



SYLLABUS OF THE SUBJECT: "ALBANIAN NOVEL"

Basic course data:	
University:	University "Ukshin Hoti" Prizren
Faculty:	Faculty of Philology
Subject title:	Albanian Novel
Programme:	Albanian Language and Literature
Level:	Bachelor
Course status:	Elective (E)
Year of the course:	Year VI, Semester VII
Number of hours per week:	2 +1
Value in CREDIT-ECTS:	4
Time / location:	Winter semester
The subject teacher:	Prof.ass. dr. Manjola Brahaj Halili
Contact:	manjola.brahaj@uni-prizren.com
Course Description:	<p>The "Albanian Novel" subject program aims to present our literary heritage of the novel as a literary genre, starting from its beginnings until today.</p> <p>With this historical presentation of the birth, development and consolidation of the Albanian novel as a genre, it is intended to highlight the literary-historical conditions that have influenced its development and enrichment over time.</p> <p>In order to better understand and advance the Albanian novel through different historical periods, but also to draw out its original and distinctive features, we will focus on the most important figures, up to contemporary novelists.</p>
Course objectives:	<p>The purpose of this course is for students to acquire and develop their knowledge and skills for the birth, development and consolidation of the Albanian novel. To know the historical conditions through which this genre has passed and from which its development has been conditioned. Also, this course aims to familiarize students with the most important individualities of the novel, with the types of the novel, with the specific features and characteristics that distinguish them from each other.</p>
Expected results:	<p>During and after completing this course, students will be able to:</p> <ul style="list-style-type: none">▪ know the authors and the main values of the Albanian novel;▪ distinguish the main peculiarities of the outstanding individuals of the Albanian novel;▪ describe the conditions through which the development of the Albanian novel went;▪ interpret the ideas, views, values and linguistic, historical aesthetic and artistic importance of the Albanian novel;



	<ul style="list-style-type: none"> ▪ evaluate the place occupied by the Albanian novel within Albanian literature and the role it plays in the presentation of Albanian literature in the world. 		
Student workload for the subject (must correspond to the student's learning outcomes)			
Activity	Hours	Day/Week	Total
Lectures	2	15	30
Theoretical exercises /laboratory	1	15	15
Practical work	-	-	-
Contacts with instructor/Consultations	1	15	15
Colloquiums, seminars	1	2	2
Home Works	1	10	10
Independent study (in the library, at home)	1	10	10
Preparation for the final test	1	13	13
Time spent in assessment (tests, quizzes)	1	5	5
Total			100 hours (4 ECTS)
Teaching methodology:	<p>The lectures will be organized in the interactive or combined model as: explanation - clarification, exercises, textual and scientific analysis, discussions, group work, demonstrations and interpretations, presentations and reviews ideas, creative and self-researching designs, etc. These will be the main part for the evaluation work and the way or the methodology of the lecturer.</p>		
Evaluation methodology:	<p>Student evaluation is based on work, activation, attendance, colloquiums and the paper presented at the end of the semester.</p> <ol style="list-style-type: none"> 1. First rating: 1- 35 % 2. Second rating: 1-35 % 3. Students presentations: 10 %, 4. Regular attendance and activity: 20 % 5. Total: 100 % <p>Evaluation in points: 01-50= 5, 51-60 = 6, 61-70 = 7, 71-80 = 8, 81-90 = 9, 91-100=10</p>		
Literature			
Main Literature:	Hasan Mekuli: Romani shqiptar: kritika dhe vështrime,		

	<p>“Libri shkollor”, Prishtinë, 2000.</p> <p>Sefedin Fetiu: Poetika e romanit shqiptar (1952 – 1977), Instituti Albanologjik, Prishtinë, 1992.</p> <p>Bajram Krasniqi: Poetika e romanit historik, Instituti Albanologjik, Prishtinë, 1985.</p>
Additional Literature:	<p>Manjola Brahaj Halili: Proza eksperimentale – rasti i Pashkut, Instituti Albanologjik i Prishtinës, Prishtinë 2019.</p> <p>Grup autorësh: Historia e letërsisë shqiptare, “Rilindja”, Prishtinë, 1989.</p> <p>Robert Elsie: Historia e letërsisë shqiptare, “Dukagjini”, Pejë, 2011.</p> <p>Gjergj Llucaç: Teoria e romanit, “Rilindja”, Prishtinë, 1983.</p> <p>Çështje të romanit: Rilindja, Prishtinë 1980.</p>

