



SYLLABUS OF THE SUBJECT: “ESSAYISTIC”

Basic course data:	
University:	University “Ukshin Hoti” Prizren
Faculty:	Faculty of Philology
Subject title:	Essayistic
Programme:	Albanian Language and Literature
Level:	Bachelor
Course status:	Elective (E)
Year of the course:	Year III, Semester V
Number of hours per week:	2 +1
Value in CREDIT-ECTS:	4
Time / location:	Winter semester
The subject teacher:	Prof.ass. dr. Manjola Brahaj Halili
Contact:	manjola.brahaj@uni-prizren.com
Course Description:	<p>Since Essay is the scientific discipline on the essay, the structure of the essay, its types, theoretical and methodological problems, the program of this subject contains the treatment of the creative process of the essay as a separate literary type, with the techniques, structure, themes and construction details. The program will also focus on writing techniques, spelling and essay structure. It will deal with all types of essays and their classifications, but the emphasis will be more on literary essays and occasionally these types will be concretized with examples from the essays of prominent Albanian and foreign essayists. In this way, students will have a clearer view of the birth, development and importance of essays in the development of thought and culture in general.</p>
Course objectives:	<p>The purpose of the course is for students to become familiar with the uniqueness of the essay as a type of writing, with the most successful models of essay writing, with the means of expression, with its dual character of literature-science, etc.</p> <p>Then learn to write the essay, to know the models of writing the essay in the Albanian language, etc.</p>
Expected results:	<p>During and after completing this course, students will be able to:</p> <ul style="list-style-type: none">• recognize the essay as a special type of writing that incorporates the literary and scientific aspect;• describe the developmental path of the essay and essay writing in general;• distinguish essays from one another and classify them according to topic and purpose;• write different types of essays



	<ul style="list-style-type: none"> analyze and evaluate an essay based on construction techniques, writing and structure. 		
Student workload for the subject (must correspond to the student's learning outcomes)			
Activity	Hours	Day/Week	Total
Lectures	2	15	30
Theoretical exercises /laboratory	1	15	15
Practical work	-	-	-
Contacts with instructor/Consultations	1	15	15
Colloquiums, seminars	1	2	2
Home Works	1	10	10
Independent study (in the library, at home)	1	10	10
Preparation for the final test	1	13	13
Time spent in assessment (tests, quizzes)	1	5	5
Total			100 hours (4 ECTS)
Teaching methodology:	<p>The lectures will be organized in the interactive or combined model as: explanation - clarification, exercises, textual and scientific analysis, discussions, group work, demonstrations and interpretations, presentations and reviews ideas, creative and self-researching designs, etc. These will be the main part for the evaluation work and the way or the methodology of the lecturer.</p>		
Evaluation methodology:	<p>Student evaluation is based on work, activation, attendance, colloquiums and the paper presented at the end of the semester.</p> <ol style="list-style-type: none"> 1. First rating: 1- 35 % 2. Second rating: 1-35 % 3. Students presentations: 10 %, 4. Regular attendance and activation: 20 % 5. Total: 100 % <p>Evaluation in points: 01-50= 5, 51-60 = 6, 61-70 = 7, 71-80 = 8, 81-90 = 9, 91-100=10</p>		
Literature			
Main Literature:	<p>Gjovalin Shkurtaj: Si të shkruajmë shqip, Tiranë, 2017. Si të shkruajmë ese: (Përgatiti Bardhyl Musai), QAD, Tiranë, 2004.</p>		



	Kathleen McMillan & Jonathan Weyers, Si të shkruajmë ese dhe detyra, Tiranë, 2010 (përkthim nga Xhevat Lloshi)
Additional Literature:	Nasho Jorgaqi: Antologji e mendimit estetik shqiptar, Dituria, Tiranë 2000. Ernest Koloqi: Ese të letërsisë shqipe, (përkth. Dhurata Shehri), IDK, Tiranë 2010. Italo Calvino: Leksione amerikane, (përkth. Renata Martini) Shtëpia e librit, Tiranë 2000. Univers në një rrokje: (përkth. Luan Canaj) Onufri, Tiranë 2022.

Designed lesson plan:		
Week	Lectures	Practice
<i>First Week:</i>	<i>Introduction to essay writing. The origin and development of the essay.</i>	<i>Recognition of the first Albanian and world authors. Discussions.</i>
<i>Second Week:</i>	<i>The writing process. Preparation.</i>	<i>Realization of an essay text after a preliminary preparation.</i>
<i>Third Week:</i>	<i>Klasifikimi i eseve: llojet e eseve për nga tematikës dhe fushës.</i>	<i>Reading essays on various topics. Discussions.</i>
<i>Fourth Week:</i>	<i>Classification of essays: types of essays by content and purpose.</i>	<i>Essay readings and comments; narrative, descriptive, explanatory, argumentative, etc.</i>
<i>Fifth Week:</i>	<i>Research essay. Material research. Reading, researching, taking notes.</i>	<i>Writing assignment – starting work on an essay.</i>
<i>Sixth Week:</i>	<i>Reading strategies. Methods and examples</i>	<i>Concrete readings with the objective of gathering information for writing an essay.</i>
<i>Seventh Week:</i>	<i>Writing the first copy of the essay. Basic structure; (Introduction, the main part, Closure.</i>	<i>Detyrë shkrimi i një eseje (tema e lirë).</i>
<i>Eighth Week:</i>	<i>First evaluation test</i>	<i>Summary and discussion.</i>
<i>Ninth Week:</i>	<i>Writing technique. University writing style. Text form – paragraphs and the importance of organization.</i>	<i>Essay paragraphs. Examples.</i>
<i>Tenth Week:</i>	<i>Application of spelling rules and use of punctuation marks.</i>	<i>Reading or writing texts to see the application of</i>



		<i>punctuation in essay writing.</i>
<i>Eleventh Week:</i>	<i>Reviewing, editing and proofreading essays.</i>	<i>Editing the text of an essay – revising the essay.</i>
<i>Twelfth Week:</i>	<i>Structure, citation, and order of references in the argumentative essay.</i>	<i>Discussions on the importance of references in the argumentative essay. Examples and concretizations.</i>
<i>Thirteenth Week:</i>	<i>Writing essays without preparation. Free essays, exam essays (Examples from foreign essayists).</i>	<i>Free essay readings, cultural or artistic. Free discussions.</i>
<i>Fourteenth Week:</i>	<i>Literary and evaluative essays. Characteristics, purpose and use. (Examples from foreign and Albanian essayists).</i>	<i>Readings from literary essays and evaluations and discussions about the realization of their purpose.</i>
<i>Fifteenth Week:</i>	<i>Second evaluation test</i>	<i>Discussions and consultations about the results achieved.</i>
Academic policies and rules of conduct:		
<p>There will be no tolerance for "borrowing" from the internet or anywhere else. The same or similar works will also be punished. It is recommended that the works submitted be computer written.</p> <ul style="list-style-type: none"> ▪ Students must adhere to the rules established according to the UPZ Statute and the regulations and decisions approved by the UPZ Senate and the teaching council. ▪ Each student is expected to be on time. ▪ Every student is expected to attend every lecture. ▪ Due to the nature and way of learning in this subject, coming to class and actively participating in the discussion is of particular importance. 		