



## SYLLABUS OF THE SUBJECT: “FOLK LITERATURE”

<b>Basic course data:</b>	
<b>University:</b>	University “Ukshin Hoti” Prizren
<b>Faculty:</b>	Faculty of Philology
<b>Subject title:</b>	<b>Folk Literature</b>
<b>Programme:</b>	Albanian Language and Literature
<b>Level:</b>	Bachelor
<b>Course status:</b>	Obligative (O)
<b>Year of the course:</b>	Year I, Semester I
<b>Number of hours per week:</b>	2 +1
<b>Value in CREDIT-ECTS:</b>	4
<b>Time / location:</b>	Winter semester
The subject teacher:	<b>Prof.ass.dr. Manjola Brahaj Halili</b>
<b>Contact:</b>	<a href="mailto:manjola.brahaj@uni-prizren.com">manjola.brahaj@uni-prizren.com</a>
<b>Course Description:</b>	<p>The program of this subject foresees popular literature published from the beginning (1736) until today. The program of this course includes folk (oral) literature according to genres, starting from ritualistic songs of the weather and family, lyrical love songs, all models of oral epics, folk ballads, legends and historical songs, as well as selected Albanian folk prose according to genres. In the beginning, the entire artistic structure of legendary oral stories, fairy tales, legends and legends in prose will be treated, to continue further with the world of realistic prose such as: novelistic stories, narratives, and humorous stories, namely anecdotes and riddles. The program will contain complete and in-depth knowledge and information about the collection of folklore, its study, its types, the role and importance it has in the development of cultured literature, as well as the most important authors who contributed to its birth and development of Albanian folklore.</p>
<b>Course objectives:</b>	<p>The purpose of this course is for students to acquire and develop their knowledge and skills for the collection, study and role of popular literature in the development and understanding of literature in general. In particular, students will be able to read, comment, analyze and interpret texts and works of this literature, namely, epic songs and legends, historical songs, love songs, wedding songs, lullabies, poems, anecdotes, riddles, etc. This course is also intended to provide students with the main and most important knowledge of this literature, as the basis for the development and advancement of cultivated literature.</p>
<b>Expected results:</b>	<p>During and after completing this course, students will be able to:</p> <ul style="list-style-type: none"> <li>▪ know Albanian popular literature;</li> </ul>



	<ul style="list-style-type: none"> <li>▪ comment on her role as a literary creator;</li> <li>▪ analyze the artistic values of this literature;</li> <li>▪ interpret and analyze the construction, structure and ideas of various works of popular literature;</li> <li>▪ apply the acquired knowledge in practice in their professional activities;</li> </ul>		
<b>Student workload for the subject (must correspond to the student's learning outcomes)</b>			
<b>Activity</b>	<b>Hours</b>	<b>Day/Week</b>	<b>Total</b>
Lectures	2	15	30
Theoretical exercises /laboratory	1	15	15
Contacts with instructor/Consultations	1	15	15
Colloquiums, seminars	1	2	2
Home Works	1	10	10
Independent study (in the library, at home)	1	15	15
Preparation for the final test	2	1	2
Time spent in assessment (tests, quizzes)	2	2	4
Projects, presentations, etc	1	7	7
<b>Total</b>			<b>100 hours (4 ECTS)</b>
<b>Teaching methodology:</b>	Learning is carried out through lectures, exercises, debates and seminars with contemporary methods. Group work, pair work, discussions about theories, practical analysis of texts, etc. will also be used. The ratio between the theoretical and practical part of the study is 45% 55%.		
<b>Evaluation methodology:</b>	<p>Student evaluation is based on work, activation, attendance, colloquiums and the paper presented at the end of the semester.</p> <ol style="list-style-type: none"> <li>1. First rating: 1- 40 %</li> <li>2. Second rating: 1-40 %</li> <li>3. Students presentations: 10 %,</li> <li>4. Regular attendance: 10 %</li> <li>5. Total: 100 %</li> </ol> <p>Evaluation in points: 01-50= 5, 51-60 = 6, 61-70 = 7, 71-80 = 8, 81-90 = 9, 91-100=10</p>		
<b>Literature</b>			
<b>Main Literature:</b>	Gjergj Zhej: Folklori shqiptar, SHBLU, Tiranë 2004.		

