretation		
<i>Computer skills and competences:</i>	Excellent knowledge of Microsoft Office software like: Word, Exel, Power Point, etc.		
<i>Language skills: (1 to 5: 1 lowest - 5 fluent)</i>			
<i>Language.</i>	<i>Speaking</i>	<i>Writing</i>	<i>Reading</i>
Albanian	5	5	5
English	4	5	5
Italian	5	5	5
Spanish	5	5	5
<b><i>Awards and Membership:</i></b>			
2010	"Migjeni" Prize, awarded by the Ministry of Culture, Youth and Sports on the activity of "National Awards for Literature" in the Republic of Albania.		
2012	"Rrahman Dedaj" Award, awarded by the "Prokult" association in the Republic of Kosovo.		
2012	First Prize for online poetry, awarded by the organization "Zahir Pajaziti", Kosovo		
2015	Second Prize on the international competition, "Terre lontane", Italy		
2016	First Prize for the "Best volume of the year" with poetry, awarded by the Tropoja Writers and Artists Club, Albania.		
2018	The Special Prize "Yllka Domi", awarded on the "International Festival of Poetry" in Gjakova, Kosovo.		
2019	The Special Prize "Best Foreign Poet", as a representative of		

	Kosovo, awarded by the International Festival "Literary Sparks", organized in Tetovo, Macedonia.
2019	Baketa of Genius "JAKOVA" awards the prize with motivation: For the study book "Experimental prose - the case of Pashku" organized by MEDIA VERLAG VIENNA
2021	The "Din Mehmeti" award at the "Poetry Meeting" event, for the best poetry book, second place with the book "Ama ni lak", organized by the "Gjon Nikollë Kazazi" Literary Club - Gjakovë.
2022	"Father Gjergj Fishta" award at the event "Muse of poetry Lissus" organized by the literary club of Lezha "Ndoc Gjetja.