Designed lesson plan:		
Week	Lectures	Practice
<i>First Week:</i>	<i>Genesis of the novel genre. Overview of the origins of the world novel and the Albanian one.</i>	<i>Discussions about the origin and conditions of the creation of the Albanian novel</i>
<i>Second Week:</i>	<i>The first novelists. Ndoc Nikaj - The type of novel "Besieged Shkodra" (1967), its structural and thematic features. Pashko Vasa – "Bardha of Temal" (1969). Innovations and shortcomings. Foqion Postoli - "Për mbrojtjen e atdheut" - the patriotic novel and its features.</i>	<i>Discussions about the novels: "Besieged Shkodra" and "Bardha e Temal"</i>
<i>Third Week:</i>	<i>Haki Stërmilli – the sentimental novelist. "If I Were a Boy", construction, narration, innovations and other aspects.</i>	<i>Analysis of sentimental features in the novel "If I were a boy"</i>
<i>Fourth Week:</i>	<i>Social and realist novelists. St rjo Spase – the social novelist. "Why", "They were not alone" and "Aphrodite", the themes and distinctive features. Jakov Xoxa - "Dead River", its features and literary importance</i>	<i>Discussion of the features and characteristics of the social and realistic novel. Based on the novels "Why" and "Dead River"</i>
<i>Fifth Week:</i>	<i>Socialist novelists. Fatmir Gjata - "Swamp", theme, treatment and aesthetic values.</i>	<i>Analysis of the construction and thematics in the socialist novel "Swamp"</i>
<i>Sixth Week:</i>	<i>Petro Marko – the novelist of the</i>	<i>Discussions on the</i>

	"lost generation". "The last city" - love and war, confrontation of opposites. "Self Interview" - autobiographical novel, narrative, the structure, innovations and literary and historical values of the work.	<i>literature of the lost generation; concretizations of themes, structural features and narration in the novels of Petro Markos.</i>
<i>Seventh Week:</i>	Anton Pashku – the first experimental novelist. "Oh" – modernism and experimentation with language, structure and narrative.	<i>Analysis and discussion of the experimentalism of the Easter novel.</i>
<i>Eighth Week:</i>	First evaluation test	<i>Summary and discussion</i>
<i>Ninth Week:</i>	Ismail Kadare - The national and international value and the importance of his novels.	<i>Analysis of the work "The General of the Dead Army"</i>
<i>Tenth Week:</i>	Kasem Trebeshina, the dissident writer - "Albanian song", the first European novel.	<i>Analysis and readings of excerpts from the first European novel.</i>
<i>Eleventh Week:</i>	Martin Camaj – the allegorical novelist. "Circles" and "Shaking", symbolism, narration and structure.	<i>Discussions about symbolism and its construction in the novel "Circles"</i>
<i>Twelfth Week:</i>	Dritëro Agolli – the satirical novelist. "The rise and fall of Comrade Zyllo", symbolism, tragicomedy, characters and social-political context.	<i>Readings of fragments and discussions on the construction of satire in the novel "The Rise and Fall of Comrade Zyllo"</i>
<i>Thirteenth Week:</i>	Rexhep Qosja – the visionary novelist. The artistic, cultural and aesthetic value of his novels.	<i>Analysis and discussions about the visionary symbolism in the novel "Death comes to me from such eyes"</i>
<i>Fourteenth Week:</i>	Postmodernist novelists. Agron Tufa - Narrative, aesthetic, thematic and language innovations. Features of style and literary importance of his novels. Ridvan Dibra – postmodernism, originality and literary values of creativity.	<i>Realization of postmodernism, values and models, based on novels; "Duel" – A. Tufa and "Triumph of Gjergj Elez Ali"- R. Dibra</i>
<i>Fifteenth Week:</i>	Second evaluation test	<i>Consultations and discussions about the achieved results</i>



Academic policies and rules of conduct:		
<p>There will be no tolerance for "borrowing" from the internet or anywhere else. The same or similar works will also be punished. It is recommended that the works submitted be computer written.</p> <ul style="list-style-type: none">▪ Students must adhere to the rules established according to the UPZ Statute and the regulations and decisions approved by the UPZ Senate and the teaching council.▪ Each student is expected to be on time.▪ Every student is expected to attend every lecture.▪ Due to the nature and way of learning in this subject, coming to class and actively participating in the discussion is of particular importance.		