	Demush Shala: Letërsia popullore, Prishtinë 1988.
<b>Additional Literature:</b>	<p>Agron Xhagolli: Klasifikimi i prozës popullore, Tiranë, 2001.</p> <p>Anton Çetta: Kërkime folklorike, Prishtinë, 1981.</p> <p>Qemal Haxhihasani: Hyrje, në: Epika legjendare (Cikli i kreshnikëve), Tiranë 1966.</p> <p>Shaban Sinani: Mitologji në eposin e kreshnikëve, Argeta LMG, Tiranë 2000.</p> <p>Muzafere Mustafa: Proza gojore – Teksti dhe konteksti, Prishtinë, 2005.</p> <p>Gjergj Zheji: Bazat e vargëzimit shqiptarë-Vargu i këngëve kreshnike, Prishtinë 1990.</p>

Designed lesson plan:		
Week	Lectures	Practice
<i>First Week:</i>	<b><i>Popular literature – overview characteristics.</i></b>	<i>Discussions about the definition and role of popular literature</i>
<i>Second Week:</i>	<b><i>The genesis of popular literature. The history of Albanian folklore</i></b>	<i>Discussions about folklore and the origins of popular literature.</i>
<i>Third Week:</i>	<b><i>Holidays and weather songs. Birth rites and lullabies in Albanian folk literature</i></b>	<i>Discussions about motmot holidays and readings, reviews of lullabies</i>
<i>Fourth Week:</i>	<b><i>Wedding rites and songs. Death rites and oils in Albanian popular literature. Love song</i></b>	<i>Readings and reviews of wedding songs and various hymns</i>
<i>Fifth Week:</i>	<b><i>Epic songs – overview</i></b>	<i>Discussions of love songs and their distinguishing features</i>
<i>Sixth Week:</i>	<b><i>Legendary Songs - Overview. Legends; of walling, of the little brother, of the reacquaintance of the husband with the wife, of the reacquaintance of the brother with the sister and of fratricide.</i></b>	<i>Epic Song Readings, Analysis, and Commentary</i>
<i>Seventh Week:</i>	<b><i>The legend of the reacquaintance of the man with</i></b>	<i>Readings, discussions and comparisons about legends and</i>



	<i>the woman The legend of the brother's reacquaintance with the sister Kreshnik song - about Gjergj Elez Alia</i>	<i>their versions</i>
<i>Eighth Week:</i>	<b><i>First evaluation test</i></b>	<i>Discussions and consultations about the results achieved</i>
<i>Ninth Week:</i>	<b><i>Historical epic songs – overview The war songs of Kosovo Songs about Skanderbeg</i></b>	<i>Analysis and discussion of the war song of Kosovo</i>
<i>Tenth Week:</i>	<b><i>Popular historical epic in the 16th - 18th centuries: Song for the principality of Bushats; Songs from the period of Ali Pasha Tepelena; The historical epic about the Tanzimat</i></b>	<i>Readings about the songs of the principalities and of Ali Pasha Tepelena, features and distinguishing features</i>
<i>Eleventh Week:</i>	<b><i>The historical epic of the second half of the 19th century and the beginning of the 19th century. XX: Songs of the Nizams; Songs of fools</i></b>	<i>Readings and comments about the songs of the kachaks and nizams</i>
<i>Twelfth Week:</i>	<b><i>Tales Albanian fairy tales Folk tales</i></b>	<i>Discussions about fairy tales, their origin and didactic - moralizing role</i>
<i>Thirteenth Week:</i>	<b><i>Anecdotes Folk legends in prose</i></b>	<i>Readings, examples and cases of the use of humor in folklore. Anecdotal readings</i>
<i>Fourteenth Week:</i>	<b><i>Popular proverbs Kashelashat</i></b>	<i>Popular proverbs and their philosophical-artistic role</i>
<i>Fifteenth Week:</i>	<b><i>Second evaluation test</i></b>	<i>Consultations and discussions about the achieved results</i>
<b>Academic policies and rules of conduct:</b>		
<p>There will be no tolerance for "borrowing" from the internet or anywhere else. The same or similar works will also be punished. It is recommended that the works submitted be computer written.</p> <ul style="list-style-type: none"> <li>▪ Students must adhere to the rules established according to the UPZ Statute and the regulations and decisions approved by the UPZ Senate and the teaching council.</li> <li>▪ Each student is expected to be on time.</li> </ul>		



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- Every student is expected to attend every lecture.
  - Due to the nature and way of learning in this subject, coming to class and actively participating in the discussion is of particular importance.